

Ricardian Chronicle



Vol. 11 No. 2

December 2025

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Board News

From the Chair

Celebrate the Holidays with a Medieval Roll!

I am happy to announce that, just in time for the holidays, the Edward IV Roll Digital Mappa project has gone “live” on the University of Pennsylvania Libraries website and can be freely accessed here: <https://www.library.upenn.edu/exhibits/chronicle-world>. The link will take you to a homepage with introductory articles by Professor Emily Steiner and Ph.D. candidate Eleanor Small about this important genealogical manuscript from c. 1461-64 expressing the Yorkist title to the throne. With the Digital Mappa overlay, readers can navigate through the roll and highlight areas with their mouse to pull up detailed transcriptions, translations, and contextual annotations. (Warning: it’s easy to spend hours going down various rabbit holes so plan accordingly!) Historian Annette Carson remarks: “I have visited this marvellous website several times and delved into its treasures, and it truly is a magisterial achievement. The American Branch should be justly proud of it.” Former UK chair Matt Lewis observes:

The digitisation and transcription of the genealogy roll of Edward IV is a stunning achievement by the Richard III Society, American Branch. The collaboration with other bodies and the free availability not only of the images, but of the transcription and explanations, showcases the very best of the Society’s work in making the history of this period accessible and engaging. The American Branch should be incredibly proud of this momentous achievement.

This project was possible because of a \$10,000 grant from the American Branch’s special projects fund; its success has spurred a similar project at Penn involving another genealogy from the period (Penn MS 1066). Part of the mission of the American Branch of the Richard III Society is to promote historical research into the Wars of the Roses period and to distribute grants to support projects that advance our understanding. That is why I am also happy to announce that the Board has recently approved a \$5,000 grant to the A Voice For Richard project, led by the London-based vocal coach Yvonne Morley-Chisholm. This grant will continue the remarkable work done by a team of scientists, linguists, and historians to recreate exactly how Richard III would have spoken and sounded based on the 2013 forensic reconstruction of the king’s head, and linguistics from the late 15th century. Members may recall that the initial phase of this project made international news, as the public saw for the first time a moving and speaking avatar of Richard III’s head and face. The American Branch’s grant will help fund Phase Three, where the avatar will recite a letter written by Richard to his mother Cecily, originally composed by him in English. Yvonne also gave our members a Zoom talk in August about this project and answered many questions about her work and upcoming book to be published by Cambridge University Press.

In October, over 50 members attended a lively Zoom discussion about the fate of the Princes in the Tower and the various discoveries made by Philippa Langley and Tim Thornton, both of which were featured in the “Secrets of the Dead” TV series on PBS. This was part of the American Branch’s new “Social Hour” series where we intend to host, at least twice per year, a Zoom meeting where members can engage with each other and share their thoughts about preselected topics. I was really impressed with the quality of the discussion and the astute observations offered. Of course, we will continue our program of didactic Zoom lectures; go to <https://r3.org/events-gmm/> to check out the full calendar.

Speaking of 2026, I can also announce that the General Membership Meeting (GMM) will be held October 30-November 1, 2026 at the Omni Hotel near Yale Campus in New Haven, CT. We expect to have a very exciting program of speakers and excursion(s), so mark your calendar now!

—Susan Troxell

From the Editor

A big thank you to the many members who've contributed material to both the Chronicle and the Ricardian Register—your work is what makes our publications such a valuable part of what the Society has to offer..

Would you like to submit an article or help work on our publications? We're currently looking for an additional assistant editor to help with publications and other mailings. If you'd like to get involved, please contact me at info@r3.org.

—Tara Kolden

UK AGM: Increases Going into Effect

The UK conducted its Annual General Membership meeting in Leicester this year, and took a vote on whether to increase membership rates by up to £7 (\$10) per subscription; the motion passed. The justification given for the proposed increase was based on their reserves being run down by the 100th anniversary celebrations and ongoing projects, but especially by the rising costs of goods and services, namely mailing and shipping the members' quarterly magazine *Ricardian Bulletin* in the UK and overseas. A decision was made to publish the academic journal *The Ricardian* by digital media only in 2026, to avoid the costs of print production; it is expected to return in 2027 with a "print-on-request" format. The *Bulletin* will continue to be offered in print (at increased cost) and by digital means on the UK's website: richardiii.net (members area, password protected). Because of the lack of control over print and mailing costs, the UK has encouraged as many members as possible to switch to the digital-only plan, as it saves money and resources.

American Branch members do not need to do anything with regard to their UK membership; it is automatically included in their benefits when they sign up with us. American Branch members should be aware that we started a digital-only tier at \$60 this year and going into the future. If you want to make sure you keep receiving print copies of all UK and American Branch publications in the mail, you will need to upgrade to the full membership level at \$75 individual/\$80 family. Contact membership@r3.org with questions about your membership level or go to <https://r3.org/for-members/> and click "manage your membership."

—Susan Troxell

Board Approves Grant to A Voice For Richard Project

One of the Board of Directors' duties is to make monetary grants to projects that advance our understanding of Richard III, his contemporaries, and late medieval history in general. The Board is happy to announce that it has approved a grant of \$5,000 to the A Voice For Richard Project, led by UK vocal coach Yvonne Morley-Chisholm of [Your Voice Box](#). This groundbreaking project captured international attention when a team of experts from linguistics, forensic anatomy, technology, and medieval history, produced a "living" digital avatar of Richard III who spoke and enunciated in authentic late 15th century English style. Go [here](#) to see a video, and check out [NPR's fascinating interview with Morley-Chisholm](#).

The \$5,000 grant will support the project's next phase, expected to be completed Summer 2026, in which the avatar of Richard III will recite a letter he wrote to his mother in English. The Board believes the methodology developed by this project will inspire the vocal reconstruction of other people from our medieval past. The American Branch will be publicly recognized as a sponsor to this innovative process.

Morley-Chisholm is currently working on a book about the project, to be published by Cambridge University Press, anticipated to come out in Summer of 2026.



Morley-Chisholm (L) and Dr. Caroline Wilkinson (R), the latter of whom produced the reconstruction of Richard III's face and neck, which served as critical source material for reconstructing his voice.

2026 Schallek Fellow Is Announced



Rebekkah Hart at Case Western Reserve University, has been named the 2026 recipient of the \$40,000 Schallek Fellowship.

Her dissertation research is entitled, “The Kiss of Peace: Materialities and Afterlives of Liturgical Paxes, or ‘Kissing Images,’ in Late Medieval England (c. 1250-1550).” While the “Kiss of Peace” was a common liturgical ritual in the Christian mass from at least the second century, this ritual became materially embodied around 1250 in the form of the “pax” object, first recorded in England. A pax (Latin for “peace”) is a small object that generally features a Christological, Marian, or hagiographic image, which the celebrant used to present to another person to kiss. Every church had at least one pax, as they were a central component of the mass. Thus, they survive today in significant numbers across museums and collections, and contain vast potential for understanding how medieval worshipers physically interacted with sacred and religious images. Yet, paxes remain chronically understudied. Their wide-ranging visual and material forms complicate identification, and their censure at the Reformation further obscured their original contexts. An entire class

of objects has fallen through the cracks. This dissertation will be the first large-scale English-language study of paxes to rectify this oversight and mine these objects for what they can tell us about image veneration, sensorial functions, and the lived bodily experiences of worship in late medieval England.

Rebekkah is a Ph.D. candidate studying late medieval art with Professor Elina Gertsman. She is currently a curatorial intern at the J. Paul Getty Museum in the Sculpture and Decorative Arts Department during the 2025-2026 academic year. Rebekkah’s research interests include the role of sensorial reception, performativity, and materiality in late medieval devotional imagery. First and foremost, Rebekkah is fascinated by objects. Forthcoming publications investigate the curative consumption of medieval alabaster sculpture and the theological implications of transparent materials in Albrecht Bouts’ Annunciation (c. 1480) at the Cleveland Museum of Art.

“I’m overwhelmed with gratitude and joy at receiving this honor,” says Rebekkah. “Being entrusted with this recognition by the Medieval Academy and the selection committee, and supported so generously by William B. and Maryloo Spooner Schallek and the Richard III Society–American Branch, means more to me than I can express. Thank you from the bottom of my heart. The support of the Schallek Fellowship is truly monumental for my research, and I am thrilled to devote my full attention to it in the coming year.”

The Schallek Fellowship & Awards Program of the American Branch has distributed more than \$800,000 to qualified graduate students working in any discipline connected to late medieval England, the British Isles, and their interactions with the European continent. One \$40,000 fellowship and five \$5,000 research grants are awarded each year by the Medieval Academy of America, who administers the program. To learn more and to apply, go [here](#).

Off the Beaten Path Reviews

Since the Ricardian *Register* covers fiction and non-fiction book reviews, the newsletter's review will focus on other media. This includes art and graphic novels, puzzles, video and board games, podcasts, and of course, movies.



PBS Secrets of the Dead: The Princes in the Tower—a TV review

PBS has presented *The Princes in the Tower* in repeated showings. The program begins with the reburial of King Richard III in 2015. The work done by Philippa Langley to uncover Richard's bones is discussed and then Philippa asks Ron Rinder, a criminal barrister, to accompany her and challenges him to evaluate the evidence that her Missing Princes Project volunteers has found that puts forward the possibility that the sons of King Edward IV lived beyond the reign of his brother, King Richard III.

Initially, Barrister Rinder thought Philippa might "be a crank," but agreed to go with her to look at the documentation and interview various historians. Tracy Borman, Curator of the Tower of London, talked about how Edward IV asked his brother to be the Lord Protector of his two sons, Edward, the elder son, and Richard, the younger son. All this took place near the end of the Wars of the Roses between the York family and the Lancasters. England needed stability. Dominic Mancini and Thomas More, chroniclers during the early Tudor era, claimed that after the death of Edward IV, King Richard III ordered James Tyrell to murder the two young boys. Two hundred years later, bones were found under a staircase in the White Tower, and in 1933 those bones were examined and determined to be those of two children.

After the death of Richard III by Henry Tudor at the Battle of Bosworth, King Henry VII went looking for the princes, as they posed a threat to his rule, and also destroyed documents related to Richard III's reign. One copy of the *Titulus Regis*, however, survived.

Following the information given by Tracy Borman, Philippa and Ron Rinder went to Lille, France and spoke to Dutch Researcher Nathalie Nijman. She talked about how in 1487, Maximilian, the Holy Roman Emperor had ordered 400 pikes "for the son of King Edward IV." The pikes were ordered by Margaret of Burgundy, sister of Edward IV, for the eldest son, Edward, who had been "expelled from his dominion." The document that proved this was actually a receipt, not a royal document, and was signed by a secretary of Emperor Maximilian and two other high officials of his court. Edward then invaded England. Edward had a fleet that sailed to Dublin where he was crowned King Edward V in the oldest medieval church in England. The church was shown and was truly elegant. John de la Pole, the heir of Richard III, supported the coronation. It was a political as well as a spiritual moment, since a crowned king was ordained by God. The name Edward V was called by Henry VII's government was "Lambert Simnel." The clash between his forces and the English army was at the Battle of Stoke, where Swiss and German mercenaries with different languages and fighting styles were defeated by the English. There is no further record of Edward V, although King Henry VII's version is that Lambert Simnel was put to work in the kitchens. However, Edward had a younger brother, who was still a threat to Henry VII.

At this point in Philippa and Ron's journey they went to Dresden, where the Dutch team had found a document—essentially a diary—written by the younger brother, Richard of York. The dates are between 1450 and 1500 and presents Richard's own story. The original document was written in Latin or French, but this Medieval manuscript was written in Middle Dutch. The document reveals that Thomas Howard got the Percy brothers to guard Richard. He was disguised; his hair was cut and clothing changed, and they took a boat to France. Eventually they sailed to Portugal where, sadly, Henry Percy died of the plague, at which point they sailed to Ireland, where Richard was recognized by his birthmarks. His guardians promised to keep him away from England for ten years (1483-1493) and he went to the castle of Margaret of Burgundy in Binche, Belgium.

While he was living at Binche castle, he had his own room, still in evidence among the ruins by an archway. In 1496, he met Emperor Maximilian, who also recognized his birthmarks.

Henrike Lähnemann, from the Freiberg Institute for Advanced Studies, brought out a delicate document from 1493 with royal seals. On the seals are the closed crown of a king. Henrike has

translated it: “Richard, by the grace of God, Duke of York, son and heir of our most revered lord and father, Edward IV, late King of France and Lord of Ireland.” Richard was pledging 30,000 florins to Duke Albert of Saxony for support in regaining the throne of England, to be paid in three months to Albert of Saxony once Richard had gotten the throne of England. Henrike said that the Charter is authentic, and whoever signed it did so on 4 October 1492. Richard used the money to launch an attack on England, which failed. Richard took refuge with James IV, King of Scotland, who treated him as an equal and found him a noble wife. Two more invasions were attempted, but the suspected “imposter” was captured by Henry VII in 1497.

Ann Wroe, author of *The Perfect Prince*, was interviewed and stated that Henry VII wanted to torture Richard, also known as Perkin Warbeck, and presented him with a confession that had been drawn up over the years by Henry VII’s spies. In 1499, he signed the confession with the Flemish version of Perkin Warbeck. Supposedly, he’s a boatman’s son from Turney in Flanders. He actually walks into Westminster Hall unchained, with nice clothes and is not presenting as a prisoner at all. Many powerful European players wrote to Henry VII supporting Perkin Warbeck for a long time. Richard/Perkin is allowed to see his wife and son and is treated well. He sleeps in the King’s “wardrobe” with a guard on each side of him. However, there is a ladder in the room which he uses to escape. Captured again, he is kept in a dungeon this time, beaten and disfigured. He’s charged with treason, but if he’s Flemish, he can’t commit treason. He’s found guilty, but is only hanged, not given a traitor’s death of being drawn and quartered as well.

The program ends with Perkin’s death and leaves one wondering about the document and whether it was in fact the true story of Richard, Duke of York. Also, did Edward V die in the Battle of Stoke, or become a kitchen helper for King Henry VII?

—Liz Bateman

The Medieval Christmas—a Zoom review

Toni Mount’s talk on Medieval Christmas was a fascinating exploration of holiday traditions during Richard III’s time. She dispelled the idea that Christmas as we know it today is mostly a Victorian invention, and showed instead that many medieval customs have survived in the way we celebrate the holidays today.

Mount brought to life festive traditions like party games (often played dangerously close to open fires!), lavish meat-filled Christmas pies, wassail bowls passed from house to house, and the ways that holidays feasts doubled as social welfare for the poor (I found the details of the gilded meatballs—and what happened to the gold after it was eaten—especially amazing!). It was also interesting to learn how pagan beliefs and Christian traditions merged. Mount talked about how ancient solstice rituals, fertility symbols, and folk magic were absorbed into Christian feast days, giving medieval Christmas a sense of mystery and magic feels strikingly resonant today. Her discussion of medieval drama—mystery plays, mumming, and the early ancestors of pantomime—highlighted how communal and theatrical the season once was.

Mount’s blend of deep scholarship and witty storytelling made for an engaging lecture, and if you weren’t able to attend the Zoom talk, I encourage you to watch the recording.

Toni Mount has a new book out on the topic, *Medieval Christmas*, available at a discount to Society members with a UK mailing address. You can order the discounted book [here](#).

—Tara Kolden

To view a selection of archived videos of past Zoom talks, go to r3.org and select “Videos” under the “For Members” drop-down menu, then enter the password to access.

If you are interested in reviewing a Zoom talk on our private YouTube library, please contact the editor at info@r3.org.

The Ricardian White Boar: A Cross Stitch Pattern



Richard III's personal badge, the white boar, symbolized strength, courage, and rightful authority. Chosen as a striking heraldic emblem, the boar proclaimed Richard's Plantagenet lineage and royal claim, and it was widely worn by his supporters as a mark of loyalty during the Wars of the Roses.

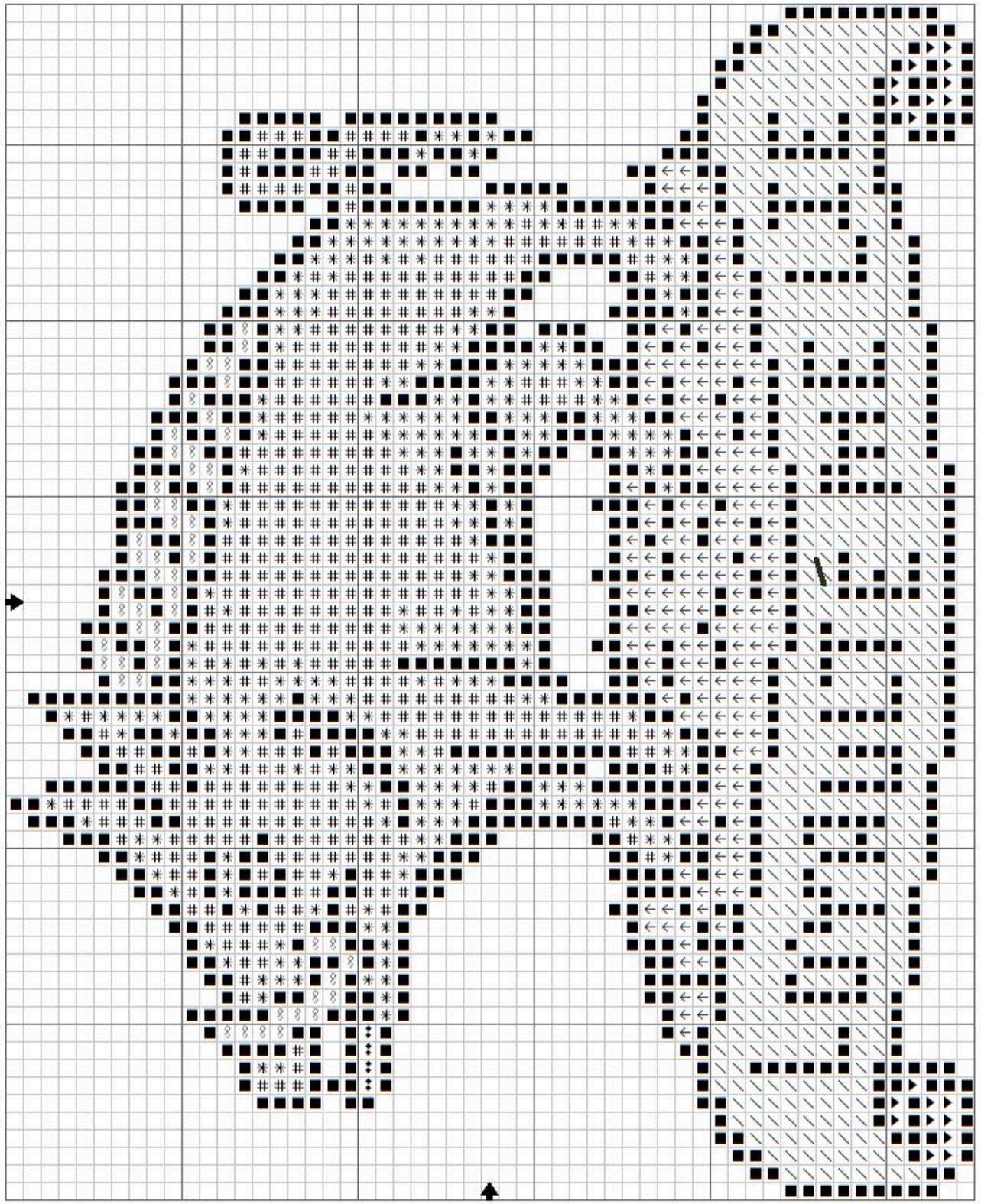
Pattern size: 68 stitches wide x 55 stitches high

The model was stitched on 36-count Vintage Country Mocha linen using two strands of DMC embroidery floss for each stitch.

Instructions:

Following the color key at right, complete all the cross stitches. Use one strand of floss to stitch the acute symbol above the E in the motto.

Symbol	Color
■	DMC 310
✱	DMC 648
↑	DMC 699
◇◇	DMC 728
/	DMC 738
◆◆	DMC 840
▼	DMC 840
#	DMC 3865



Pattern designed by Tara Kolden

Upcoming Events

To register for American Branch events, send an email to: membership@r3.org. (For events hosted by local chapters or other groups, see event listing for details.) Unless otherwise stated, events are free and for paying members only.



February 15, 2026: The Battle of Towton—Britain's Bloodiest?

12:00 pm - 1:30 pm EST

Join us for an engaging talk with Dr. David Grummitt about the Battle of Towton, which ushered in the Yorkist dynasty.

What happened on Palm Sunday in March 1461 was a significant event in English history. With the resounding victory of the Yorkists over the Lancastrians, Edward IV was able to solidify his claim to the crown and reorganize government. However, this battle remains deeply misunderstood. From its snowy weather to its massive troop strength to its appalling mortality rates, the battle has fostered countless legends and misconceptions. Dr. Grummitt will take us through the true history of Towton, using original sources and the latest in scholarly research.



April 19, 2026: Annette Carson Demystifies Richard III

12:00 pm - 1:30 pm EDT

In her new book, *Richard III Unspun*, Annette Carson continues to shine a spotlight on the months following the death of Edward IV, a time during which centuries of spin have painted his actions as motivated by a grab for the throne. In previous books and talks, citing evidence in contemporary documents, she has demonstrated that he was actually forced into reacting, with legitimate and long-standing legal powers, to a series of unanticipated moves by hostile actors. Annette's latest talk is designed to bring these investigations to life by illustrating the "how, when, and why" of two well-recorded incidents: the arrests at Stony Stratford, and the Hastings conspiracy. These events are often taken together and viewed as perplexing by Ricardians. But each incident will be shown to be the culmination of cynical plans to oust Richard from his position in the government, carried out by different factions who faced being toppled from their easy lives of corruption and venality.

May 17, 2026: Why the Haste with Hastings?

12:00 pm - 1:30 pm EDT

Join us for another engaging Social Hour, where members can discuss the 1483 execution of Sir William Hastings. Why was he accused of treason? What happened at that fateful council meeting? Was there a proper legal basis to the charge against him? Historians have widely different interpretations and we will delve into them in an open discussion led by our chair, Susan Troxell. Pour yourself a cup of coffee, tea, or other favorite beverage, and let's explore one of the most controversial events in Richard's life.

Materials will be distributed in advance to help focus our discussion. This is not a formal lecture, but an opportunity to talk to other members of the American Branch and share your thoughts on Hastings' demise.

June 14, 2026: The Duke of York & Wakefield: Shocking New Insights

12:00 pm - 1:30 pm EDT

What really happened at Wakefield?

Traditional accounts of the Wars of the Roses describe the Duke of York losing his head, and the Earl of Rutland his life, after a martial conflict with the forces of Henry VI in Wakefield, Yorkshire. These

deaths were a pivotal moment in English history, as they paved the way for Edward IV and the Yorkist dynasty. Some historians say there had been a pitched battle; others say it was an ambush not far from Sandal Castle where the duke was residing with his family. Exciting new research into medieval archives, however, reveals another interpretation that busts almost all the myths and legends about the duke's death and the events of 30 December 1460.

Paul Lindsey Dawson will talk about his research and how it shows the duke was not killed in Wakefield but rather Pontefract, under circumstances very different from a pitched battle. He will also talk about his new biography on the Duke of York, which reveals him to be a man with profound flaws that threw England into turmoil and cost him his own life.

Dawson is an archaeologist, historian, musician, and horseman. Specializing in the long 18th century, 1688-1832, his focus of research is on the interplay of religious and political dissent with notions of state and nationalism. He is perhaps better known for his groundbreaking series of books on the Army of Napoleon, Waterloo, and the French experience of World War II.

Visit London (and Leicester) with Noble Frog Tours

May 8 – 16, 2026

Members may be interested in taking part in an upcoming trip to the UK with Michigan-based travel company Noble Frog. In May, travel guide Erik Hall will lead a nine-day tour of London, and the itinerary includes a day-long excursion to Leicester, with a walking tour of the city and a private tour of Leicester Cathedral. There will also be time to stop by the Richard III Visitor Centre.

Note that airfare is included in the tour package, and flights depart from Detroit. Learn more at noblefrog tours.com.

Save the Date: 2026 GMM

October 30 – November 1, 2026

New Haven, Connecticut

The Richard III Society's General Members Meeting (GMM) is on the horizon! Join fellow Ricardians for three days of discovery, discussion, and connection as we delve into the enduring legacy of Richard III and his legacy. Full details coming soon—mark your calendar now!



The Omni Hotel in New Haven.

Ricardian Chronicle Ad Policy and Submission Guidelines

The American Branch of the Ricard III Society will accept ads that are of Ricardian interest including events, tours, music, books, art, and other merchandise.

Ad fees:

- There are no fees for ads by members of any branch of the Richard III Society.
- Ad fees of \$50 USD apply to ads by a member on behalf of a company they are affiliated with, or by non-members for ads that are still within the parameters of Ricardian interest.

No other types of ads are accepted, and the American Branch reserves the right to reject any ad.

Discounts:

Ad discounts will be offered in return for a benefit to the Society or its members—for example, to recognize a discount on a product or service being offered to members.

Some advertisements may be carried free—for example, for events being run by the Society, or if the ad is to support a charity or other good cause; or as part of a mutual arrangement with an equivalent body.

Ricardian Chronicle schedule:

Submit ads by May 1st for inclusion in the June issue.

Submit ads by November 1st for inclusion in the December issue.

(Note: To allow for publishing and distribution delays, the ad should not be for events and tours that are to happen on a day in the first half of publication month.)

Technical guidelines:

Fonts: The publication will use only one standard font throughout. If you need to have a special font, convert it to an image.

File types: doc, docx, odt, rtf.

Images: must be at least at 300 dpi (dots per inch) resolution.

Ad size: should not exceed 5” by 5” and have a resolution of 300 dpi.

If the ad submission is fully formatted, submit it as an image.

Once the advertisement is published, the advertiser and their customers are acting at their own risk.

If you have any questions, please send mail to info@r3.org.

Article Submission Guidelines

- Keep it simple. Please use a standard font—such as the default font of the word processor.
- Use italics for book titles, article titles, publication titles, and foreign language.
- If the document has images, please submit them separately, marking their place in the document like this: <file name such as Fig1>
- Do not resize your images. I can always make them smaller to fit, but not larger. Images 300 dots per inch size, so if the image is 1” by 2” in the article, then it is 300 dots (or pixels) by 600 dots for the correct size.
- Image file format should be jpg, png, or tif. Most cameras will produce jpg images.
- Preferred document file formats are pdf, doc, docx, odt, or rtf. I can accept PDF files, but they do not always transcribe well. Tables or databases should use Microsoft Excel or CSV. DO NOT convert them to PDF.
- Please do not hesitate to contact me at info@r3.org if you have any questions on something that you want to submit.

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Note: If you are submitting a physical book for review,
please email the reviewers first to determine who and
where to mail it.

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**Notes:

If you do not see a chapter near you and you would like to reach out to other Ricardians in your area,
please contact the Chapter Coordinator at chapters@r3.org.

If you do not see your chapter listed here, please contact the Chapter Coordinator at chapters@r3.org
and provide the current contact information.

Membership Application & Renewal Form

Regular Membership Levels

Individual, digital only (digital copies of magazines and journals): \$60.00 \$ _____

Individual (print copies of magazines and journals): \$75.00 \$ _____

Family (2 or more people in the same household): \$80.00 \$ _____

Please list members at the same address (other than yourself) who are re-joining: _____

For non-U.S. mailing address, to cover postage please add: \$15.00 \$ _____

Contributing and Sponsoring Membership Levels

Honorary Fotheringhay Member: \$100.00 \$ _____

Honorary Middleham Member: \$180.00 \$ _____

Honorary Bosworth Member: \$300.00 \$ _____

Plantagenet Angel : \$500.00 \$ _____

Donations*

General Fund \$ _____

Schallek Special Projects Fund \$ _____

Total enclosed \$ _____

*The Richard III Society, Inc., is a not-for-profit corporation with 501c3 designation. All contributions over the basic \$60 membership are tax-deductible to the extent allowed by law.

Circle One: Mr. - Mrs. - Miss - Ms. - Other: _____

Name: _____

Address: _____

City, State, Zip: _____

Country (if outside of U.S.): _____

Residence Phone: _____

E-mail: _____

New Renewal Please check if new address

Date of birth to register with Parent Branch of the Richard III Society _____

Note: Registration is required for receipt of the UK publications including the Ricardian Journal and Bulletin. If you are renewing your membership and have registered, then you do not have to reregister.

Please check if you wish to OPT OUT of registering.

If this is a gift membership, please place the following message on the gift acknowledgment email: _____

Make checks payable to: THE RICHARD III SOCIETY, INC. (U.S. Funds only, please.)

Mail to:

Richard III Society Membership Dept.
c/o Wayne Ingalls
704 NW Euclid Ave.
Lawton, OK 73507

For instructions on how to join or renew online, go to r3.org/join/