

Ricardian Chronicle



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Board News

From the Chair

On the 10th Anniversary of Richard III's 2015 Reinterment and Other Society Activities

This year is the 10th anniversary of Richard III's 2015 reinterment in Leicester, and what a week that was! Those of us who were lucky enough to attend were treated to a variety of ceremonies, church services, lectures, panel talks, concerts, and luncheons commemorating the king's life, reign, and burial. The Richard III Society was everywhere, organizing a number of events and providing enthusiastic Ricardian volunteers. The American Branch sponsored a concert of medieval music from Richard's time, organized by member Sonia Tower, which was very well attended and performed in a beautiful church. Sally Keil, then-membership chair of our Branch, organized a cocktail party to honor those who led the archaeological search for King Richard's grave. It was quite successful and was attended by Philippa Langley, Annette Carson, John Ashdown-Hill, and Richard Buckley, amongst others.

With tens of thousands standing in line to give respect to the king's coffin as it lay in state, the week revealed that there exists a global community who is deeply curious about this king and the controversy about him. It is estimated that 5,000,000 people watched the ceremonies on live TV, with millions more watching reruns and video clips on YouTube. The events of that week showed that the Richard III Society is *the* resource for historical information about this king and the Wars of the Roses. The thing that astounds me the most is how much work was done by volunteers, not by paid staff. Collectively, Society and Branch volunteers gave many thousands of hours of volunteer service to the project of seeing Richard III being buried with dignity and honor. For many, this became a full-time job, not a side gig.

The significant role our volunteers play cannot be understated. The American Branch has no paid staff, and we depend entirely on our members to provide guidance and volunteer service as directors/officers, committee chairs, and committee personnel. Since our GMM in Santa Fe last year, the American Branch has welcomed 5 members who are brand new to volunteer leadership and service roles. Those members are: Liz Bateman (Secretary to the Board of Directors), Maureen Chelak (Vice Chair), and Tiffany Holmes (Director-at-Large). We have also welcomed a new editor (Tara Kolden) and web content assistant (Barry York). Please join me in welcoming and thanking these folks for volunteering their time and effort to our mission.

Since the last newsletter, the American Branch has been very busy. We have had two Zoom lectures, one by Matt Lewis on Richard III's Parliament, and the other by Annie Garthwaite about Cecily Neville and women of the Wars of the Roses. They were extremely well presented and each attended by 80 members who eagerly engaged with comments and questions. We also had the first of our "virtual social events"—a Ricardian Cocktail Party featuring a slide show by Sally Keil about her trip to the UK in 2015 for the king's reburial. Around 25 members attended, and we had great fun! On a more serious note, a bumper issue of the *Ricardian Register*, our research journal, came out in March and should have landed in your mailboxes by now. If you have not received it, please contact membership@r3.org to see if we have your current mailing address.

I hope you enjoy this issue of the Ricardian Chronicle newsletter, and will let me know if there's anything that we on the Board of Directors can do to make your membership experience as positive as possible. My email is chairperson@r3.org.

From the Editor

A big thank you to the many members who've contributed material to both the Chronicle and the Ricardian Register—your work is what makes our publications such a valuable part of what the Society has to offer..

Would you like to submit an article or help work on our publications? We're currently looking for an additional assistant editor to help with publications and other mailings. If you'd like to get involved, please contact me at info@r3.org.

—Tara Kolden

Recollections of the 2015 Reburial of Richard III

Like many of you, I joined the Richard III Society after news broke in 2012 that a skeleton with battle wounds was found in the medieval Greyfriars precinct in Leicester. I had been a lifelong Ricardian since age 17 and had amassed a small library of non-fiction texts about him, but it was the discovery of his long-lost gravesite that motivated me to join. After they confirmed with DNA that it was indeed Richard III whose remains were located, my husband and I determined to do whatever necessary to attend his reburial. Since 2025 is the tenth anniversary of his reburial, I thought I would share a few photographs from the time we spent in Leicester in 2015 to witness this historic occasion.



Bosworth Battlefield with Richard III's battle standard being flown; thousands of roses left by mourners.
Photos by S. Troxell.

One of the first events was a procession moving the king's remains from the custody of Leicester University to the Bosworth Battlefield Heritage Center, where there were thousands of spectators attending a service by the Bishop and Dean of Leicester Cathedral. People in somber medieval garb acted as mourners, and representatives of the British military drew the caisson which carried the coffin. A twenty-one gun salute ensued. Thousands of additional spectators gathered at the battlefield memorial to those who fought in August 1485—where Richard's standard was flying proudly and a beacon had been lit.

Countless white roses were laid at the foot of the banner.

The coffin, now placed on its caisson, drawn by horses and ushered by mounted men in medieval armor, processed from Bosworth battlefield back through the countryside to Leicester Cathedral, where a service of Compline was offered, and Cardinal Vincent Nichols gave a moving sermon. The procession to the cathedral was watched by tens of thousands of spectators who lined the streets to get a glimpse, and millions more on TV. Its path took the king's remains over the River Soar via Bow Bridge; the irony being that it went right past the 19th-century plaque erroneously announcing that Richard III's final resting place was in the River Soar following his remains being disinterred and thrown into the river by a mob. We know better now!

Richard's remains were laid in state at Leicester Cathedral for three days. The number of people exceeded all expectations; reports have estimated that about 5,000 waited in line to pay their respects each day—so approximately 15,000 in total, which is impressive by any standard! As they stood in line, they might have been treated to such sights as a merchant's signboard offering a Richard III-themed product, such as the Wensleydale named after him at the local cheese shop!

My husband and I didn't get lucky enough to win a ticket to the reinterment service, which was presided over by the Archbishop of Canterbury, but we did watch it on live TV with other Ricardian friends. That night, the city's streets were strewn with thousands of candles, church bells tolled, first mournfully, then joyfully, and people tied ribbons to say a prayer for the king and themselves or others. The next day, there was a ceremony revealing the final tomb. We were so moved by the outpouring of warmth offered from the local



River Soar and Bow Bridge and the 19th century memorial plaque supporting the debunked notion that the king's remains had been disinterred and thrown into the water. Photo on (L) by S. Troxell; on (R) from the internet.

residents and their fierce pride in being guardians of Richard's mortal remains. The memories will last a lifetime.
—Susan Troxell



Photos above, L to R: Thousands wait in line to pay last respects; the vigil guarding the king's casket; and local merchants getting into the spirit. Photos by S Troxell.

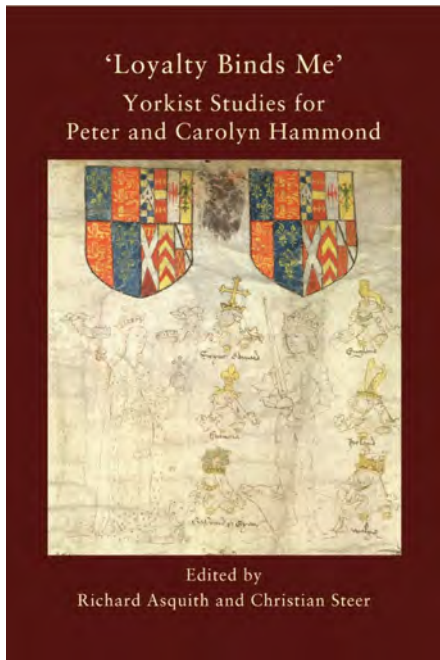


Photos L to R: Final tomb; detail of the funerary pall with its embroidered portraits of Richard's mother and father; and the rose-bedecked statue of Richard III in cathedral grounds. Photos by S Troxell.



Photos L to R: hundreds of candles lit the city streets; Leicester Cathedral took on a magical glow after Richard's reinterment earlier in the day. Photos by S Troxell.

Former Chair Publishes Article, Gives Talk at ICMS in Kalamazoo



Some of you may have heard that a book dedicated to Peter and Carolyn Hammond has been “in the works” for a while, but few would have expected such a lavish and impressive tome of over 700 pages! Published in 2025 by the Yorkist History Trust in conjunction with Shaun Tyas Press, the book—aptly titled *Loyalty Binds Me*—is a collection of 32 essays written by leading academic and independent scholars about Yorkist-period history, and is filled to the rafters with color plates and archival photographs. According to the YHT, the volume’s contributions and contributors “echo this overarching theme of loyalty-bound service, loyal in this case to Peter’s and Carolyn’s ecumenical approach to Ricardian history.” The book launch was in March in Barley Hall, York, and attended by many from the Richard III Society.

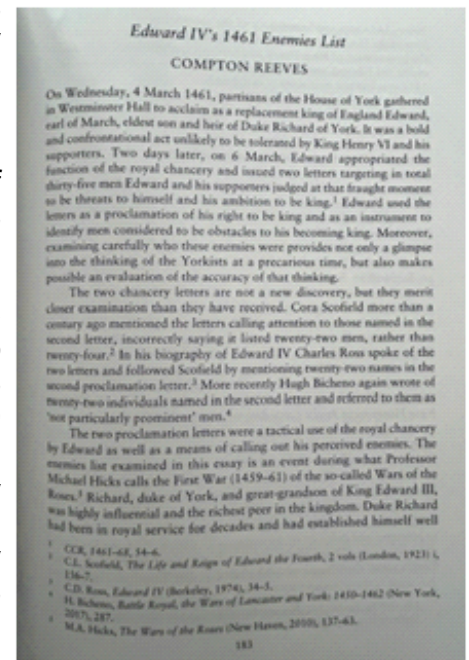
How pleasing it was, then, to see an article written by the American Branch’s own Dr. Compton Reeves in the Table of Contents. His article is entitled “Edward IV’s 1461 Enemies List” and it ties together all the known sources from the period to identify the 35 men who were seen as the biggest threats to the newly-made Yorkist king. Compton has been a long-time and valued member of our Branch, serving multiple terms as chair and currently serving as our research officer. Compton’s

article appears alongside other original essays written by familiar names in the Ricardian community, including Ralph Griffiths, Anne Curry, Livia Visser-Fuchs, James Ross, Anthony Pollard, Michael Jones, Michael Bennett, and many others, including the “dreaded” Michael Hicks. Please join me in congratulating Compton on the occasion of his newest publication!

The Richard III Society (UK) founded the Yorkist History Trust in 1985 as a charity organization to promote scholarship in the field of late-medieval British history. It has given grant monies and has published books about the Hours of Richard III; York city archives; Margaret of York; letters of Sir William Hastings’ service in Calais; and administrative records from Middleham Castle, for example. For more information about the YHT or how to purchase a copy of this book, go to <https://yorkisthistorytrust.org/>. The Non-Fiction Library has acquired a copy of this volume and it is available for lending (to members only) by emailing our librarian at researchlibrary@r3.org.

In further collaboration, Compton gave a presentation at the May 2025 International Congress of Medieval Studies (Kalamazoo) in a session sponsored by the YHT, on the subject of Paul Murray Kendall’s treatment of Richard III and the Yorkist Age. Other speakers in YHT-sponsored sessions were James Ross, Edward Meek, Andrew Choi, Christian Steer, and Philip Muijtjens.

Photos courtesy of the publisher and S Troxell.



Off the Beaten Path Reviews

Since the Ricardian *Register* covers fiction and non-fiction book reviews, the newsletter's review will focus on other media. This includes art and graphic novels, puzzles, video and board games, podcasts, and of course, movies.



American Branch Virtual Cocktail Party—a review

What should be the response to the question, “What should the American Branch do to celebrate the ten-year reinterment of King Richard III?” Ah, now there’s an easy answer, “COCKTAIL PARTY BY ZOOM!”

The BYOC (bring your own cocktails) was easy, and we were so lucky to have Sally Keil, who had a twenty-minute slide presentation of the initial internment of King Richard III in Leicester from 2015. Sally, an excellent presenter, not only had wonderful photographs, but also talked about how the town was so involved and welcoming to all the visitors. The ceremony was covered reverently, and all the attendees at the “party” felt as if they had been in attendance, as indeed some had been.

Many pubs were also involved in offering their versions of King Richard III libations, and Sally hosted a cocktail party for the British dignitaries who helped make his discovery and reburial possible.

Our efforts to make this gathering a casual and spontaneous conversation, including the slide presentation, were great fun. We intend to repeat this type of event with different themes at least twice yearly. Please let one of the R3 Board Members know if you can think of some interesting themes. We welcome and value your ideas.

—Liz Bateman

To view this archived video, go to r3.org and select “Videos” under the “For Members” drop-down menu, then enter the password to access.

Meet Author Annie Garthwaite—a Zoom review

“Behind every great man, is an even greater woman.”

I am embellishing a bit with that well-known saying. However, in the case of the subjects of author Annie Garthwaite's talk, I'd say it fits perfectly. We often study the Wars of the Roses. Indeed, there are many different aspects to study. But how often do we stop to consider the women of the Wars of the Roses? Annie Garthwaite does just that...

The women behind the Wars of the Roses were powerful figures in their own right. These women were all key players in the Wars of the Roses, using their intelligence, strategic thinking, and family connections to shape the course of history. But what of their interconnectedness? Some historical accounts seem to want us to believe that these ladies were in eternal catfights with one another. That is not entirely true.

As far as Cecily, Margaret of Anjou, and Elizabeth Woodville, they knew one another and were bound by family dynasty....”knitted together,” as it were.

Cecily was a Queen Mother extraordinaire. Not to one, but two kings. During Edward's reign, he saw her as more than his mother. He saw her as his ally, capable enough to manage the kingdom whilst he was away. She knew London society and understood the political game. Indeed, before the battle of Towton, Edward made her Regent. She could handle anything. And later on, Cecily fought hard to get her other son, Richard, on the throne.

Margaret of Anjou, in the early days, looked up to Cecily. The two women first met when Margaret arrived to marry Henry VI. Cecily helped prepare her. They were on good terms whilst Henry VI ruled. However, problems later set in. At some point, one wonders, did Margaret begin to envy Cecily—to envy her for her husband and children, when she was saddled with a comparatively useless husband and one son (though beloved) ? When Edward IV took the throne, Margaret was determined to win it back. In her eyes, it belonged to her son. Because of this, she became a clear and present danger to

Cecily and her family. Gone was the once friendly relationship. Surely, when her 17 year old son was killed in battle and she was forced back to France, having lost everything, thoughts of earlier, friendly days—days never to return—must have passed through her mind.

Enter Elizabeth Woodville. If anyone upset the proverbial royal apple cart, it was she. Considered the most beautiful woman of her time, she was probably the last person Edward IV should have married. Having kept that marriage a secret for a time did nothing to endear her to Cecily. Cecily, did not approve of the match and was furious. However, it is important to note that there is no real evidence to support the idea that the two women hated one another, as some love to suggest. It is known that Cecily was helpful to Elizabeth, such as lending her servants and, most importantly, helping her to be Queen. No small gesture of support. But the most thought provoking detail in their relationship us this: Did Cecily tell her son Richard about Edward's first marriage to Elizabeth Talbot? Upon Edward's death, Richard's declaring Edward and Elizabeth's marriage as null and void due to the aforementioned marriage was the linchpin that allowed him to secure the throne. Cecily was "The King's Mother," and a brilliant one at that. Would she want to give that up? Surely not. All that needed to be done was to get her other son in power, and she could retain her title. If airing the dirty familial laundry would do that.... Perhaps we'll never know.

Margaret Beaufort is another matter. As Ricardians, I think many of us, perhaps, hold her in little regard. She was the mother of Henry Tudor, after all. However, Annie Garthwaite has much sympathy for her. (And if I might interject briefly...Richard III did spare her life at one point. Perhaps, as Ricardians, we should be more like Richard and, however much we disdain her son, at least attempt to be sympathetic... Just a thought.)

Yet again, there were connections from the start. Margaret Beaufort and Cecily were cousins in a tangled family tree sort of way. And Margaret's life was a difficult one. Married when she was 12 years old to Edmund Tudor. By 13, she was a mother and a widow. Married twice more in her life. And like Margaret of Anjou, she had only one child. "My one desired joy in all this world," she called him. According to Garthwaite, her truest ambition was to bring her son home from France. It is thought that she would have been content just to bring him home to be loyal to the Yorkist king. That would have been acceptable to her.

Cecily and Margaret remained friends until Edward IV's death. It was during Richard III's ascent to power that Margaret probably realized the chance for Henry to seize the throne. Having been away from England for over ten years, Henry, in a testament to how powerful womanhood really is, needed his mother—her guidance and determination. That was a knife in Cecily's back and she never saw it coming.

These four women were all connected through the complex web of relationships and alliances that defined the royal families of 15th-century England. In essence, these women were not just passive players in the Wars of the Roses; they were active participants, strategists, and survivors whose personal lives and political decisions profoundly impacted the course of English history. Their relationships, whether through blood, marriage, or bitter rivalry, formed the very fabric of this dramatic period. In the words of Garthwaite, the story of these women is summed up beautifully: "Circumstance and happenstance pitted these women against one another. Control freaks, all, but they couldn't control the outcome of history."

Well said, Annie Garthwaite.

—Tiffany Holmes

To view a selection of archived videos of past Zoom talks, go to r3.org and select "Videos" under the "For Members" drop-down menu, then enter the password to access.

If you are interested in reviewing a Zoom talk on our private YouTube library, please contact the editor at info@r3.org.

A Ricardian Argosy—a music review

The British Folk Rock band The Legendary Ten Seconds has a new album, *A Ricardian Argosy*, and as always Ian Churchward and his band of talented musicians tell Ricardian stories thoroughly yet masterfully concisely in the 3+ minute length of each song. Most of the songs, although some are in a minor key, are upbeat despite the sad and sometimes tragic subject matter—no tear-jerkers here! As always I enjoy Ian's descriptive lyrics, rich voice, and musical accompaniment with acoustic guitars and a melodic flute.

"The Kingmaker's Wife," about Anne Neville and her arranged marriage at a young age to the equally young Edward of Westminster, son of King Henry VI and Margaret of Anjou, in a melancholy minor key, starts off the collection. Not a particularly sad song, it's a smooth segue into "Edward of Middleham," "so surely he is buried there" but no one knows for sure. With a more lively beat, it tells of Richard III and Anne Neville's only son and "only true heir" who died tragically young. "In St. John's Chapel" is more upbeat and tells of Richard III's coronation. "The Boar Lay Slain," of course, tells of Richard's tragic demise on Bosworth Field, not a dirge or sad song, but it's also in a minor key, with a strong backbeat. I'm sure Ricardians will agree with Ian's outspoken assessment of the "dragon" who snatched away Richard's crown:



"And then a dragon claimed the land
With poisoned tongue and crooked hand
And those who welcomed him would rue
When the red drake took his due
And then they laboured beneath his claw
As greed and lies replaced the law."

That about says it all, doesn't it, Ricardians?

My favorite is "The Bones in the Urn," as I've wanted DNA testing done on those bones ever since DNA testing became a reality! Another steady foot-tapping melody and strong backbeat:

"Test the DNA of the bones in the urn
When will the misinformed ever really learn
That the old history isn't really true
So many don't seem to have a clue

Now listen while I tell you about Stoke Field
Where the Earl of Lincoln was sadly killed
Lambert Simnel was a Tudor lie
It was Edward the Fifth and I will tell you why
You will agree: It's time to wave the Tudor lies goodbye."

All in all, an enjoyable collection, and if you print the lyrics, fun and easy to sing along with, for an entertaining Ricardian singalong.

—Diana Rubino

Member Spotlight: Liz Bateman, Secretary to the Board of Directors

I'm Elizabeth (Liz) Bateman, Lead of the Tidewater Chapter of the Richard the Third Society, American Branch, Chapters Coordinator, and Secretary of the RIII Society, American Branch. How did I find myself here, having been a psych graduate from UC Davis in California, earned a Master's degree in Education of the Exceptional Child, then worked as a counselor at Western State Mental Hospital, a flight attendant for an international charter airline, a teacher of deaf/blind children, a teacher of advanced composition in English as a Second Language at Northern VA Community College, and volunteered as a Board member of the Mathews County Historical Society? One fortuitous evening, I was at a Smithsonian lecture given by Carol Ann Lloyd Stanger on Richard the Third, and I met Bob Phile, founder of the Tidewater Chapter of the RIII Society, American Branch, and George Usher, Treasurer of the Tidewater Chapter. Who knew there was a Richard the Third Society? What fun, and how interesting! I think I'll join! Then, I read *The Daughter of Time*, watched *The White Queen*, and heard other lectures on Medieval topics. I was asked to step up for Bob, who needed a rest, and I agreed. Later, I was so pleased to visit York, Leicester, and other areas near where King Richard spent much of his life. It's been fascinating to learn about the Wars of the Roses and the Medieval era in history. The Richard the Third Society has made history come alive with presentations and their GMMs. I look forward to learning more as time passes and others share their knowledge and expertise with me. Ironically, Maureen Chelak, our Branch Treasurer and Vice-Chairman of the American Branch, volunteered at that same Smithsonian lecture.



The 2022 GMM was fun for me to put together and was successful in many ways. Carol Ann Lloyd Stanger and Dr. Compton Reeves were excellent speakers, there were Medieval musicians, and a large selection of books to buy, plus a brilliant art raffle.

It was especially thrilling to be the temporary custodian of King Richard's Great Seal, which was bought at auction by Matt Lewis, then Chair of the UK RIII Society. The seal, at a 5-inch diameter, was amazing.

I look forward to building the American Branch's membership. We could offer different enticements to encourage younger members, such as speakers touching on topics of interest to younger, energetic adults. We could utilize Zoom for more than speakers, have medieval music concerts and quizzes with prizes, and keep a presence at conventions like the Wars of the Roses Con 2026. University history departments may also open their doors to a Society like ours. When it's challenging to get together in person, we must be creative to attract members of all ages and interests.

"Loyaulté me Lie"

Member Spotlight: Maureen Chelak, Vice Chair



My name is Maureen Chelak and I currently serve as the Vice Chairperson of the Richard III Society American Branch. I am also a member of the Tidewater Chapter and serve as the Chapter's Treasurer. I first became involved with the Tidewater Chapter when I met Bob Pfile and George Usher back in 2015 at a lecture on Richard III presented by Smithsonian Associates in Washington, D.C., where I was a volunteer. Through my volunteering with Smithsonian Associates I have participated in numerous programs regarding all periods of British history, as well as programs in the arts, sciences, and cultural histories. I think my interest in this period of history began several years earlier when I watched a miniseries on the reign of Plantagenet King Edward IV and was completely hooked. I have also assisted in Philippa Langley's Missing Princes project.

I have been a member of the Daughters of the American Revolution since 2020 and have served both as Chapter Treasurer and Chapter Historian. In completing my application for membership, I spent countless hours researching my family history and gathering documentation verifying my

lineage to my Revolutionary War patriot. In doing so, I uncovered sourced material that documented my lineage back to a number of figures from early British Royal and Noble history! To me it's a new avenue for further exploration!

I enjoy travel, particularly to the United Kingdom, which offers many opportunities to learn its fabulous history, as well as exploring new cultures, histories and the arts throughout many wonderful European capitals and cities.

Professionally, for 29 years I was employed in the federal law enforcement sector both as an investigator and in a management capacity. These duty stations included assignments in New York City and Washington, D.C. This experience afforded many opportunities and experiences which have served me well in many aspects in my life.

I look forward to serving in the Richard III Society and continuing to learn from what I consider to be a fascinating period of British history. I'm hoping my efforts can add to this wonderful organization and assist its members in any way I can.

Maureen was appointed by the Board according to the Bylaws, to serve the vacant office of Vice Chair until the next GMM election in 2024.

Member Spotlight: Tiffany Holmes, new Director at Large

I am relatively new to the society, but am an ardent supporter of Richard III, namely supporting the historical truths of the man, his reign, and his legacy, and striving to debunk many of the Tudor “untruths” that still hang on to this day. As for my qualifications, well, I can only go by what I have just stated above. I am very proud to be a member of the Richard III Society, American branch, as well as the UK Society.

My interest in Richard III started when I saw the British documentary *Richard III: The King in the Carpark and the Unseen Story*. I was hooked. Philippa Langley spoke to my heart. Her obvious admiration for her subject, as well as her empathy, made me aware of how truly nice Ricardians are! I immediately ran out to read her book, as well as any others I could find. John Ashdown-Hill became a fast favourite. (God rest his soul. Still hard to believe he is gone.)

The kindness of Ricardians was further cemented when, after viewing *Resurrecting Richard III*, on a whim of Ricardian fascination, I contacted Dominic Smee. We quickly developed a fascinating correspondence regarding the documentary, scoliosis, and all things Richard III. As well writing to Dominic, I have spoken with his mother, as she wrote (as I'm sure you are aware) a beautifully researched and thoughtfully written book about Richard entitled *The Rose of Middleham*. I am so pleased to have made both Dominic and Christina's acquaintance. It has been a blessing from a Ricardian knowledge point of view. It has also become a treasured correspondence and friendship that has remained to this day.

Do I know absolutely EVERYTHING there is to know about Richard III, his time and place in English history? No. I'm sure there are members out there who have been with this society longer and know more than I. However, if you are looking for someone with an insatiable zest for knowledge on Richard III, someone who is always wanting to learn more and would love to learn more about your Society, then I am your lady!

I would like to add, in closing, that here in my home state of Minnesota, I am on the Board of Directors for the Southwest Minnesota Arts Council, a group that gives out grants to artists and arts organizations around the area. Theatre is one group, of course. From now on, any group attempting to perform the Shakespearean Richard III will be given very close observation in an attempt—my very humble attempt—to make sure that it is done in the most dignified way possible—to still preserve the play, but to portray Richard III as less of a Tudor monster creature.



Also, I am a violinist, classically trained, but with a knowledge and appreciation for the music of Richard III's time period.

Tiffany was appointed by the Board according to the Bylaws, to serve the vacant office of Director at Large until the next GMM election in 2024.

Member Spotlight: Barry York, Web Content Assistant



How did I become a Ricardian? Pure chance! I started following some Richard III accounts on Twitter, and that initial curiosity quickly turned into a genuine interest. It was a wonderful surprise to learn that my friend, Compton Reeves, was formerly Chair of the American Branch of the Richard III Society. From there, my journey into Ricardian history truly began.

Professionally, I've built a career as a software developer and designer, but history has always been a deep passion of mine. While I'm still new to volunteering, I'm excited to be helping with the American Branch website—learning as I go and enjoying the process.

Beyond my historical interests, I spend time training dogs, developing APIs and API services, staying active through exercise, and indulging in my love for both *Star Trek* and *Star Wars* (yes, I appreciate both!).

I look forward to connecting with fellow Ricardians and contributing to the Society's mission!

**Would you like to be featured in a future “Member Spotlight” column?
Contact the editor at info@r3.org.**

Upcoming Events

Have you ever wondered how so many European medieval objects and manuscripts found their way into American collections? Have you ever wanted to hear what Richard III's voice might have sounded like? Want to join Branch members for an in-depth discussion of Richard's guilt or innocence in the disappearance of his nephews? Then join one of these upcoming events for summer and fall 2025.

July 27, 2025: Medieval Manuscripts in the New World with Lisa Fagin-Davis

Lisa Fagin Davis, Executive Director of the Medieval Academy of America, is a specialist on European manuscripts and will share with us the fascinating history of how American collectors, some of whom were wealthy eccentrics or used dubious means, amassed libraries of medieval texts that continue to attract scholars around the globe to their study. She will also touch on the ethical implications of collecting objects from another country.

August 24, 2025: Richard III's Voice: A Scientific Reconstruction

What started for Yvonne Morley-Chisholm, voice teacher and specialist vocal coach, over ten years ago as an after-dinner entertainment to compare Shakespeare's character with what we know of the real man, developed quickly into a research project with a unique focus: to explore the possibility of recreating a literal voice for a long-dead King. Experts from various fields came together in a pioneering collaboration to build the vocal profile, the results of which made international news.

October 19, 2025: Did Richard III Do It or Not? Let's Talk!

It seems like a new development in the search for the Princes in the Tower is reported in the news media every month. Philippa Langley continues to produce archival evidence suggesting the Princes were smuggled out of England and disguised as Lambert Simnel and Perkin Warbeck. Other historians,

however, have produced evidence which they say proves Richard III had the Princes killed during his reign. What do you think? Is the evidence compelling? Is the news media distorting the importance of these findings? What kind of evidence would you need to see to put the matter to rest and say “case closed”?

We invite all members of the American Branch for this informal discussion, led by chair Susan Troxell, when we will survey the recent news articles about the Missing Princes Project, as well as the controversy over the “gold chain” of Edward V which came to James Tyrell’s family in the early 16th century.

This Zoom event aims to encourage connection and discussion between American Branch members. There is no formal lecture. We want to hear from you, no matter your expertise or familiarity with “history’s greatest unsolved mystery.”

All of these talks will take place on Zoom and are open to Richard III Society members only. For more information, visit the [Events](#) page on the website.

Wars of the Roses Con 2026

February 13 – 15 2026

Linthicum Heights MD

Relive the rivalry and celebrate the legacy of the Wars of the Roses and the Plantagenets.

The Wars of the Roses Con (WotRCon) is a place where medieval history comes alive. Whether you’re a die-hard Wars of the Roses fan, a curious learner, or someone who just loves diving into the stories of the past, you’re in the right place!

Over three incredible days, you’ll experience:

- ◆ Fascinating lectures and panels featuring amazing speakers who can’t wait to share their expertise.
- ◆ The chance to embrace your creative side with costumes and historical styles.
- ◆ The excitement of combat demonstrations that bring the battlefield to life.
- ◆ A memorable evening at the Mashup Ball, where you can dance, join in some trivia fun, and enjoy the festive atmosphere—costumes encouraged!

Tickets are on sale now! For more information, visit the official website and follow WotRCon on social media:

Website: www.wotrcon.org

Facebook: <https://www.facebook.com/wotrcon>

Instagram: [@wotrcon](#)

Bluesky: [@wotrcon](#)

TikTok: [@wotrcon](#)

Please note: The Richard III Society-American Branch is not in any way involved in organizing this event, and is only sharing this information as a courtesy to members.

Save the Date: 2026 GMM

October 30 – November 1 2026

New Haven, Connecticut



The Omni Hotel in New Haven.

The Richard III Society's General Members Meeting (GMM) is on the horizon! Join fellow Ricardians for three days of discovery, discussion, and connection as we delve into the enduring legacy of Richard III and his legacy. Full details coming soon—mark your calendar now!

Ricardian Chronicle Ad Policy and Submission Guidelines

The American Branch of the Ricard III Society will accept ads that are of Ricardian interest including events, tours, music, books, art, and other merchandise.

Ad fees:

- There are no fees for ads by members of any branch of the Richard III Society.
- Ad fees of \$50 USD apply to ads by a member on behalf of a company they are affiliated with, or by non-members for ads that are still within the parameters of Ricardian interest.

No other types of ads are accepted, and the American Branch reserves the right to reject any ad.

Discounts:

Ad discounts will be offered in return for a benefit to the Society or its members—for example, to recognize a discount on a product or service being offered to members.

Some advertisements may be carried free—for example, for events being run by the Society, or if the ad is to support a charity or other good cause; or as part of a mutual arrangement with an equivalent body.

Ricardian Chronicle schedule:

Submit ads by May 1st for inclusion in the June issue.

Submit ads by November 1st for inclusion in the December issue.

(Note: To allow for publishing and distribution delays, the ad should not be for events and tours that are to happen on a day in the first half of publication month.)

Technical guidelines:

Fonts: The publication will use only one standard font throughout. If you need to have a special font, convert it to an image.

File types: doc, docx, odt, rtf.

Images: must be at least at 300 dpi (dots per inch) resolution.

Ad size: should not exceed 5" by 5" and have a resolution of 300 dpi.

If the ad submission is fully formatted, submit it as an image.

Once the advertisement is published, the advertiser and their customers are acting at their own risk.

If you have any questions, please send mail to info@r3.org.

Article Submission Guidelines

- Keep it simple. Please use a standard font—such as the default font of the word processor.
- Use italics for book titles, article titles, publication titles, and foreign language.
- If the document has images, please submit them separately, marking their place in the document like this: <file name such as Fig1>
- Do not resize your images. I can always make them smaller to fit, but not larger. Images 300 dots per inch size, so if the image is 1" by 2" in the article, then it is 300 dots (or pixels) by 600 dots for the correct size.
- Image file format should be jpg, png, or tif. Most cameras will produce jpg images.
- Preferred document file formats are pdf, doc, docx, odt, or rtf. I can accept PDF files, but they do not always transcribe well. Tables or databases should use Microsoft Excel or CSV. DO NOT convert them to PDF.
- Please do not hesitate to contact me at info@r3.org if you have any questions on something that you want to submit.

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please email the reviewers first to determine who and
where to mail it.

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**Notes:

If you do not see a chapter near you and you would like to reach out to other Ricardians in your area,
please contact the Chapter Coordinator at chapters@r3.org.

If you do not see your chapter listed here, please contact the Chapter Coordinator at chapters@r3.org
and provide the current contact information.

Membership Application & Renewal Form

Regular Membership Levels

Individual, digital only (digital copies of magazines and journals): \$60.00 \$ _____

Individual (print copies of magazines and journals): \$75.00 \$ _____

Family (2 or more people in the same household): \$80.00 \$ _____

Please list members at the same address (other than yourself) who are re-joining: _____

For non-U.S. mailing address, to cover postage please add: \$15.00 \$ _____

Contributing and Sponsoring Membership Levels

Honorary Fotheringhay Member: \$100.00 \$ _____

Honorary Middleham Member: \$180.00 \$ _____

Honorary Bosworth Member: \$300.00 \$ _____

Plantagenet Angel : \$500.00 \$ _____

Donations*

General Fund \$ _____

Schallek Special Projects Fund \$ _____

Total enclosed \$ _____

*The Richard III Society, Inc., is a not-for-profit corporation with 501c3 designation. All contributions over the basic \$60 membership are tax-deductible to the extent allowed by law.

Circle One: Mr. - Mrs. - Miss - Ms. - Other: _____

Name: _____

Address: _____

City, State, Zip: _____

Country (if outside of U.S.): _____

Residence Phone: _____

E-mail: _____

____ New ____ Renewal ____ Please check if new address ____

Date of birth to register with Parent Branch of the Richard III Society _____

Note: Registration is required for receipt of the UK publications including the Ricardian Journal and Bulletin. If you are renewing your membership and have registered, then you do not have to reregister.

____ Please check if you wish to OPT OUT of registering.

If this is a gift membership, please place the following message on the gift acknowledgment email: _____

Make checks payable to: THE RICHARD III SOCIETY, INC. (U.S. Funds only, please.)

Mail to:

Richard III Society Membership Dept.
c/o Wayne Ingalls
704 NW Euclid Ave.
Lawton, OK 73507

For instructions on how to join or renew online, go to r3.org/join/