

# RICARDIAN CHRONICLE



Vol. 8 No. 1

June, 2022

Newsletter by and about members of the American Branch of the Richard III Society



Go to page 10 for full information for GMM registration, program, and hotel registration.

Saturday, the combined in-person and Zoom portion features:

Carol Ann Lloyd will be Saturday morning's speaker presenting *A Network of Power and Politics: The Family of Richard III*.



Dr. Kelly DeVries will present a talk about the *Use of Gunpowder Technology during the Wars of the Roses*.



Sunday, the in person only features:

Sally Keil will present a *Report on the Missing Princes Project in America*."



Dr. Compton Reeves, Research Officer of the Richard III Society-American Branch, will give the McGee Memorial Lecture on Sunday morning on *Labor and Leisure in Medieval Old Age*.



# Contents

<b>FROM THE CHAIR</b>	<b>3</b>
<b>Announcement: Sales Office Closure</b>	<b>3</b>
<b>THE MISSING PRINCES IN AMERICA PROJECT</b>	<b>4</b>
<b>Marriage in Medieval England</b>	<b>5</b>
<b>RICARDIAN ENCOUNTERS</b>	<b>7</b>
<b>RICARDIAN REVIEW</b>	<b>9</b>
<b>GENERAL MEMBERSHIP MEETING</b>	<b>10</b>
<b>BOARD, STAFF, AND CHAPTER CONTACTS</b>	<b>14</b>
<b>MEMBERSHIP APPLICATION/RENEWAL DUES</b>	<b>15</b>

## Publication schedule and submission deadlines:

The *Ricardian Chronicle* is published semi-annually, June and December. Submission deadlines are:  
May 15<sup>th</sup> for the June issue and November 15<sup>th</sup> for the December issue.

## What type of article will be published in the *Chronicle*?

The *Ricardian Chronicle* is a newsletter by and about members and chapters of the American Branch of the Richard III Society. This is the publication to share your stories about Ricardian and related trips and events.

## Submission guidelines:

Text: 12 pt Times New Roman, Calibri, or Arial font, document file type can be rtf, doc, docx, or odt. (Sorry, I cannot accept pdf document type or non-standard fonts.)

Please contact me at [info@r3.org](mailto:info@r3.org)

## FROM THE CHAIR

Susan Troxell



Greetings, Ricardians!

With days getting longer and temperatures rising, I'm reminded of the medieval song *Sumer is icumen in* and I imagine how festive this season was in Richard III's day, with the great celebrations of Holy Week, Easter, and Whitsunday providing a spiritual context for the emergence of new life. I hope our members feel similarly refreshed and in good spirits.

Since December's Chronicle, the Executive Board has had six meetings; four meetings were for the purpose of planning the American Branch's **General Membership Meeting (GMM)**, which is going to be held on October 28-30, in Washington DC. I'm so very impressed with the program that the GMM Planning Committee put together under the leadership of Liz Bateman, chair of the Tidewater Chapter. I encourage members to attend in person, or, by Zoom if possible. Details about the program and how to registration are on our website at [r3.org/2022-gmm/](http://r3.org/2022-gmm/)

Soon, you will be receiving a **Call for Nominations** for our officer positions of Chair, Vice Chair, Treasurer, Membership Chair, and Secretary, and a short "job description" for each. These positions, which have 2-year terms, are critical to the functioning of our Branch. Personally, I have found that serving as Vice Chair, and now Acting Chair, has been deeply satisfying and rewarding, enabling me to engage both nationally and internationally with the historical and the Ricardian communities. Please consider nominating yourself or another Branch member for these positions!

One of the major projects the Executive Board has been working on has been to write **Revised Bylaws** for the American Branch. This project was prompted by the formation of the UK's Richard III Society as a Company Limited by Guarantee (CLG), which spurred us to re-examine our own governance documents. Unfortunately, we found the existing Bylaws to be outdated and needing a total overhaul in order to make them accurately reflect how business is conducted in an age of "virtual" Zoom talks and social media. Other revisions were necessary to bring the bylaws into line with American non-profit law, and to streamline management of the Branch. The Revised Bylaws, along with a Memorandum describing their significant changes, will be distributed to members well in advance of the GMM, when they need to be passed by majority vote of the membership body attending the meeting (in person or virtually).

Looking ahead, there are many exciting Ricardian events on the horizon. For the first time ever, the American and Canadian Branches have been jointly invited to speak at the Stratford Shakespeare Festival in a panel talk about their staging of the Bard's "*The Tragedy of Richard III*" (more about that below). Dr Matthew Ward will be giving a Zoom lecture on the Herbert family and their pivotal role in the Wars of the Roses. And we breathlessly await the release of the movie *The Lost King* which depicts the story of Philippa Langley and her improbable search for Richard III's lost grave.

With these events, and with our membership growing, it is a good time to be a Ricardian. I hope to see you in Washington DC at our GMM in October!!

*Loyaulte me lie.*

~Contents~

### Announcement: Sales Office Closure

We regret to inform American Branch members that, effective immediately, the Board has decided to close down the Sales Office. We thank Bob Pfile for his years of service in this role. Unfortunately, the number of purchases had significantly dwindled over the past years and so did the sales stock. It was increasingly difficult to compete with the abundance of Ricardian merchandise available on the internet. Whatever inventory was left in the Sales Office will be brought to the 2022 GMM in Washington DC and made available for members to purchase at steep discounts.

Similarly, the Sales Office of the Richard III Society in the UK is temporarily closed pending the replacement of E-Mediacy, which unexpectedly declared it was going out of business last year.

# THE MISSING PRINCES IN AMERICA PROJECT

Sally Keil



## Summary Report: The Missing Princes in America Project

January to April 2022

Sally Keil

As of the end of April 2022 “The Missing Princes In America” project team has been hard at work for almost 3 and a half years, looking for our ‘needle in the haystack’: a primary source document written between 1483 and 1509, that might provide a possible clue to the whereabouts of the two Missing Princes: Edward and Richard, sons of King Edward IV. The team began with over 30 people. A number of searchers have completed their assignments and have moved on, while others have asked for *more* assignments to keep on searching! There is now a ‘core group’ of about 16 searchers actively scouring institutions in the US and Canada: both online as well as via emails and phone calls to the librarians responsible for the Special Collections or Archives. So far 408 institutions have been searched. We have about 122 more to go.

We’ve turned up a lot of interesting items. We’ve found a lock of hair that is purported to be from King Edward IV at Emory U in Atlanta GA. An account book from the court of Henry VII was found in the Massachusetts Historical Society, and a collection of documents and correspondences (over 50,000 items!) from the Hastings family, dating from 1100 to the 1890s, which reside out in California. In coordination with Philippa Langley we’ve also been in contact with searchers on The Missing Princes Team in England and Europe. One searcher from Holland had a theory about a statue held in the Denver Colorado Art Museum, that she felt might have been of the younger prince. Unfortunately, that theory was put to rest this past month when other statues in Flanders turned up to inform us of the actual subject of the Denver statue: Philip the Handsome.

We press on! A number of current leads are being followed. However, our biggest problem is running into a promising document that we can’t read: it is in medieval writing (paleography) and is sometimes written in Latin or French. We continue to chip away at this as best we can. At the end of the Project we may have a list of documents identified, but not yet evaluated, as possible clues.

~Contents~

Note: Sally Keil originally presented *Marriage in Medieval England* at the 2020 Virtual GMM.

## Marriage in Medieval England

©Sally Keil

What exactly is ‘marriage’? Today, we don’t think of a marriage as being valid unless a governmental authority grants a license, and (optionally) a religious authority performs the marriage ceremony. However, that was not always true. If we go back to Roman times in England, a ‘marriage’ occurred when two families agreed that one of their sons and one of their daughters should be married. It was a bond formed by the mutual agreement of the two families involved. There was no third party needed to form the marriage. It was a completely private, secular affair.

In 1140 Johannes Gratian, a Benedictine monk, brought together nearly 4,000 canonical decisions of the Roman church into a single compendium called *Gratian’s Decretum*. It became the fundamental text on medieval canon law. Gratian dipped the church’s big toe into the waters of marriage by declaring that no one can be coerced into a marriage, and that it was only valid with mutual consent. Further, the church decided that consent could not be given by anyone younger than seven years and, after consummation (whenever that occurred), the marriage was indissoluble unless there were impediments.

Peter Lombard came along soon after with his *Sentences*, another compilation of canon law. Lombard states that no ecclesiastical formality nor ritual act was needed in order to be ‘married’, and that **words of present consent alone** (*verba de presenti*) are sufficient to form the marriage bond. “I, John, take you Mary as my wedded wife.” “I, Mary, take you John as my wedded husband.” Done deal: John and Mary are married.

Pope Alexander III combined these two perspectives by putting forward the church’s official position: the marriage bond was formed when *very specific* words of present consent were spoken OR words of future consent (*verba de futuro*) were followed by consummation. So “I’ll marry you next Tuesday after I speak to my family, but lets hop in the hay now” meant that the marriage bond *had been formed* when they climbed out of the haystack.

You can imagine the arguments that arose! ‘She said/he said’ stories were rampant. In 1213 the 4<sup>th</sup> Lateran Council jumped into the fray by further weighing in on the whole issue of ‘marriage’. The Council elevated marriage to a sacrament, reduced the forbidden degrees from seven to four, called for the endowment of brides, called for public weddings at the church door with the public declaration of consent expressed in specific words and called for the posting of banns, *three times* (in case other women of the town recognized that lothario standing alongside the bride making the same old promises!).

What about divorce? *No such thing*. The marriage bond, once formed with the words of present consent or words of future consent with consummation, cannot be broken unless it was invalid from the start, i.e. there were impediments. Impediments included forbidden degrees (descended from the same great-great-great grandfather or based on ‘an affinity’ such as in-laws or prior sexual relations), precontract (being married to someone else prior to the current marriage), impotence/nonconsummation, or age: someone younger than 7 is too young to give consent.

But what about King Richard II’s marriage to Isabella of Valois when she was **six**? Richard Duke of York aged **four** who was married to the heiress Anne de Mowbray when she was **five**? This brings us to the lucrative church business of granting dispensations: if you were wealthy you could probably buy the necessary dispensation from the church to annul a prior marriage or form a new one. But why would you want to marry off your four-year-old son to the wealthy heiress of five years? The answer is obvious: assets.

The church courts claimed jurisdiction over determining if a marriage bond had been formed, but it was secular law that concerned itself with property, assets and inheritance. Brides were given in marriage by their families with a dowry and grooms’ families gave the brides a dower. The letters of the Paston family are a ‘fun read’ as they search the market for available brides for their son John II. Careful attention is paid to the wealth of each possible candidate: what kind of dowry would her family provide, what kind of assets did she stand to inherit, how small could they make their dower offer and still ‘seal the deal’?

There is a lot to consider in determining the monetary value of a prospective bride or groom. For example, if a man dies with no sons his property is divided equally among his daughters. Thus, a woman with no brothers or sisters had a higher value as a bride than one with siblings. If a male heir had a widowed mother, potentially one-third of his inherited assets would be his mother’s dower share, and would not flow to him until her death:

an important fact for the bride's family to know. If an elder sister marries, and then her father dies, her husband would control the marriage rights of the younger sister. It is in that husband's interest to not allow the younger sister to ever marry as *her* husband would take one-half of his wife's inheritance. All these things need to be considered before agreeing to jump into marriage!

The matter of marriage among members of the peerage brought the king into the equation. His permission was required for any marriage of, or to, a son who would be inheriting a title, as that title came along with requirements for fealty to him, the king. He had to be sure that the proposed groom could fulfill the obligations of the title. Peerage titles and the assets held by the title were granted only to the eldest son. If there were no sons, then the title/lands/assets were passed to the husband of the eldest daughter who then controlled these riches 'in right of his wife'. Thus, the marriage of Anne de Mowbray at five years was to secure her inherited wealth and her deceased father's title of Duke of Norfolk by her young husband, Richard Duke of York age four. A dispensation was obviously obtained from the Pope and the two little people spoke words of present consent to each other. No consummation was needed for them to be married in the eyes of the church and for the asset transfer to take place. Often, marrying off your young son or daughter was to insure their financial future while you were still alive.

Marriages thus had a huge effect on asset transfers, and created a wealth of lawyers to sort it all out. How was a piece of property initially obtained, whether as part of a dowry, inheritance, or dower? At someone's death all the children sired by that person from all his/her marriages needed to be identified. Who was the eldest male child among the group? How many daughters or sisters were involved in determining the inheritance? Which of the daughters were married? Who had already died without heirs? If there was an orphan, then their wardship (and holding the rights to their marriage) had been sold/given to whom? How much would it cost to buy the marriage rights for a young boy so as to marry one of your daughters to him?

As we arrive in current times, a lot has changed in terms of asset transfers and inheritance, but not a lot has changed in terms of the formation of the marriage bond. Today, when a bride and groom stand up before a priest or a justice of the peace, they will hear "Repeat after me". They are being asked to say the specific words of present consent. The priest or justice of the peace is not marrying them, they are agreeing to be married to each other by saying those words. A priest will give his/her blessing, the justice of the peace will provide the license, but the bride and groom essentially marry themselves, just as people have done since medieval times. "And thereto I plight thee my troth."

~Contents~



## RICARDIAN ENCOUNTERS

My thanks to Linda McLatchie for sharing two early Ricardian experiences .

### The Early Days of the Richard III Society

Having been a member of the Richard III Society for more than half a century (egad!), I would like to share some memories of the early days of the Society. Bill Hogarth was the chairman when I joined the Society in the late 1960s. Bill, who was a calligrapher and a commercial illustrator, had panache and a wonderful sense of showmanship—he was truly an impresario. He also had an irreverent sense of humor, wondering out loud who cared about the fate of a pair of bastards (although as a member of the Missing Princes Project, I would strenuously disagree). In the 1960s and 1970s, Bill held the AGMs at Keens Chophouse (now Keens Steakhouse) in New York City, which has a 19th-century British decor and the largest collection of clay churchwarden pipes in the world. In the past, Keens hosted a number of theatrical people (playwrights, producers, and actors), including George M. Cohan, John Barrymore, David Belasco, and Lillie Langtry. Today, Keens is the only survivor of the Herald Square Theatre District. Keens was kind enough to send me an English pudding for a number of years.

While Bill was chairman, AGMs were one-day affairs. Guests were greeted with some of Bill's beautifully calligraphed signs. The day started with socializing and buying Ricardian items for sale. Keens Chophouse served Bill's special recipe for syllabub (see the recipe), with which we toasted Richard's good name. After the luncheon, a speaker would address the assembled guests about a Ricardian topic.

Bill fostered an esprit de corps in this merry band of mavericks. We felt like free-thinkers who were challenging the hidebound orthodoxy of establishment historians. I always left the AGMs wanting a bit more time with my fellow Ricardians.

The group's warm fellowship led to many lifelong friendships, including Susan and Richie Drozdowski, Bill and Janet Snyder, and Libby and Dexter Haynes. Bill Snyder was chairman of the Society for a decade and researched and edited *The Crown and the Tower: The Legend of Richard III*. Janet Snyder spearheaded the project to create needlepoint kneelers for the church at Sutton Cheney. Libby Haynes was our Librarian for many years; she also created a handsome 15th-century outfit for her husband out of one of his Air Force uniforms.

In 1970, Martha and Bill Hogarth invited me to attend a Shakespeare in the Park (Central Park, that is) production of *Richard III*, starring Donald Madden as Richard. After the production, we met and talked with Madden (who also appeared onstage in New York as Hamlet and in the movie version of *1776* as John Dickinson of Pennsylvania).

Another exciting outing during the 1970s was the Medieval Fair, held at the Cloisters in New York City. Dr. Helmut Nickel, who was the Metropolitan Museum's Curator of Arms and Armor as well as the Society's Pursuivant, planned this event. He also authored or co-authored many scholarly articles (to see the long list, search his name at scholar.google.com). At this event, I remember Richie Drozdowski stylishly but a bit self-consciously garbed in medieval gear (the husbands of Ricardian women are very accommodating and patient men). One of the highlights was a joust, which was a thrilling sight in the heart of the very urban Manhattan.

By the late 1970s, the AGMs were held at the Explorers Club, a mansion designed in Jacobean-Renaissance style. Although the Explorers Club didn't have quite the same ambiance as Keens Chophouse, the Ricardian fellowship was as warm as ever.

## Bill Hogarth's Syllabub Recipe

- 1 cup white wine
- 1 cup heavy cream
- 1 ½ cups milk
- ¼ cup brandy
- 1 teaspoon lemon juice
- ¼ cup sugar
- ¼ teaspoon crushed rosemary leaves
- ¼ teaspoon grated nutmeg

Put all the ingredients into a bowl. Beat with a whisk for 5 minutes until foamy. Chill well. Enjoy!

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## The Quincentenary:

On May 11, 1983, I was honored to attend the Quincentenary dinner at the Guildhall in England, celebrating the 500th anniversary of Richard's accession to the throne. The Guildhall, in the Moorgate area of the City of London, was finished in 1440 and has a medieval great hall.

I attended the dinner with another American Ricardian, Betty Schloss. My outfit was bright red, and I stuck out like a sore thumb, but apparently in the 1980s the color red was far more popular in the United States than in Great Britain. (Whenever I hear Chris de Burgh's song "The Lady in Red," I am reminded of that night.) Among the items on the dinner menu were guinea fowl chasseur (cooked with white wine and mushrooms), lemon syllabub, and Turkish delight (see the menu). At the dinner, I had the pleasure of meeting Prince Richard (see the photo), the current Duke of Gloucester, who is the royal patron of the Richard III Society. He very graciously welcomed this humble visitor from the "colonies." I must confess that I was so starstruck at meeting the Duke that the rest of the evening was a bit of a blur. However, the British are masters of splendid ceremonies, and this one was quite impressive.

As a second son, the Society's royal patron was not supposed to inherit the dukedom of Gloucester, but his older brother, Prince William of Gloucester, died before inheriting the title and having children of his own. This situation is reminiscent of Queen Elizabeth II's father, Prince Albert of York, who was not supposed to become monarch but became King George VI after the abdication of his older brother, King Edward VIII. However, both Prince Richard of Gloucester and Prince Albert of York rose to the occasion quite admirably.

Also in attendance at the Quincentenary dinner was a roster of other dignitaries: the Garter Principal King of Arms, the former Lord Mayor of London, the Duke of Norfolk, the Mayor of Gloucester, Jeremy Potter, Patrick Bacon, and Isolde Wigram. Quite good company for any Ricardian and any Anglophile!

From 1983 to 1985, the British Society celebrated the Quincentenary of Richard's reign in a number of ways. One of those is quite important to scholars: the establishment of the Richard III Society and Yorkist History Trust, which has already published a number of scholarly treatises on 15th-century English history.



Linda McLatchie (center) talking to the Duke of Gloucester (right).



The menu and program from the Quincentenary dinner, May 11, 1983.



## RICARDIAN REVIEW

Myrna Smith, Pauline Caulkin, Kathleen Jones

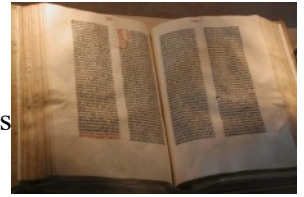


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### A HERALD'S LAMENT . . . King Richard is Dead by The Legendary Ten Seconds—Review by Diana Rubino

This song brings the tragic news of King Richard III's death, betrayal by the Stanleys, and defeat by Henry Tudor and his army. The music, in a minor key and moderate tempo, is not a sad or mournful dirge. By following the accompanying lyrics (written by Sandra Heath Wilson) the totality of the listening experience will strike a chord in those of us who know Richard's story and lament his untimely death. It cannot help but tug at the heartstrings of listeners not familiar with Richard's story.

This is another poignant and touching work of art by Ian and Legendary Ten Seconds. Lyrics follow:

King Richard is dead! Such dread news I bring!  
No joy to cling to, no hosannas to sing  
I tell a tale so heartbreakingly brief..  
A tale that can only convey pain and grief

A herald's lament King Richard is dead

And of Henry Tudor his reign I do dread

Treacherous Stanley, and others, with Percy  
Did desert our true king, and offered no mercy  
All grace did they forfeit, as well as all honour  
By callously raising to crown and to power

A herald's lament King Richard is dead

And of Henry Tudor his reign I do dread

A cowardly knave by the name of Tudor  
A claimless, joyless Lancastrian usurper!  
Oh, England! Our anointed King Richard is lost.  
Betrayed, deserted at what ruthless cost!

A herald's lament King Richard is dead

And of Henry Tudor his reign I do dread

Now we have Henry, he is numbered seven,  
Who will close upon us the gates of God's Heaven.

From the Musical Almanac 2022 Album Listen to A Herald's Lament on YouTube here:

[youtu.be/464xuAeHRYQ](https://youtu.be/464xuAeHRYQ)

~Contents~

**RICHARD III SOCIETY-AMERICAN BRANCH**  
**GENERAL MEMBERSHIP MEETING**  
**WASHINGTON, D.C.**  
**OCTOBER 28-30, 2022**

***Celebrating 60 Years!***

The Tidewater Chapter along with the Executive Board of the Richard III Society-American Branch are very pleased to announce that the 2022 General Membership Meeting (GMM) will include distinguished speakers **Carol Ann Lloyd, Dr. Kelly DeVries, and Dr. Compton Reeves**, and a very special live musical performance by **Hesperus Trio Nova**.

**GUEST SPEAKERS & PERFORMERS**



**Carol Ann Lloyd** will be Saturday morning's speaker, to give a talk on *A Network of Power and Politics: The Family of Richard III*. Carol Ann is a popular speaker, author, and podcaster who brings the stories of history and Shakespeare to life. She presents programs for Smithsonian Associates, Royal Oak Foundation, English Speaking Union, Folger Shakespeare Library, OLLI at George Mason University, and more—online and on stage. Her podcast, *British History: Royals, Rebels, and Romantics*, explores the lives of famous and infamous characters in history. She is currently working on a book, *Tudors by the Numbers*, that is scheduled for a 2023 release. Carol Ann also speaks about how Shakespeare can help us develop effective conversation and interpersonal skills. She is the author of *Building Relationships, One Conversation at a Time*, and an Audible book, *How to Build Meaningful Relationships through Conversation*. Carol Ann is preparing to launch a new “Shake Up Conversation” program. She is a member and on the board of the National Speakers Association.

**Dr. Kelly DeVries** will be Saturday afternoon's speaker. His talk will be about the use of *Gunpowder Technology during the Wars of the Roses*. Dr. DeVries is Chair and Professor of History at Loyola University Maryland; Honorary Historical Consultant for the Royal Armouries, UK; The General Mark W. Clark Visiting Chair in Military History emeritus at the Citadel; and President, United States Commission of Military History. He has written and edited 37 books and more than 90 articles on military history, medieval history and the history of technology for academic and popular historical audiences, including *Infantry Warfare in the Early Fourteenth Century* (Boydell, 1995); *Joan of Arc: A Military Leader* (Sutton 1999); *The Artillery of the Dukes of Burgundy, 1363–1477* (Boydell, 2005); *The Norwegian Invasion of England in 1066* (Boydell, 1999); *Medieval Weapons* (ABC-CLIO, 2007); *Rhodes Besieged* (History Press, 2011); *Medieval Military Technology* (2nd ed., University of Toronto Press, 2012, the last four with Robert Douglas Smith); *Wounds and Wound Repair in Medieval Culture* (co-edited with Larissa Tracy, Brill, 2015); *The Battle of Castagnaro, 1387: Hawkwood's Greatest Victory* (Osprey, 2019); *The Battle of Campaldino, 1289: The Battle that Made Dante* (Osprey, 2018), both co-written with Niccolò Capponi; and *1066: A Guide to the Battles and the Campaigns* (co-authored with Michael Livingston) (Pen and Sword, 2020); among others. His books, *The Battle of Crécy: A Casebook* (Liverpool University Press, 2015) and *Medieval Warfare: A Reader* (University of Toronto Press, 2019) (both co-authored with Michael Livingston) have won Society for Military History book prizes. He has also appeared on more than 37 shows for PBS, History, History International, Military History, National Geographic, HBO, and Vanity Fair Channels; he and Mike Livingston currently host the popular medieval warfare podcast, *Bow and Blade*.



**Dr. Compton Reeves**, Research Officer of the Richard III Society-American Branch, will give the McGee Memorial Lecture on Sunday morning on *Labor and Leisure in Medieval Old Age*. Dr. Reeves joined the Richard III Society in 1968, and has served four terms as Chairman of the American Branch. Dr. Reeves is Professor Emeritus of Medieval History at Ohio University in Athens, Ohio, where he served as Chair of the History Department. He has authored and edited a number of books. His most widely-read book, *Pleasures and Pastimes in Medieval England* (a History Book Club selection in the UK and US), began as a talk for the American Branch. Compton has also written dozens of academic articles, including numerous articles for the *Ricardian* and *Ricardian Register*, and his published research has resulted in his election as a Fellow of the Royal Historical Society in the United Kingdom.



A **Special Concert of Music from the Medieval and Early Renaissance Periods** will be presented following Saturday night's dinner-banquet. Tina Chancey (viola da gamba), Barbara Hollinshead (voice), and Howard Bass (lute) have spent the past 30 years playing together in various configurations. As the director of **HESPERUS**, Tina has performed and recorded with both Howard and Barbara; Tina and Howard are founding members of the Sephardic music group, Trio Sefardi; Barbara and Howard have performed together for two decades as a duo, playing and singing renaissance and early baroque music from England, France, Italy and Spain. All three have performed at the Kennedy Center, National Gallery of Art, Italian Embassy, on the Gotham Early Music Scene's series in New York City, the Folger Consort, and Smithsonian Chamber Players. In addition, Barbara is a member of ARTEK in NYC and the Washington Bach Consort. In this current incarnation, they perform as HESPERUS' newest spin-off, the *Trio Nova*. Nova is dedicated to the exquisite, personal repertoire of medieval and renaissance songs about a woman's life.

### ***SCHEDULE OF EVENTS***

All events will be in the Layton Room on the Main Level / Executive Business Center

#### **Friday, October 28—In Person only**

- 3:00 pm Hotel check in time & GMM Registration begins
- 4:00-9:00 pm Raffle items on display, used book sale
- 5:00-6:00 pm English tea reception, light refreshments**

#### **Saturday, October 29—In Person and By Zoom from 9:00 am-4:30 pm**

- 7:30-9:00 am Hot Buffet Breakfast
- 9:15 am Welcome remarks**
- 9:30-11:45 am Carol Ann Lloyd lecture**
- 11:45 am Lunch break (boxed lunches provided)
- 1:15-3:00 pm Dr Kelly DeVries lecture**
- 3:00-4:30 pm GMM Business Meeting**
- (4:30-6:30 pm Free Time for Members)
- 6:30 pm Ricardian Dinner Banquet & 60th Anniversary Celebration** (Medieval dress encouraged, but not required!)
- 8:00 pm Concert by HESPERUS TRIO NOVA**

#### **Sunday, October 30—In Person only**

- 7:30-9:00 am Continental Breakfast
- 9:15 am Report on the Missing Princes Project in America by Sally Keil**
- 9:45-11:15 am Morris McGee Memorial Lecture: Dr Compton Reeves**
- 11:15-11:45 am Wrap Up Discussion & Adjournment**
- 1:00 pm Hotel checkout

\*For those checking out early, luggage can be kept at the Bell Desk.

### **BUSINESS MEETING AND ELECTION OF OFFICERS & DIRECTORS**

The critical function of every GMM is to elect the incoming Officers and Directors, to review the Treasurer's Report, to receive reports from all Officers and Committee Chairs, to approve the Budget for the upcoming two years and pass any other resolutions, and to open the floor to all members to express their thoughts and desires for the Branch. As in the past, we will be conducting the *Election by Ballot* which will be sent to all members before the GMM by mail and digital methods. This year, the Executive Board proposes to adopt *Amended Bylaws* which will also be circulated in advance of the GMM. Members who wish to make a formal motion or add a discussion topic to the *Business Meeting Agenda*, should reach out to either our [chairperson@r3.org](mailto:chairperson@r3.org) or [secretary@r3.org](mailto:secretary@r3.org), at least a month before the GMM.

## **BOOKING DETAILS**

**HOTEL: Hyatt Regency Dulles Airport Hotel**, located 3 miles from Washington-Dulles International Airport, will be the venue for the GMM. They have offered us a block of 20 rooms at the special discounted rate of \$119/night (plus taxes). The last day to secure a discounted room, if available, is **October 7, 2022**. Both king and double rooms are reserved, but if you find you cannot secure your first choice, then try the other option. The hotel is fully compliant with ADA regulations, but has a limited number of rooms for disabled individuals. If you have special needs, we suggest contacting the hotel directly and immediately to book an appropriate room.

### **Hyatt Regency Washington Dulles Airport Hotel**

2300 Dulles Corner Blvd.  
Herndon, Virginia 20171  
[dulles.regency.hyatt.com](http://dulles.regency.hyatt.com)



### **To secure discounted guestroom:**

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### **Last Day to Book: October 7, 2022**

**Hotel Rate includes:** Free on-site parking, free wi-fi, for hotel guests. Parking is \$8/day for non-guests.

**Ground Transportation:** The hotel offers free shuttle service to/from the Dulles International Airport (IAD), running 24 hours, depending on availability. Upon arrival, call the hotel at 703-713-1234 to find out the next pickup time. Follow the signs to Ground Transportation/Hotel Shuttle and proceed to curb 2B or 2G, located outside lower-level baggage claim.

There are plentiful taxis and Uber/Lyft services. Public transit in the form of the METRO Bus Line 5A is available from the airport to downtown Washington DC: [wmata.com/schedules/timetables/upload/5A\\_200823.pdf](http://wmata.com/schedules/timetables/upload/5A_200823.pdf)

## **WELCOME TO DULLES AND WASHINGTON D.C.**

### **Steven F. Udvar Hazy Center**

The Steven F. Udvar-Hazy Center, directly adjacent to Washington Dulles Airport, is the companion site to Washington, D.C.’s National Air and Space Museum. The facilities’ two huge hangars house thousands of aviation and space artifacts including the space shuttle Discovery, Gemini VII space capsule and Boeing B-29 Enola Gay. Simulators and theaters provide breath-taking experiences without leaving the ground while the museum’s observation tower allows visitors to watch planes landing at Dulles Airport. Free admission, \$12 for parking.

*Getting there:* From Dulles Airport Ground Transportation Level, take Fairfax Connector No. 983 one stop to Steven F. Udvar-Hazy Center.

**National Mall & Memorial Parks** The most visited national park in the U.S. is home to iconic monuments and memorials such as:

- The Lincoln and Jefferson Memorials and the Washington Monument. The Mall is flanked by the popular Smithsonian museums including the National Museum of American History and the National Gallery of Art. All of the sites along the Mall, including the Smithsonian Museums, are free to tour.
- The mall is 2.3 miles long from the U.S. Capitol at the East end to the Lincoln Memorial at the west end. Most of the Smithsonian Museum Buildings on the Mall are between the Capitol and the Washington Monument. It is bordered on the North by Constitution Ave., NW and by Independence Ave., SW on the South. The line demarcating the division between North D.C and South DC runs east-west right down the center of the Mall.
- The District of Columbia is divided into Quarters, centered on the Capitol Building. Most of the streets are laid out in a grid pattern. Streets east of the Capitol and North of the line running down the Mall are designated by a NE appended to the street name. Those south of the mall and East of the Capitol are designated by SE. Likewise, the streets in the remaining quarter and designated by SW. Streets running north and south are designated numerically on either side of North or South Capitol streets. For example, there are two 2<sup>nd</sup> streets, one on the east side of the capital and one on the west side. Streets running east-west

are given alphabetic designations. So, you will find two third streets, for example. One will be three blocks north of the central Line (the Mall on the West side and East Capital Street on the East side of the Capitol.

The major sites along, or near, the Mall are:

- Lincoln Memorial is near 23<sup>rd</sup> Street NW at the west center of the Mall
- Jefferson Memorial is near 14<sup>th</sup> Street, SW bordering the Mall.
- Washington Monument is in the center of the Mall at 15<sup>th</sup> Street. Tickets are free but a convenience fee of \$1 per ticket is required. Advance tickets may be purchased the day prior to your visit after 10 am. You must be there at the time listed on the ticket. Advance tickets can be procured at “MyReservation” on recreation.org.
- Smithsonian Natural History Museum is at 10<sup>th</sup> and Constitution, NW.
- The U.S. Bureau of Engraving & Printing is at 301 14<sup>th</sup> Street, SW. Tickets are free but required.
- The International Holocaust Museum is located next to the Bureau of Engraving & Printing. Tour tickets are required but are free.
- National Portrait Gallery is at 8<sup>th</sup> and F St, NW.
- The Museum of African American History & Culture is at 1400 Constitution Ave.
- The National Museum of the American Indian is off the Mall at 4<sup>th</sup>. Street, SW.
- The Air and Space Museum is at 600 Independence Ave., SW.
- The U.S. National Mint Coin Store is at 801 9<sup>th</sup>s. St., NW

### **Manassas National Battlefield Park**

This 5,000-acre park preserves the site of the Civil War’s First and Second Battles of Manassas (also known as the Battles of Bull Run). Drive or walk the trails of the scenic yet solemn battlefield where markers, monuments and memorials retell the history of the site. The Henry Hill Visitors Center features electronic battle maps, displays of equipment and battle memorabilia, and a film covering both battles.

*Getting there: 20-minute drive by car*

### **Mount Vernon**

The faithfully restored plantation home of America’s first president, George Washington, features commanding views of the Potomac River. Tour the mansion and gardens as well as the museum featuring 23 galleries and theatres, more than 700 artefacts and interactive displays.

*Getting there: 45-minute drive by car*

### **The National Cathedral**

On July 21, 1974, five years after making history as the first men to set foot on the moon, Apollo 11 astronauts Michael Collins, Neil Armstrong, and Edwin “Buzz” Aldrin presented the Washington National Cathedral with a small memento from their voyage. In the four years preceding the moon rock’s arrival at the cathedral, NASA administrator Dr. Thomas Pain worked closely with St. Louis artist Rodney Winfield to design and construct the window that would house the stone. Known to most as the Space Window, the stained-glass creation depicts stars and orbiting planets in hues of blue, green, white, orange, and red, inspired by photos taken from the Apollo 11 mission. Particular care was taken to install the rock, which was placed at the center of a planet (or perhaps a moon?) in the upper half of the window. The sample is encased in a small, air-tight, nitrogen-filled capsule to prevent deterioration. Sealing was conducted in a nitrogen environment to prevent air from entering the capsule during the process. U.S. President, Woodrow Wilson, is also buried in the Washington National Cathedral.

For more information on activities near Dulles and Washington D.C., Click on or copy and paste the following link in the address bar: [tinyurl.com/yclpv19v](https://tinyurl.com/yclpv19v)

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Contents

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