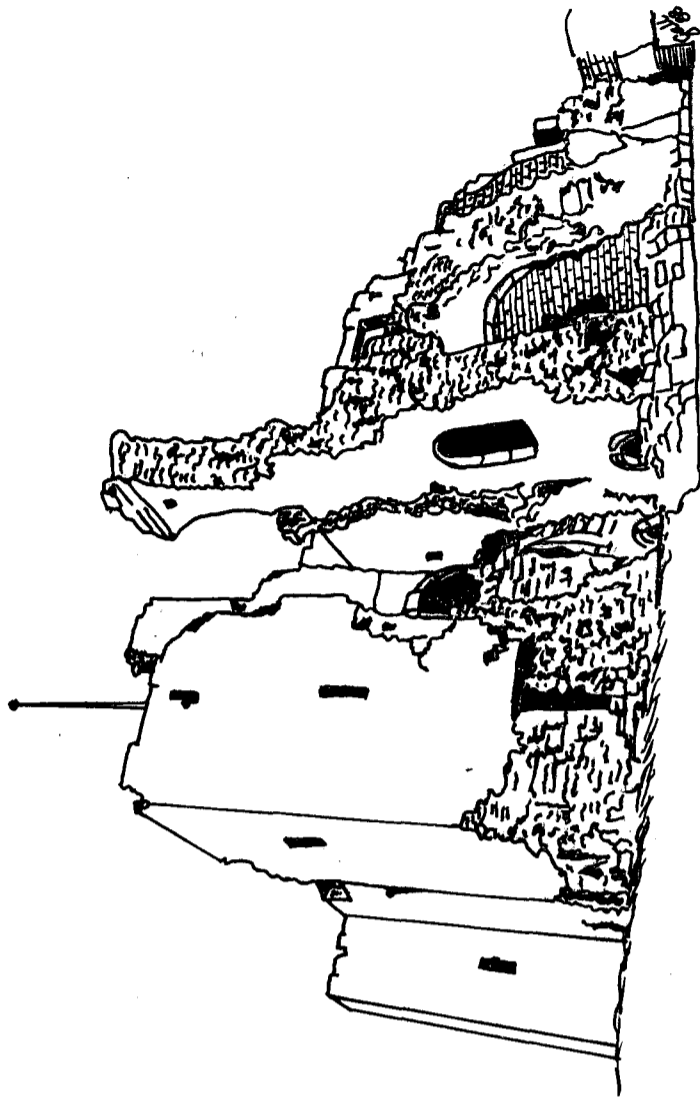


RICARDIAN REGISTER

Volume XXIII, No. 1 Spring, 1989



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RICHARDIAN REGISTER

Richard III Society, Inc.
Official Publication of the American Branch



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Sentinel

Grey, lichened remnants
Of once soaring walls
Now rubble, now ruins
Like so many faded dreams.
The curlew's cry across
Windswept moor echoes the
Loneliness, your memories
Your granite heart.
It was always thus.

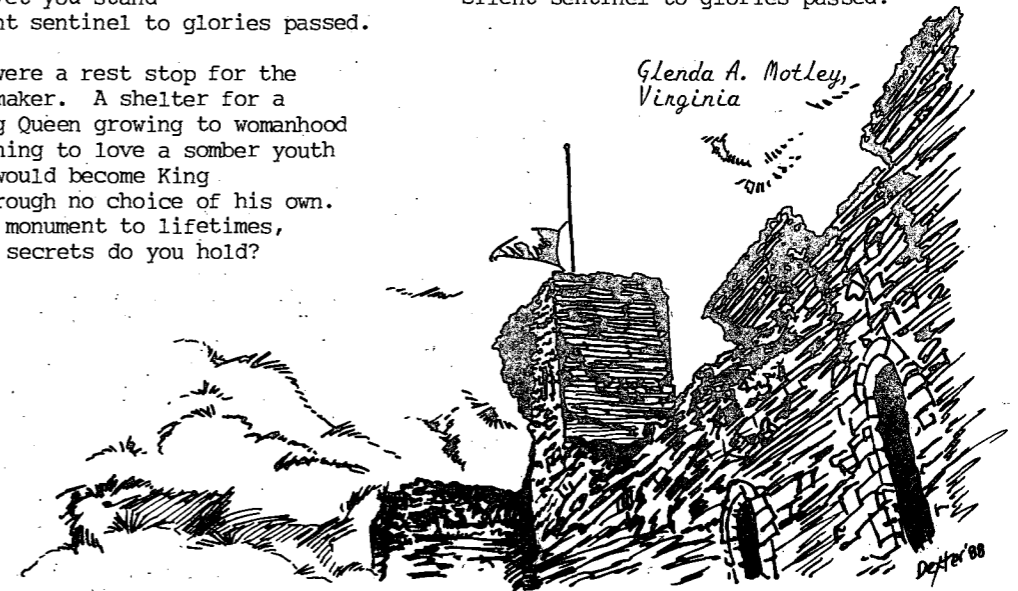
Your walls have heard laughter
And tears. You have seen
Gay banners dancing in the
Wind. Bear and Ragged Staff
White Rose with Sunne in Splendour
Whyte Boar of Gloucester--
To whom you were truly home.
All sleep now: In marble sepulcher.
Some in restless graves; another in
A river's watered breast.
And yet you stand
Silent sentinel to glories passed.

You were a rest stop for the
Kingmaker. A shelter for a
Young Queen growing to womanhood
Learning to love a somber youth
Who would become King
Through no choice of his own.
Mute monument to lifetimes,
What secrets do you hold?

Do you think of them now?
Not the ones who went before,
But of the two who loved you best?
You were their foundation,
Their solace. Most of all, their friend.
If stone could weep,
You would weep for them yet.
Anne and her Richard.
Richard and his Anne.
Each only half without the other.

What remains for you to face?
Ivy fingers grasp your tired bones.
Time whispers softly:
"Come with me. Come with me."
You are only a ghost of what once had been."
Is it unfair for you to continue
When all who loved you are gone?
No. You remain to remind:
Now rubble, now ruins
Silent sentinel to glories passed.

Glenda A. Motley,
Virginia



The Richard III Society is a non-profit, educational corporation.
Dues, grants, and contributions are tax-deductible to the extent allowed by law.

Dues are \$25.00 annually. Each additional family member is \$5.
The membership year is from October 2nd to October 1st.

Members of the American Society are also members of the English Society. All Society publications and items for sale may be purchased either direct at the U.K. member's rate, or via the U.S. Society, when available. Papers may be borrowed from the English Librarian, but books are not sent overseas. When a U.S. member visits the U.K., all meetings, expeditions, and other activities are open, including the AGM, where U.S. members are welcome to cast a vote.

NOMINATING COMMITTEE

The Board has appointed the following members to serve on the Nominating Committee to select officers for 1989-90:

Mary Donermeyer, Chairman
67 Moss Road
Springfield, Massachusetts 01119

Bonnie Battaglia
5191 Hanks Exchange Road
Placerville, California 95667

Nancy Weitendorf
23428 Marion Road
North Olmsted, Ohio 44070-1145

Members are encouraged to contact the Committee no later than June 15, 1989 if they would like to run for any office, or to suggest the names of other members they would like to have nominated. Article V of the By-Laws (quoted below) sets for the qualifications for office. Copies of the By-Laws may be obtained from a member of the Nominating Committee, or from Roxane Murph.

ARTICLE V -- OFFICERS AND DIRECTORS

5.1 Eligibility. Any member of the Society in good standing, who is eighteen (18) years of age or older, shall be eligible to hold any office in the Society or to serve upon any committee; provided, however, that a candidate for Chairman shall have previously with served as an elective officer, a member of the Board of Directors, the president of a Chapter with at least ten (10) members, as Chairman of a Standing Committee, or has been a member in good standing of the Society for at least five (5) years continuously prior to his nomination. The laws of the State of New York shall govern whether at least one member of the Board of Directors must be a resident of that State, or whether the appointment and registration of a Registered Agent is sufficient.

5.2 Elective Officers. The elective officers of the Society shall be a Chairman, a Vice Chairman, a Secretary, a Membership Secretary, and four (4) Directors-at-Large. Such officers shall serve from the time of the report of the Board of Elections at the annual meeting in the year of their election, to the report of the Board of Elections at the annual meeting following, or until the election and qualification of their successors in office. No person shall be eligible to serve in any one office for more that four (4) consecutive years, provided, however, that nothing herein contained shall be construed as prohibiting anyone from subsequently being elected to such office, nor prohibited from being elected to other offices.

5.3 Administrative Officers. The administrative officers of the Society shall be those as may be appointed from time to time by the Chairman, with the advice and consent of the Board of Directors. They shall serve for an indeter-

minate term, at the pleasure of the Board of Directors, with such compensation as the Board from time to time may determine. The headquarters of the Society, unless otherwise determined by the Board, shall be the address of the Secretary.

5.4. Elections.

5.4.1 Time. The elective officers of the Society shall be elected by ballot each year by the members of the Society who are in good standing at the time the ballot is mailed.

5.4.2 Nominations. Nominations may be made, with the consent of the nominee, by (a) a petition or petitions signed by a total of not less than ten (10) members in good standing, or (b) by the President and Secretary, with the consent of the members, of a Chapter or Chapters. Only one person may be nominated for each office by a Chapter or a member signing a petition. With the exception of the year in which these By-Laws are adopted, all nominations shall be filed with the Membership Secretary during the months of May, June, and July of each year. If there is only one candidate so nominated for office, who before election dies or is found to be ineligible, the Board of Directors shall nominate another candidate for such office to fill the vacancy thus created.

5.4.3 Official Ballot. The Chairman, with the advice and consent of the Board of Directors, shall appoint a Board of Elections, which shall consist of at least three members of the Society in reasonably close geographic location to each other. No member of the Board of Elections shall be an elective officer of the Society, a candidate for office, have nominated a candidate for office, or be Chairman of any official committee. The Board of Elections shall prepare an official ballot containing all nominations and spaces for indicating write-in votes. The ballot shall be in such form as (a) shall preserve the secrecy thereof; (b) shall provide for proper identification of the voter as a member of the Society; (c) shall be mailed with an envelope pre-addressed to the Chairman of the Board of Elections; and (d) shall include a photograph (if possible) and brief statement of why the nominee wishes to serve in the office for which he is a candidate. This official ballot shall be mailed to all members in good standing at least forty-five (45) days prior to the date fixed for the close of the polls.

5.4.4 Return of Ballot. The ballot shall be returned to the Board of Elections by mail.

5.4.5 Closing, Canvass, Election. The polls shall close at 12:00 noon fifteen (15) days prior to the date of the annual meeting, and the Board of Elections, or a majority of them, shall thereupon canvass the vote and report the results of valid votes to all officers and candidates. A plurality of valid votes shall be required for the election of a candidate. The ballots shall be preserved so that they may be inspected at the next annual meeting by those members who wish to do so.

5.4.6 Tie Votes. Tie votes for any office shall be decided immediately after the report of the Board of Elections at the annual meeting by a secret ballot of those members present at the annual meeting.

5.5 Honorary Officers. The Board of Directors shall have the power to appoint Honorary Officers for the Society.

5.6 Vacancies. Any vacancy which occurs in any elective office following the annual meeting shall be filled by action of the Board of Directors.

5.7 Removal from Office. Any elective officer may be removed from office or suspended for a definite period by the Board of Directors upon being found guilty by the Board, after a hearing and due process, of misconduct in office,

neglect or inattention to official duty, or upon being found by the Board unable to perform official duty by reason of physical or mental incapacity. The Board may take such action upon its own motion or after written charges by at least ten (10) members in good standing. Removal or suspension shall require an affirmative vote of at least six (6) members of the Board.

ARTICLE VI -- DUTIES

6.1 The Board of Directors.

6.1.1 **Members.** The Board of Directors shall consist of the Chairman, the Vice Chairman, the Secretary, the Membership Secretary, the Treasurer, four (4) Directors-at-Large and the immediate past Chairman. The Board shall have full power to manage the business and affairs of the Society except as otherwise provided in these By-Laws.

6.1.2 **Surety Bonds.** The Board shall prescribe the amount of official bonds which it may require of any officer, elective or administrative, or any employee.

6.1.3 **Meetings.** The Board shall hold at least four (4) meetings each year for the general transaction of business, or for consideration of such special matters as may be specified in the call for the meeting. The Board may meet more often than this, however, at its pleasure. Such meetings may be in person or by telephone conference call.

6.1.4 **Voting.** The Board, at the direction of the Chairman, may take votes by mail or by telephone upon any given proposal within its jurisdiction; provided, however, that the proposal to be voted upon shall have been furnished in writing to each member of the Board at least ten (10) days prior to the vote. All other votes must be in person. There shall be no proxy voting.

6.1.5 **Record.** The Secretary shall keep an accurate, complete and permanent record of all proceedings of the Board, which record shall be permanently filed.

6.1.6 **Quorum.** A majority of the elected members of the Board of Directors shall constitute a quorum for the conduct of business.

6.2 **Chairman.** The Chairman shall (a) preside at all meetings of the Society and the Board; (b) appoint, with the advice and consent of the Board, the various standing committees; (c) execute on behalf of and in the name of the Society, when so authorized by the Board, all contracts, deeds and other legal instruments; (d) have general supervision over all officers and standing committees, being a member ex-officio of all committees; and (e) have such power and authority vested in him by the Board.

6.3 **Vice Chairman.** The Vice Chairman shall perform such duties and have such powers as are vested in him by the Board. In the absence or incapacity of the Chairman, the Vice Chairman shall take his place.

6.4 **Secretary.** The Secretary shall keep all minutes, conduct all correspondence, and be the official custodian of all records except those relating to membership and finances. He shall have such powers and perform such duties as the Board may from time to time determine.

6.5 **Membership Secretary.** The Membership Secretary shall have charge of all membership records, and shall be in charge of all mailings and communications to the general membership of the Society, except as otherwise provided in these By-Laws.

6.6 **Treasurer.** The Treasurer shall receive all funds belonging to the

Society; shall promptly deposit the same in the bank account(s) of the Society; and shall have charge of all financial records, including the record of paid-up membership, for the Society. He shall sign all checks on bank accounts of the Society; provided, however, that amounts of more than five hundred dollars (\$500.00) shall require two signatures. He shall be bonded in the amount determined by the Board.

NOMINATING DEADLINE: JUNE 15, 1989

Articles, Anyone?

The election process, serving as an officer, on one of the standing committees, or acting in some other designated way for the Society are by no means the only way of actively participating in the group or enriching your own Ricardian experience. The *Register* should be the voice of the membership, as well as the means of conveying general information about the Society. However, that isn't possible, unless letters, articles, book reviews, Chapter reports, and the like are received. When I first assumed the editorial duties, there seemed to have been almost an embarrassment of riches, when it came to regular contributions, but that is no longer true. There is particularly a need for articles on historical topics.

These can address individuals, events, places, literature, or any theme which relates to the Ricardian era. They can raise questions, or attempt to solve them. If a given topic is of interest to you, personally, chances are you're not alone. The survey recently circulated by the Research Officer would seem to indicate that there is a wide diversity of interests and private research being conducted. Why not share some of that with your fellow Ricardians?

The editorial door is always open for the discussion of a prospective article, and certainly for the consideration of a completed one. The only request I, as editor, make is that submissions be typed and that footnotes or a bibliography accompany the articles. The *Register* needs your input in order to become truly reflective of the Society as a whole.

Don't be shy! Let us hear from you!

Judie C. Gall

RICARDIAN

READING

BOOKS FOR YOUNGER READERS

The Time Traveler Book of Knights and Castles, Judy Hindley, Usborne Publishing, Ltd., London, 1976

Both children and adults will like this book. It is part of a series designed to introduce children to details of everyday life in times past.

This book deals with Northwest Europe in 1240, and uses a combination of detailed full-page drawings of castles, towns, etc. with cutaways to show their interiors and the people inside. Those of you who have tried to imagine what ruined castles looked when occupied will like this book. It really brings the buildings to life.

Living in Castle Times, Robyn Gee, Usborne Publishing Ltd., London, 1982

This book is similar to the first, with its drawings of towns, houses, etc., with cutaways, and a similar interesting, but unobtrusive text. This book is designed for a younger reader, though. It details the daily life of a 9-year-old boy of the 1300s in England. Children 7-10 would probably love it.

Life in a Castle, Althea, Cambridge University Press, 1978.

This book mixes castle photos with illustrations of daily life of former times. The text is informative, but covers less material and gives a less complete idea of medieval daily life than the first

two books.

The Tudor Household, Jean Ellenby, Cambridge University Press, 1984.

Like *Life in a Castle*, this work concentrates on one aspect of life (card playing, family dinner), per page. Because of this, one learns more about specifics, but gains less of an idea of the whole picture.

It does have its interesting points. It discusses Henry Tudor's ban on private armies, the closure of the spice trade due to Turkish conquests, and the fact that, until this time, private houses generally used oiled parchment (which owners moved from home to home, as they traveled) instead of window glass. On the whole, though, this and the previous volume are simply not as much fun to read, or as interesting as the more detailed *Time Traveler* and *Living in Castle Times*.

Margaret Nelson,
Washington

The Island Sunrise: Prehistoric Culture in the British Isles, Jill Paton Walsh, Seabury Press, NYC, 1976.

This is a profusely illustrated, simply-written, beautiful, little volume of history dealing with the prehistoric settlement of Britain, up to the coming of Caesar in 55 B.C.

The text is not highly technical, but very informative. Ms. Walsh is better recognized as a children's writer, and I would heartily suggest this work for older children, from age 10 to 16.

Although not at all Ricardian in theme or intention, it gives perhaps a clearer understanding of that glorious, green jewel known as Great Britain.

Glenda A. Motley,
Virginia

ADULT READING

Wayward Nuns in Medieval Literature, Graceila S. Daichman, Syracuse University Press, 1986.

This is a thesis which began as a study of medieval moral and satirical works, and their tone and attitude toward nuns. Incidents as trivial as unauthorized foods, clothing, lap dogs, or visitors, as well as more obvious infractions of religious orders' regulations were all deemed "wayward" in the Middle Ages. Instances of this behavior were so numerous in the contemporary literature that the author decided to investigate, to corroborate the references in documents. Her method was to compare specific literary instances with bishops' reports on their convent visits, and she has produced a genuine "Nun's Tale," with her research.

In the beginning, around 300 A.D., nunneries were a safe environment where women could pray and live according to their religious orders. By the 14th century, they were diluted from their original functions to organizations which took women based on their economic status. In the late Middle Ages, the nunnery became an aristocratic institution for upper class females who could pay their own way. Women of the lower classes, whatever their desire for such a vocation, were barred from a career in the

Church.

The nuns were there for a variety of reasons, sincere vocation being the occasional, but not the rule. In some medieval wills, daughters were provided for only if they entered a nunnery or married. A guardian might force a girl into a convent in order to control her fortune. Widows might enter for protection from an undesired suitor, or as a refuge in their grief. Illegitimate daughters, both of the nobility and the clergy, along with women considered unmarriedable, were often sent to convents for their families' convenience. Widows, daughters and wives of enemies were sent off by political victors, such as Henry Tudor, to prevent their being a rallying point for the opposition.

Since some of these women had been politically powerful, and used to a more worldly lifestyle than in the normal nunnery, and since the abbess might understand this, being an aristocrat herself, discipline was not always what the Church expected.

The author quotes satiric remarks from songs and stories, and assists with an explanation of the joke, when the humor is not obvious. Chaucer's Madame Eglentyne, for example, was a pilgrim in an age when the Council of York (c.1195) had ruled specifically that nuns could not take part in pilgrimages, something his audience would have known. As seen from a bishop's letters discussed in this book, this ruling did not stop the nuns.

Due to space limitations, the author did not include the female point of view. There were no letters from abbesses to their bishops, nor did she discuss the waywardness of the monks, who were

even more satirized in literature, and rebuked by the bishops. The book is terribly interesting, though, because of the frequent quotes from contemporary literature, the discussion of actual provisions from wills, and the bishops' comments. The wills create an empathy for the girls who had no honorable way to be supported but to choose a husband, or join a convent. The bishops' letters were not so much critical as concerned with correcting the wayward behavior; to remove the possibility of ridicule of a member of a religious order and enhance the status of the Church.

The book will interest almost anyone studying medieval women, including those who sympathize with Anne Beauchamp's and Elizabeth Woodville's "internments" in convents and, of course, those who enjoyed *Canterbury Tales*.

Margaret Nelson,
Washington

FROM THE SHELVES OF THE RESEARCH LIBRARY

Life in a Medieval Castle, Joseph & Frances Gies, Reprint. Perennial Library, Harper & Row, 1979, Paperback, 272 p.

Every once in a while, when browsing through one of the larger, chain bookstores, one stumbles across a wonderful compendium of medieval information, half-hidden on a shelf somewhere. *Life in a Medieval Castle* is just such a gem. It covers the rise of the great stone fortresses, in the 11th century, to their steady demise, which began in the late 16th. Extremely readable, each chapter covers a different aspect of life in the Middle Ages, especially as it

pertained to the castle and its inhabitants. Castles throughout Europe are discussed, but the primary example is Chepstow and its various owners, down through the ages.

The book provides an in-depth look at the lord of the castle and his lady, their individual roles in the society of which they were the epicenter; the household that formed around them; their daily life and the annual feasts and celebrations that governed the tenor of their lives; the relationship of villagers to castle; and the castle in both war and peace. It is liberally illustrated with black-and-white photos and drawings from medieval manuscripts, illustrative of the topic being addressed. At the end of the text, there is a brief glossary of both architectural terminology and of the medieval terms indigenous to the time it addresses. There is an extensive bibliography for each Chapter. A list of specific castles, grouped according to the countries in which they can be found, is also provided.

All in all, it is an informative, well-researched and well-written volume that should be of interest to anyone looking for a more detailed, factual glimpse of life in the Middle Ages. For those who have read *Life in the Castle in Medieval England*, an excellent little volume by John Burke, this Gies work should not be overlooked as somewhat of a redundancy. The two compliment each other very well.

Judie C. Gall

NEW IN THE RESEARCH LIBRARY

Castles: a History and Guide, R. Allen Brown, with Michael Perstwich and Charles Coulson.

Queens of England, Norah Loftis.
The Crossbow, Sir Ralph Payne-Gallwey.
The English Mediaeval House, Margaret Wood.
Towns & Townspeople in the 15th Century, J.A.F. Thomson.
Dispatches with Related Documents of Milanese Ambassadors in France & Burgundy 1450-1483, vols. 1 & 2 (through 1461) ed. by P.M. Kendall & Vincent Ilardi.
Life in a Medieval Castle, Joseph & Frances Gies.
The True Tragedy of Richard III, intro & notes by Barron Field (1844).
Flanders in the Fifteenth Century: Art & Civilization, Detroit Institute of Arts.
Discovering Cathedrals, David Pepin.
Discovering Abbeys & Prionies, Geoffrey N. Wright

LIBRARY ANGELS

Research Librarian Helen Maurer salutes the following Angels for their recent contributions to the Library:

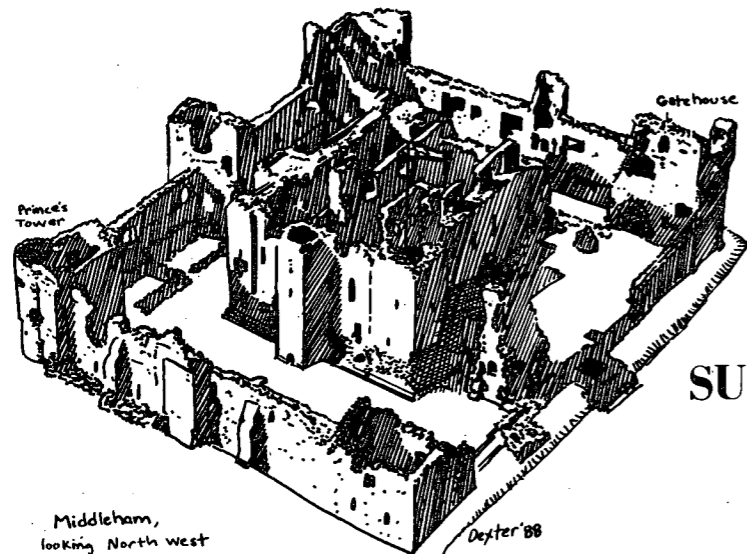
Margaret Anderson, Minnesota
Margaret Castagno, Washington
Lois Rosenberg, New York
Carol Bell, Rhode Island
Linda Miller, Iowa
Linda Jack, California
Judie Gall, Ohio

Without the Angels, our Library, both divisions, would be the poorer indeed.



THE LIBRARIES

In "Ricardian Reading," we try to provide an overview of reading material that might interest a Ricardian, new or old, or even the youthful reader who is not yet as immersed in medieval history as the average member might be. Often items from either the Fiction or Research sections of the Society Library are featured. There is no way we can possibly do justice to the wealth of material available for borrowing from either division of the Library, though. However, complete Library lists can be obtained from either of the Librarians listed in the front of the *Register*. Books may be borrowed either singly or in groups, except where size and/or value determine a volume can only be sent out singly. All that is asked of the borrower is that the initial cost of mailing the books be returned when the books are, and, of course, that they be returned on time. This marvelous source of information and entertainment is yours for the asking and the range of material available is truly outstanding! Why not become a "library regular?" It could become one of the most enjoyable and illuminating aspects of your Society affiliation!



SUMMER TOUR

SUNDAY, 13 AUGUST: Departure from Victoria Coach station. First visit to legendary Glastonbury Abbey, followed by a pub lunch at the George and Pilgrims, Glastonbury. Afternoon in Wells, with opportunity to attend Evensong at the Cathedral. Dinner and overnight at a medieval inn, the Methuen Arms in Corsham.

MONDAY, 14 AUGUST: Morning visit to lovely Minster Lovell Hall, then on to Tewkesbury for a tour of the abbey. Following lunch, exploration of Little and Great Malvern priory churches, with their Ricardian connections. Overnight at the Thornbury Hotel in scenic Malvern.

TUESDAY, 15 AUGUST: Following a morning visit to Ludlow, a drive to the town of Much Wenlock for a pub lunch at the George & Dragon and a visit to Much Wenlock Priory, a nunnery founded in the 10th century. Dinner and overnight at the Curzon Hotel, Chester.

WEDNESDAY, 16 AUGUST: Morning at leisure in the medieval city of Chester. Following lunch, heading for the Yorkshire Dales with a stop at Skipton to shop and visit the castle. Overnight at the King's Arms in the attractive market town of Richmond.

THURSDAY, 17 AUGUST: Morning at leisure in Middleham. Following a pub lunch at the Bruce Arms in West Tanfield, an afternoon visit to the famous 12th century Cistercian foundation of Fountains Abbey. Evening free.

FRIDAY, 18 AUGUST: Morning exploration of Bolton Castle (once home of the Scropes) and, following lunch, a visit to Barnard Castle, with its Brackenbury Tower and other Ricardian connections. Remainder of day free. Possibly an optional theatre performance in the evening.

SATURDAY, 19 AUGUST: Early morning departure for York. Entire day free to become acquainted with this wonderful city and its glorious Minster. In the evening, an optional medieval banquet with members of the Yorkshire Branch. Overnight at the Lady Anne Middleton's Hotel.

SUNDAY, 20 AUGUST: Tour of York will be led by a native of York and member of the Yorkshire Branch. Tour includes a visit to the city archives. Afternoon visit to Sheriff Hutton church. Late afternoon and evening free.

MONDAY, 21 AUGUST: Escorted tour of Towton battlefield; pub lunch en route to the city of Lincoln. Afternoon in Lincoln. Dinner and overnight at Lady Anne's Hotel in Stamford.

TUESDAY, 22 AUGUST: The day will be spent visiting Bosworth Field, Sutton Cheney Church and the city of Leicester. Hopefully, we will spend some time with members of the English tour group.

WEDNESDAY, 23 AUGUST: Morning visit to Fotheringhay Church. Lunch in Ely and a visit to Ely Cathedral. Remainder of day at leisure in Norwich. Dinner and overnight at the charming Abbey Hotel in Wymondham.

THURSDAY, 24 AUGUST: Morning visit to Wingfield-College and church and to lovely, medieval Lavenham. Following a pub lunch, a guided walking tour of Cambridge. Return to Victoria Station, London, in the late afternoon.

Once again, Linda Treybig has planned a memorable tour, one based on the results of the questionnaires sent out last year, and, this year, drawing even more on her personal connections with British Ricardians. All the details (price, optional tours and extra days, etc.) are included in the brochures mailed early in the year, but Linda adds the following, personal commentary on the itinerary as we go to press:

"A big PLUS this year: August 22 visit to Bosworth Field, Sutton Cheney Church and Leicester. On our tour this year, we will be frequently escorted by one or more members of the various English branches, who will be able to add to our knowledge of the particular site we will be visiting. An excellent chance to make some new Ricardian friends!

"An optional event we hope all tour members will want to participate in is a sumptuous medieval banquet, hosted by the Yorkshire Branch and held in a lovely medieval hall. The feast will include authentic medieval dishes, such as lemon-herb soup, poached salmon, fruited silverside of beef, game pie, delightful marzipan subtleties and even gold-gilt gingerbread! We will be royally entertained with medieval music and everyone can get into the spirit of the Middle Ages, as we will be furnished with medieval costumes for the evening. Should be great fun for everyone!

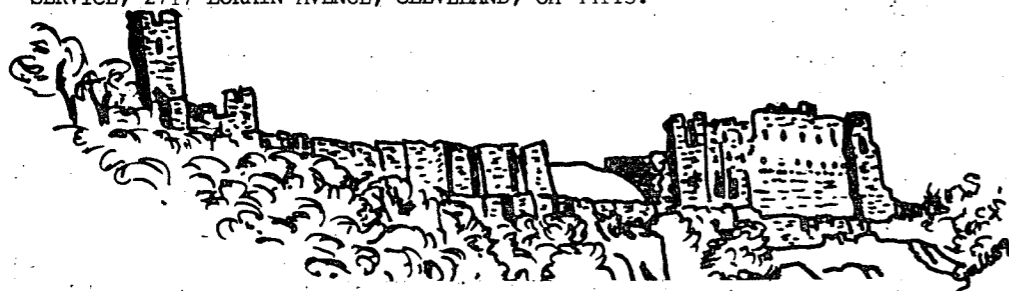
"Our hotels will be attractive, smaller traditional ones, many of which will have lovely gardens and conservatories. Where dinner is included in the tour, we will often dine *en famille*, and the atmosphere will be warmly welcoming. All hotels are located in towns of interest and some in areas of great scenic beauty.

"The tour will proceed at a leisurely pace, so members will have ample time for shopping or exploring on their own. Most evenings will be free, and some may be spent in the company of fellow Ricardians from England. We also hope to offer a theatre performance one night in Richmond.

"We believe that the 1989 tour promises to be a really fine one. Why not join us on our pilgrimage to Ricardian Britain?"

Linda has gone to great lengths to obtain the best possible prices in a time when the dollar has remained weak against the pound. However, the quoted price of \$1,847.00 applies to a group of 12 to 15 persons. The cost will drop as the group size increases, or the rate of exchange improves. If either occurs, tour members are assured they will receive the refund.

THE DEADLINE FOR RESERVATIONS WILL BE APRIL 30, 1989. Further information can be obtained from, and reservations made through LINDA TREYBIG, HANSA TRAVEL SERVICE, 2717 LORAIN AVENUE, CLEVELAND, OH 44113.



Ruins of Richmond Castle, seen from the River Swale

International Congress of Medieval Studies

In the Winter, 1988 issue we announced Ricardian participation, for the first time, in the International Congress of Medieval Studies, sponsored by the Medieval Institute of Western Michigan University in Kalamazoo. Three Ricardian presentations will be made during the course of the Congress, May 4-7, 1989. This is quite an honor for the Society, arranged by Dr. James A. Moore, Chairman of the Publication Committee, and your presence at the Congress, if at all possible, is certainly encouraged. For further information, please contact:

PROF. OTTO GRUNDLER
DIRECTOR, THE MEDIEVAL INSTITUTE
WESTERN MICHIGAN UNIVERSITY
KALAMAZOO, MICHIGAN 49008-3851

The presenters, Helen Maurer, Dr. Jon M. Suter, and Dr. Charles T. Wood, would certainly appreciate the presence of fellow Ricardians as they elaborate on various aspects of the Ricardian era and perspective at this respected gathering.

Westward Through Wensleydale

Warwick wasn't the only notable in Wensleydale during Richard's lifetime. Richard, Baron le Scrope and Thomas Metcalfe also had homes there. By driving a few miles west of Middleham, Ricardians can visit their former residences; two buildings very different from Middleham Castle.

Castle Bolton lies 6 miles west of Middleham on the north side of the River Ure. It was built by Richard, third Baron Scrope of Bolton in the 1380s, at a cost of 12,000 pounds, made from war profiteering during Edward III's many French and Scottish campaigns. It is more modern than Middleham, a sort of medieval, fortified apartment building, along the lines of Sheriff Hutton Castle. Instead of Middleham's massive keep surrounded by strong defensive walls, Castle Bolton is a three-story, quadrangular building built completely around an interior courtyard. Besides the usual great hall and chapel there are more than 70 rooms, including 8 separate suites of accommodations.¹ Although the castle was slighted during the Civil War, enough of this fine building remains to give an idea of its appearance during Richard's reign.

Then, John, fifth Baron Scrope of Bolton, lived there. A descendant of Ralph, first Earl of Westmorland, he first supported Warwick against Edward. Later, he became a member of Richard's Council of the North and, finally, Governor of the Fleet. His sister, Agnes, was the wife of Sir Richard Ratcliffe?²

Castle Bolton is open for self-guided tours, is wonderfully photogenic, and located in a scenic part of Wensleydale. Well worth the extra drive!

Nappa Hall is an additional 5 miles west of Castle Bolton and 1 mile east of Askrigg. The hall is set back from the north side of the River Ure, at the base of Nappa Scar. It is a fortified tower house, built around 1460 by Thomas Metcalfe³ to repel Scots, and occasional cattle thieves. Unlike most tower houses of the period, this one has two towers. The west tower is taller and formed the most defensible part of Nappa Hall. The eastern tower is shorter and housed the kitchen and other service rooms. Both towers are connected by a low hall.

The Metcalfe family (father James and various sons) prospered under Warwick and Richard. Miles Metcalfe became Warwick's attorney general. Under the Duke of Gloucester, Miles was made deputy steward of the Duchy of Lancaster and, finally, Recorder of York.⁴ When King, Henry VII tried unsuccessfully to oust him from his position⁵ Richard named Thomas Metcalfe Chancellor of the Duchy of Lancaster.⁶ Although Henry VII removed him from this position, he continued to prosper because of his good reputation.⁷ Richard appointed another brother, James, master forester of Wensleydale.⁸ (Wensleydale was wooded, until the forests were cut for lead smelter fuel in the 17th century.)⁹

Because of Richard's appointment of the Metcalfes, it is likely that he visited Nappa Hall while on progress in 1484.¹⁰ Today you, too, can visit the Hall. Although the Metcalfes still own it,¹¹ they rent it to tenants, who, in 1985, operated it as a farm and bed-and-breakfast.

Before leaving Wensleydale, try to visit Ulshaw Bridge. Windows of the Scrope Chapel porch there contain stained glass of the coats of arms of two Agincourt veterans, James Metcalfe and Richard, third Baron Scrope. Replicas can also be seen in Aysgarth Church clerestory windows.¹²

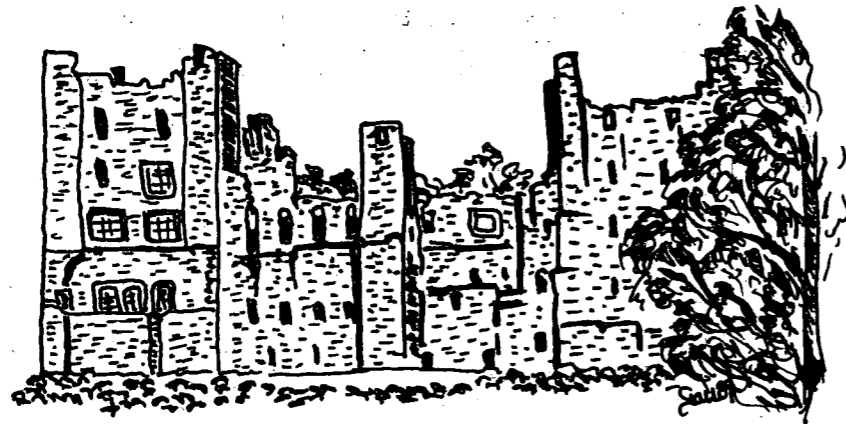
The Scropes and Metcalfes were Richard's neighbors. A visit to Castle

Bolton and Nappa Hall may give you an insight into the life and times of Richard III, all for a short trip west of Middleham.

Margaret Nelson,
Washington

FOOTNOTES:

1. Philip A. Crowl, *The Intelligent Traveller's Guide to Historic Britain*; Congdon & Weed, New York, 1983. p. 179.
2. Paul Kendall, *Richard III*; Allen & Unwin, Ltd., London, 1955: reprint ed.; Cardinal, London, 1976. p. 206.
3. Peter Ryder, *Medieval Buildings in Yorkshire*; Moorland Publishing, Ashbourene, 1982. p. 114.
4. A.J. Pollard, *The Middleham Connection: Richard III and Richmondshire 1471-1485*; Old School Arts Workshop, Middleham, 1983. p. 15.
5. Kendall, op. cit., p. 383.
6. Pollard, op. cit., p. 16
7. Ibid, p. 19
8. Ibid, p. 16.
9. Peter Gunn, *The Yorkshire Dales, Landscapes with Figures*; Century Publishing Co., Ltd., London, 1984. p. 23.
10. Rhoda Edwards, *The Itinerary of King Richard III 1483-85*; Alan Sutton Publishing Ltd., London, 1983. p. xiii.
11. Pauline Routh, "The Metcalfes of Nappa Hall," *The Ricardian*, Vol. IV, #63, 1978. p. 38.
12. Ibid, p. 37.



Castle Bolton

Medieval Moments in Ohio

"America's North Coast;" a diverse blend of old world tradition, urban sophistication and coastal exuberance...and the site of AGM '89. Cleveland is so much more than Browns, Indians and industry. It lacks the perfectly preserved Colonial atmosphere of Old Town Alexandria, but it is teeming with theatre, culture and an array of attractions that would keep almost anyone entertained.

The world-renowned Cleveland Orchestra performs in Severance Hall during their fall and winter season. The Cleveland Play House, the country's oldest repertory company now operates three stages in their new theatre complex, a product of the city's remarkable renaissance. The Cleveland Museum of Art houses one of the world's most impressive collections, which includes a wonderful array of medieval art and artifacts. Less classically inclined, but no less interesting is the Crawford Auto-Aviation Museum, which, in addition to a fascinating display of the history of the car and the airplane, also houses a collection of 19th to mid-20th century costumes. In the same University Circle complex the Museum of Natural History, the Western Reserve Historical Society, the new Children's Museum and the Cleveland Health and Education Museum can be found. Cleveland's zoo and the 85-acre Sea World are world-class attractions that are wonderful to walk through on a crisp, early autumn afternoon. While none of these are located near the Airport Marriott, transportation can easily be arranged through the hotel.

However, be warned, you'll have to plan extra days to enjoy the city's myriad attractions and points of interest! AGM '89 promises to be a weekend that will provide little time and prompt scant desire for leaving the center of activity. From the Wine and Cheese Reception right on through the evening at Middleham's great hall on Saturday night, a wonderfully Ricardian and delightfully medieval experience is in the planning. During the course of the AGM, you'll be able to learn some of the finer points of research; Will Fletcher (who some of you may recall from the San Francisco AGM) will be on hand again, this time recounting his experience under the Duke of Gloucester at Barnet; the practice of medicine in the Middle Ages will be discussed; Tarlton the Fool will give us glimpses of life below stairs in the castle, then, later, serve as Master of Revels at the banquet; and the list of workshops goes on. Our keynote speaker, Dr. A. Compton Reeves of Ohio University (Dept. of History), will address the value system of the later Middle Ages, providing insight into the motivation of men and women whose actions and reactions are often so puzzling, from our modern point of view. Then, that evening, we'll be whisked back to Middleham, guests of his Grace, the Duke of Gloucester, sometime late in the reign of his brother, Edward IV. The food, the music, the entertainment should leave us all with that same feeling of having stepped back in time that we all felt at Gadsby's last year, only we will have travelled farther.

The final plans are being made. A beautifully renovated hotel, which offers all the amenities, including four-star dining in one of its four restaurants awaits our arrival. And, most of all, the officers and members of the Ohio Chapter look forward to welcoming all of you to "America's North Coast" for a memorable Ricardian weekend, October 6th through 8th.

Judie C. Gall

SCATTERED STANDARDS

New England Chapter

The New England Chapter has been busy organizing and planning for the AGM which will be held in Boston in 1990. We have been viewing and evaluating hotel sites, forming committees, and collecting ideas and suggestions for interesting and informative workshops to be given at the AGM.

We have also been organizing a membership drive in the North East. Through brochures, we hope to contact as many universities, colleges and libraries in this area as we can. We hope to be able to increase both National and Chapter membership.

Words of thanks are due to all members who are currently working on both the AGM and the membership drive.

This has been a busy and exciting time for all of us!

*Linda Spicer,
Secretary*

Ohio Chapter

On Saturday, January 7, the Ohio Chapter met at the home of Bobbie & John Moosmiller in Columbus. Twenty-one members and guests attended.

The following officers were elected for the current membership year: Nancy Weitendorf, Chairman; Gary Bailey, Vice-Chairman/Treasurer; Sue Butts, Secretary; and Bobbie Moosmiller and Compton Reeves Members-at-Large.

The possibility of acquiring a cache of medieval memorabilia for purchase by and/or auction to Chapter members was introduced, with photos of such items as weapons,

armor, shields, etc. being passed around. Gary Bailey will investigate this further and report back, but some Chapter members are, no doubt, already planning space for the suit of armor!

The lion's share of the meeting was devoted to AGM '89, which promises to have something of interest to everyone. The range of workshops will cover everything from the art of research to life below stairs in the castle. Our speaker, Chapter member Dr. A. Compton Reeves, will be addressing the value system of the later Middle Ages and, to keep us in the medieval mode, we'll be enjoying an "Evening at Middleham," an authentic banquet complete with entertainment which we hope will be attended by many costumed members.

Following the business portion of the meeting, Compton Reeves gave us an account of his spring and summer at the Borthwick Institute of Historical Research of York University. Proud as we are of his having been a Visiting Fellow there, we couldn't help envying his extended exposure to such a wonderful research facility, not to mention the length of time he spent in that part of England or the close association he developed with author Michael Bennett, with whom he is preparing a Borthwick Paper for future publication.

After the meeting, 16 of us convened at the Olive Garden for a marvelous Italian dinner and more socializing before returning home. As always, it was a lovely day; an experience we hope will be shared by even more area Ricardians as time goes on. The next Chapter meeting will be held on Saturday, April 15, at the Northups', in

Columbus. A reminder and further details will be published in the *Crown & Helm*.

Judie C. Gall

Southwest Chapter

The members of the Southwest Chapter met on Saturday, January 14 at the home of Lloyd & Sue Sourlock for our annual potluck supper and trifle party. Since conflicts forced the cancellation of the October meeting, we held a brief business meeting, presided over, in the absence of Chairman Myrna Smith, by Secretary Pat Poundstone. Pat read a report from Mary Miller on the new production of *Richard III*. at the Royal Shakespeare Theatre in Stratford-on-Avon, which she attended last October. Roxane Murph reported on the AGM in Alexandria, Virginia. Three southwest Ricardians attended the AGM, including keynote speaker, Anne Vineyard, who was the star of the meeting. The next Chapter meeting will be held in April, the date and site to be announced later.

Roxane C. Murph

Northwest Chapter

In 1988, the Northwest Chapter held four business meetings and three field trips.

At the first business meeting, held in March at the home of Marge Nelson, it was decided to hold bi-annual elections, in even-numbered years, for the offices of president and secretary-treasurer. The office of vice-president was discontinued, as the incumbent, Rahne Kirkham, reported there were no real duties for a vice-president in our group. It was also decided to hold five business meetings; in March, June, August, October and

December. Secretary-Treasurer Mary Retallick gave a talk on the marriage of Richard and Anne, and members shared a potluck luncheon.

In April, we attended the Seattle Mary Rose exhibition. Members were especially delighted by how well-preserved the artifacts from the ship were, since our docent explained that, despite dating from the Tudor era, they were quite similar to the implements of the 15th century.

The June meeting was cancelled.

In July, a large group of us visited the extensive University of Washington Medicinal Herb Gardens. We were given our own tour guide, who concentrated on European herbs in use in the Middle Ages. The gardens are maintained by volunteers, and several members expressed an interest in joining the work force there.

The August meeting was a picnic potluck in the garden of Winnie Notske. In the scheduled elections, Mallory Paxton was re-elected President and Marge Nelson replaced Mary Retallick as Secretary-Treasurer. It was agreed to contribute smoked salmon as a door prize at the AGM, and a collection was taken for this purpose. Clark Stewart took charge of ordering Ricardian calendars for our group. Various members agreed to contact local colleges and universities, regarding the Schalleck Fellowships. Marge was requested to contact the Board of the American Branch regarding the possibility of our hosting the 1992 AGM; Rahne Kirkham and Clark Stewart were chosen the interim AGM Committee, to report ideas at a future meeting. Winnie gave a tour of her rose gardens, and Mary Swanson read a lively paper on mediaeval zoos, which later appeared in the *Register*.

The October meeting was held at the home of June Wicks, in Oak Harbor. June is a long-term member of our Chapter and a faithful attendee, although she has to travel long distances for most events. She enjoyed the chance to entertain us for once, and had ordered a catered meal. Librarian Barbara Woods presented the new library list, together with ideas for checking out books while keeping the library solvent. To keep the secretary solvent, it was agreed to charge a \$5.00 p.a. subscription charge for the newsletter, beginning in 1989. Rahne Kirkham reported on the AGM and her visit to Washington, D.C.

At the end of October, we visited the Portland Art Museum, reputed to have the best collection of Renaissance art in the Northwest. This was a rather disappointing tour; our docent was not enthusiastic about her topic, and much of the collection was not available for viewing, being in storage to avoid water damage from a leaking roof. Following the museum visit, Robin Suttles invited us to her nearby apartment for tea and cookies.

The December meeting was hosted by Dick and Leona Sullivan, who also contributed a delicious honey-baked ham. Marge was requested to obtain AGM guidelines from the Board, who had offered us the 1993 AGM, so the matter could be discussed at the March meeting. It was decided to send one more newsletter to the entire mailing list, reminding them of our new subscription fees. Marge then gave an illustrated talk on maps of London from the 14th to 19th centuries, with focus on points Ricardian: she had us all on our hands and knees on the floor, pouring over the maps! Leona Sullivan won the door prize, a bar

of English soap, and it was agreed that, from now on, the winner of the prize would contribute one for the next meeting. Mallory played a recording of "The Ballad of Richard III," by California folk artist Gwydion.

As well as business meetings, plans for 1989 include a January visit to the Iacoma Children's Museum, which is turning the entire museum into a mediaeval town, complete with castle and cathedral; and a June trip to an "old rose garden."

Treasury stands at \$39.20.

*Mallory Paxton,
President*

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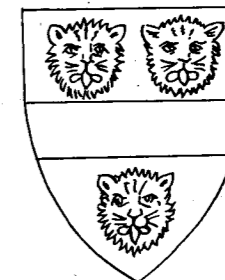
Pat & Dave Poundstone
4924 Overton Ave.
Ft. Worth, TX 76133

Once again, very few Chapters submitted reports for this segment. A comment was made that we seem to print very little from certain Chapters, but nothing can be published that isn't received. Also, from the standpoint of the amount of space most often available, it would be better to send in quarterly reports rather than only a single annual one. That way, few if any, editorial cuts would have to be made, simply because a report is overly long. We would like to hear from EVERY Chapter for every issue, but reports MUST be received by the following dates to assure timely publication:

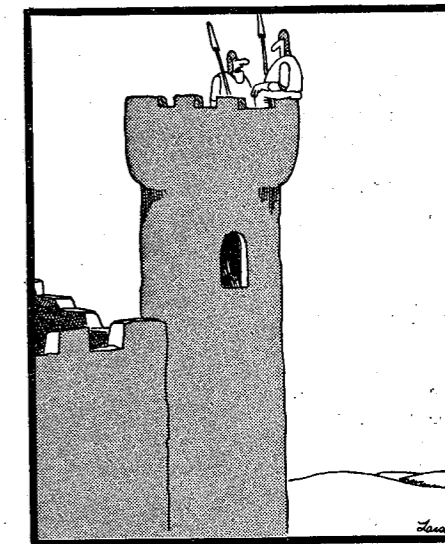
FOR THE WINTER ISSUE: OCTOBER 15
FOR THE SPRING ISSUE: JANUARY 15
FOR THE SUMMER ISSUE: APRIL 15
FOR THE AUTUMN ISSUE: JULY 15

Submission dates apply to any material sent for consideration, unless other arrangements have been made with the Editor. Guidelines can be obtained upon request. Any material submitted is considered for publication, but no date is promised, except as timeliness or prior arrangement decree.

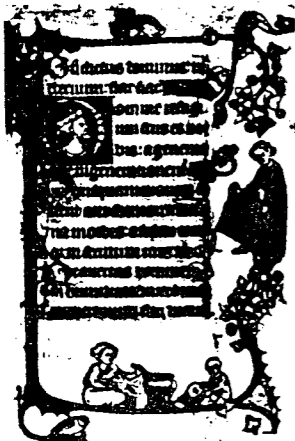
Heraldry Quiz



The almshouses of Ewelme, one of the most enduring medieval chantry foundations, are still maintained by the chantry foundation originally endowed in the 15th century by the first duke of this powerful family.



"Mom said no sitting on the edge, Wayne."



The Board Chronicles

Sunday, November 6, 1988

Meeting called to order at 1:00 p.m. by Chairman Roxane Murph, with Membership Secretary Carole Rike, Vice-Chairman Bob Doolittle and Secretary Jacqueline Bloomquist on the line. Treasurer Alan Dixler had earlier called in his report to Chairman Murph and was excused.

The minutes of the last meeting were approved by the Board.

Membership Report: 362 renewals, as of the above date.

Financial Report: \$8,600.00 - General Fund
\$4,200.00 - Endowment Fund
\$4,200.00 - Scholarship Fund
\$550.00 was made for the Scholarship Fund by the AGM raffle.

AGM: The 1990 AGM will be hosted by the New England Chapter and three cities have been named as possible sites; Cambridge, Cape Cod, or a Boston suburb. Because of the weather in October, Cape Cod was ruled out, the suburb would be too hard to reach, and their choice is Cambridge and the Sheraton Commander Hotel.

The Ohio Chapter, hosts of the 1989 AGM, have suggested a medieval banquet be held with proceeds going to raise money for the Middleham Project. More about this later.

Joint Publication with England: Roxane has been in touch with Carolyn Hammond with regard to reprinting *Under the Hog*, and how many copies the English Society would be willing to purchase.

This will be Moris McGee's last year on the Scholarship Committee and someone is needed to take his place.

The next scheduled meeting of the Board is January 8, 1989 at 1:00 (PST).

Sunday, January 8, 1989

Roxane C. Murph, Chairman, called the meeting to order at 1:00 p.m. (PST). Membership Secretary Carole Rike, Treasurer Alan Dixler, Vice-Chairman Bob Doolittle and Secretary Jacqueline Bloomquist were on the line.

Minutes of the last meeting were read and approved.

Treasurer's Report: \$13,000.00 - General Fund
\$ 4,200.00 - Endowment Fund
\$ 3,100.00 - Scholarship Fund

Membership Report: 538 members, as of the above date.

We discussed Committee Appointments, the various AGMs and the latest proposed Ricardian Tour.

Also under discussion was how to increase membership in the Society and the possible republication of *Under the Hog*.

Next scheduled meeting will be March 6, 1989.

Respectfully submitted,
Jacqueline Bloomquist,
Recording Secretary



NEW CHARGES BROUGHT

Indictment Proceedings Scheduled

Although convicted on charges of treason against Henry VIII, the crimes of Sir Thomas More, late Chancellor of England, would seem to pre-date that reign. Dr. James A. Moore, on behalf of the Society, proposes to hold a hearing to indict Sir Thomas on charges of slander against Richard III and the Crown before a panel of Ricardians on Saturday, October 7, 1989. Late word has been received by the Workshop Coordinator for AGM '89 that Sir Thomas has somewhat reluctantly agreed to appear before a body he views as openly hostile. That being the case, he will only answer pre-submitted questions based on the Josephine Tey book, but answer he will, and a vote to indict or not will be taken on that date.

So that Sir Thomas, knowledgeable man of the law that he is, will be given every opportunity to prepare an adequate defense, questions based on the Tey novel should be submitted to Dr. James A. Moore, Department of English & Languages, East Central University, Ada, OK 74820-6899.

Gallimaufry

Notes from the Research Office

More light on the eclipse. In response to the note on the eclipse of 16 March, 1485, during or after which Anne is said to have died, Gene McMannus of Massachusetts contacted the Harvard Smithsonian Institute of Astrophysics. They referred him to Dr. Jean Meeus of Belgium, who provided the following information.

"At London, first contact occurred at 14:38 Universal Time (UT; this is Greenwich Civil Time). The sun was 31° above the horizon. Maximum eclipse took place at 15:43 UT, 23° above the horizon; at that moment, the magnitude was 0.852. This means that 85.2% of the sun's diameter (NOT surface) was covered by the moon. The zenith angle of the moon was $z=113$... Finally, last contact took place at 16:44, at an altitude of 14°."

Dr. Meeus also calculated magnitude for Oxford (.838) and Southampton (.862) and reiterated that "the dimming of daylight must have been visible, but it was certainly NOT dark!"

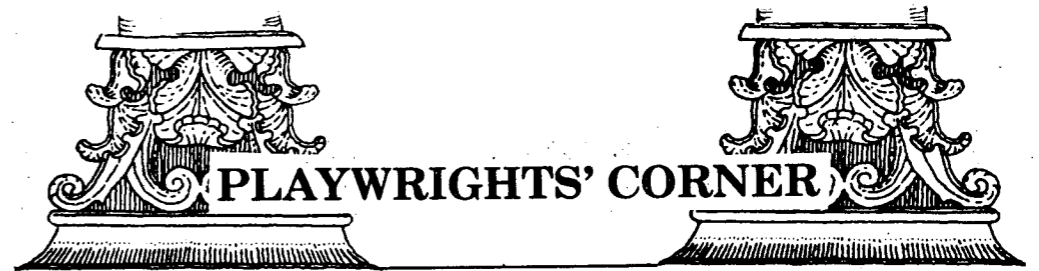
(Members will recall that, to the casual observer, this dimness would have been apparent for perhaps 6 or 7 minutes near the time of maximum eclipse.)

Elizabeth and Joan: a closer connection? Mary Donermeyer offers (from *Ricardian* No. 68, page 171) a further link between Elizabeth Woodville and Joan of Arc. Elizabeth's mother Jacquetta's paternal uncle, John de Luxembourg, was the Burgundian leader who sold Joan to the English--the leader of the English troops at this time being Bedford--and another paternal uncle, Louis, was present at Joan's execution.

The Barton Library List. Because of its bulk, I have not been able to provide individual copies of the Barton Library List (English Branch library list) to those of you who requested them. However, the list is now available for borrowing from Research Librarian, Helen Maurer.

Whence rose windows? Pauline Ward would like to know the historical significance of the rose windows seen in so many churches. Write to her at: 817 Yale Street, Santa Monica, CA 90403.

Mallory Paxton,
Research Officer



During a visit to Stratford-upon-Avon in October, 1988, I had the opportunity to see the Royal Shakespeare Company's new production of *Richard III*. It was being produced as a part of a series called "The Plantagenets." The three parts of *Henry VI* have been condensed into two plays, named *Henry VI* and *The Rise of Edward IV*. The first two plays of the series were not playing during our stay in Stratford, so I can only comment on *Richard III*.

It would be presumptuous of me to try to critique the Royal Shakespeare Company, so I will confine myself to impressions about the play. Its viewpoint was rather different from other productions of *Richard III* that I have seen. Since the play in its entirety runs over four hours, cuts are almost always made in it. Where those cuts are made affect the way the characters are presented. Since this production was intended to be seen as part of a trilogy about the Wars of the Roses, the character of Richard III is scaled back a bit and the other characters have more of their lines left intact. Although Richard is still the dominant character in the play, he does not monopolize the stage. The parts of the female characters, in particular, benefited from this approach. Elizabeth Woodville, the Duchess of York and Lady Anne are all frequently on stage.

Anton Lesser played Richard, a role he performed in *Henry VI, Part III* in 1977. He used a rather exaggerated hump as a prop, but did not otherwise play up Richard's physical deformities. His voice was rather thin and reedy, especially compared to that of Buckingham. The worst of all was that he was balding--oh, that Richard should have come to this! Lesser's interpretation of Richard bordered on the buffoon, and was too playful to suit me. He is seen as a rather careless plotter. In the coronation scene (Act IV, Scene II, lines 50-64), Richard is speculating about marrying Elizabeth of York. In this staging, Anne Neville is sitting by the throne as Richard speaks, and she visibly goes into a decline. It is rather difficult to credit Lesser's Richard as a diabolical creature.

There were other staging decisions that produced strange effects. Act IV, Scene I opens with Elizabeth Woodville, the Duchess of York and Dorset on their way to visit the princes in the Tower. As we know, such a scene could not have taken place at all, but if it had, it would have been in the summer. In this staging, the three characters enter to falling snow and are pulling a sled loaded with wrapped (Christmas?) presents. One of these presents is obviously a rocking horse. As if there were not enough anachronisms already, all of the actors are carrying large, black umbrellas. I almost burst out laughing at that sight!

Under Adrian Noble's direction, the level of acting was uniformly high. It was wonderful to hear an unmiwed performance. Every line could be heard in the balcony. The set was stark and utilitarian most of the time. The costumes suffered from lack of consistency in style; they were all medieval, but not all were from the fifteenth century.

Although I have reservations about how the play was presented, on the whole, I found it to be a fascinating experience. I had always wanted to see a play at the RSC. It was beyond my expectations to ever see *Richard III* there. The tradition of theatre there is truly overwhelming. It was an experience I will long remember.

Mary P. Miller,
New Mexico



Olivier as Richard III, by Linda Miller of Idaho

ANNOUNCING

THE RICHARD III SOCIETY MONOGRAPH SERIES

The Richard III Society will publish a series of monographs authored by members of the society. The series will produce at least one monograph annually, subject to receiving suitable manuscripts.

The Monograph Publications Committee solicits original scholarship on topics focussing upon fifteenth-century English history, particularly that concerned with King Richard III and Yorkist regimes. Manuscripts should contain very little, if any, previously published content. Editions and translations will not be accepted, nor will works under consideration by other publishers.

Manuscripts must be typewritten in English, at least 25,000 words and no more than 50,000 words in length. Authors should request instructions from the Monograph Committee regarding content and manuscript preparations, since all submissions must meet specific standards before they will be evaluated. Manuscript format should adhere to the Chicago Manual of Style, 13th Edition (1982).

Any member of the Richard III Society, Inc., may submit a manuscript for consideration. The work will be evaluated solely on the basis of its quality of content and style. Desirable elements include a clearly defined thesis on a topic of significance, a command of primary and secondary sources, and a mature writing style.

Inquiries and submissions should be directed to:

Dr. James A. Moore
Chairman, Monograph Committee
Richard III Society, Inc.
East Central University
Ada, Oklahoma 74820