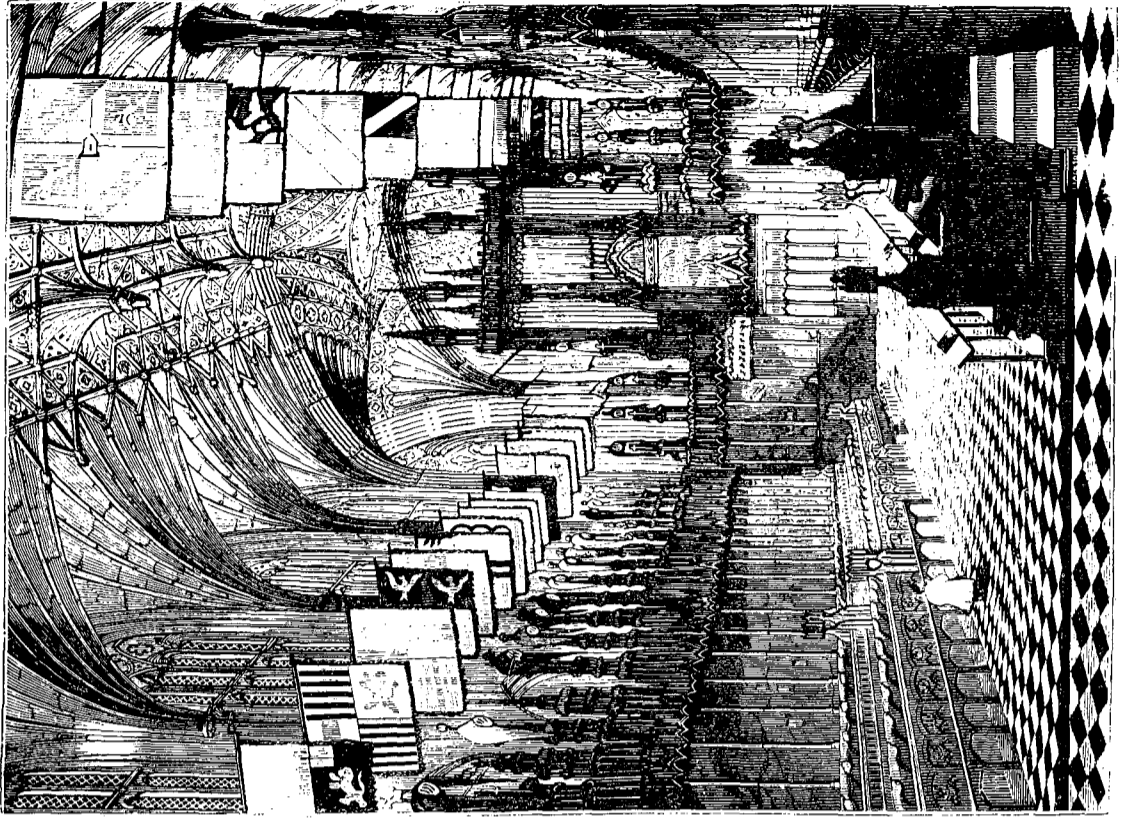


RICARDIAN REGISTER

SPRING, 1986

VOLUME XX, NO. 1



St. George's Chapel, Windsor

RICHARD III SOCIETY, INC.

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URGENT

PLEASE NOTE OUR NEW ADDRESS!

The address used by the Society for many years (in Sea Cliff, NY) is the personal address of Bill and Martha Hogarth. As these individuals are no longer members of the Society, please be sure to use the official Society address: P. O. Box 13786, New Orleans, LA 70185 for dues payment, inquiries, and correspondence. We have listed the individual addresses of committee chairmen or officers you may wish to contact directly; any mail sent to New Orleans for a specific individual will be forwarded.

The Richard III Society, Inc. is a non-profit, educational corporation. Dues, grants and contributions are tax-deductible to the extent allowed by law.

Dues are \$15.00 annually for students; \$20.00 for individuals. The membership year runs from October 2 to October 1.

DEADLINES FOR THE REGISTER:

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Dear Members:

Since the Ricardian Register has not been published for three years, we have lost touch with many old readers and contributors and have not had a chance to hear from new members. To all of you, as Margery Nonesuch would say, "verily do we send you greeting".

We have received letters and articles from a few of you and hope to hear from many more. Because we thought letters rehashing articles published three years ago were redundant, we have reversed the usual procedure and are writing a letter from the editors. It begins with a request also in Margery's style: "Item the first: help!!"

You may think that you are isolated from resources for research, but we would like to help. Not only is there a new research officer, but there are two libraries who can mail you Ricardian material. Please feel free to write to any of us. We are also here to be sounding boards for ideas. "Item the third: we hope to bring you not only greeting but joy".

The process of learning for the love of it (untrammelled by deadlines and grades) can be both fascinating and exciting. We would like to share it with you.

And to those of you who have no intention of writing, we hope you share the appreciation of your fellow member's efforts.

Your new (formerly olde) editors
Julie Vognar, Hazel Peter

PEN PAL SOUGHT:

I am a 23-year-old college student and a writer.

I would like to correspond with someone who is widely read in Ricardian fiction, including fiction that isn't strictly historical.

Robin Suttles,
2410 N. E. 48th, Portland, OR 97213

NEW RESEARCH OFFICER APPOINTED

Mr. Antony Franks of Washington, D. C. has been appointed as the new Research Officer for the Society.

Please let him know if you are willing to serve on the Research Committee. Many plans are being made at this time. We hope to publish soft-cover pamphlets on Ricardian era personalities and events. A bibliography on Anne Neville is currently in the works.

Joining the committee will provide an opportunity to pursue individual interests and contribute to the Society at large as well. Mr. Franks currently is in need of members with wordprocessors, personal computers, or typewriters available. None of this equipment is required to serve on the committee, however.

In addition to formulating an ambitious plan to offer additional American Society publications, Mr. Franks has undertaken the responsibility of assembling a list of publications or reference lists for the Society. He is currently attempting to update Society information and mailing address. If you can offer suggestions on publications, libraries, universities, or other sources of public record for the Society, please let him hear from you.

Contact: Mr. Antony Franks
c/o Folger Library
201 E. Capitol Street, S. E.
Washington, D. C. 20003

ANON, ALAS

This is a story about four people: *Everybody, Somebody, Anybody and Nobody*. There was an important job to be done and Everybody was asked to do it. Everybody was sure Somebody would do it. Anybody could have done it but Nobody did it. Somebody got angry about that because it was Everybody's job. Everybody thought Anybody could do it but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when actually Nobody asked Anybody.

P. S. We're asking!

Communications

January 20, 1986

Mr. Edward Packard
Bantam-Skulark Books
Bantam Books, Inc.
New York, NY

Dear Mr. Packard:

I wish to object to the "Choose Your Own Adventure" R #19, the Tower of London by Susan Saunders. I have purchased several other books in this series for my nine-year-old daughter. I have a deep interest in English history, so the title of this volume attracted my attention. When I examined the book, however, I was shocked by the inaccuracies in history and the hysterical presentation of the character of Richard III. I am a member of the Richard III Society and chairman of the Southwest Chapter, so I know what I am talking about.

To start with, the cover illustration by Ralph Reese supposedly depicts Richard III with an ax. A rudimentary acquaintance with English kings will reveal that the picture bears no resemblance to Richard III but does look like Henry VIII. To be completely fair, no one has ever accused either kind of attacking people with an ax. A similar illustration by Lorna Tomci on page 4 suffers from the same errors.

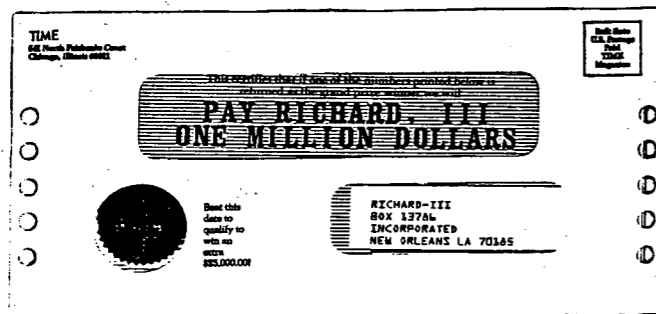
It is stated on page 8 that Richard is the evil King who had his nephews murdered in the Tower. Even the most cursory study of English history will reveal that this is open to debate. It has never been proven that the boys were murdered or who was responsible for their disappearance. Although it is possible that Richard was indeed responsible, not even the most anti-Ricardian historian has ever suggested that he murdered them himself.

The Tower of London figures in many exciting episodes of English history. It is regrettable that Ms. Saunders did not attempt to introduce some facts into her story. It is unfair to children to use malicious slurs against a good King's reputation for the basis of a story.

I understand that the purpose of the "Choose your Own Adventure" R series is entertainment. It is a shame that entertainment and historical integrity could not be combined in this case.

Sincerely,

Mary Miller



RICHARD III WOULD HAVE HAD A CHOW!

If the Chow Chow had arrived in England in the 15th Century, rather than the 18th Century, would he have been the companion of a king?

Richard III - the last and most infamous of the Plantagenet kings. Usurper of the throne of England, murder of children, and the arch-villain of the Middle Ages. Chow Chow - bad tempered, sullen, unreliable - pariah of the dog world. If these characteristics attributed to Richard and the Chow Chow are correct, would they not have made excellent companions?

But a number of eminent writers and historians such as Josephine Tey, Thomas Costain, and Paul Murray Kendall have looked beyond Shakespeare's characterization and the writings of the Tudor historians, and a new Richard III has emerged: a kind, thoughtful, and compassionate king, a good man victimized by lies, distortions and the unscrupulous ambitions of those around him. And this is the Richard for whom the Chow would have been a most perfect and loving companion.

The Chow, after his first spurt of popularity in the 20's and 30's, was written off as untrustworthy, treacherous, unmanageable, and hardly one of the popular breeds of the canine world. However, according to the 1984 year-end statistics of the American Kennel Club, the Chow ranked 11th in popularity in the United States. Undoubtedly, there is a myriad of reasons for the Chow renaissance, but I believe we have become more knowledgeable about dogs than we were 50 or 60 years ago, and perhaps we have now begun to understand and appreciate the Chow Chow, for he is truly a superb animal. He is not nasty and disagreeable but quiet and reserved, dignified and gentle, and his loyalty is beyond measure. He would willingly give his life for the one he loves, but he is shy and reticent about any overt displays of affection. Richard, too, was an introvert - aloof and self-contained - and his motto was "Loyalty Binds Me". How he would have appreciated the deep and loving devotion of a Chow who would always be there to comfort and, if necessary, defend his beloved master.

In the hard and brutal world of the Middle Ages, the king had to walk cautiously. Intrigues abounded at court as Richard found to his sorrow. He had few friends, but those he had were deeply and completely devoted to him. And the Chow would have been part of this select group - Ratcliffe, Brackenbury, Kendall, Lovell, Robert Percy.

They would have made a striking picture: the slender, dark, and thoughtful king and the magnificent scowling red dog always alert to any threat against his noble friend. Perhaps the Chow would have accompanied Richard when he hunted, a pastime the King enjoyed so very much. Perhaps he would have lain quietly by Richard's side when he dispensed justice, or comforted him in the long hours of the night after the death of Richard's beloved wife and son. Both fierce fighters in battle, I'm sure the Chow would have fought at Richard's side many times, but the Chow, wiser than Richard, would not have forgiven his enemies as easily as did the king. A Chow would have walked the halls of Westminster Palace and been at home at Crosby's Place, Richard's favorite residence. He would have loved Richard's mother, Cecily, Duchess of York, and his feelings for Richard's brothers would have been tolerance for the flamboyant and colorful Edward IV and dislike and suspicion of the spoiled and sullen Clarence. He would have been deeply devoted to Richard's queen, Anne, and gentle and patient with their frail little son, Edward.

And on that fateful day in August, 1485, when Richard and a small band of devoted followers rode onto Bosworth Field to confront Henry Tudor, a Chow would have been at Richard's side to join his fate to that of the last Plantagenet king.

Submitted by Joan L. Robic



GRANTHAM'S ANGEL AND ROYAL: RELIC OF A BYGONE AGE

Members of the Southern California Chapter who traveled together last summer on our own Ricardian tour of England were delighted that we could spend a few days in Grantham, a city rich in medieval heritage-- and we felt even more fortunate to lodge at the inn where Richard III, himself, had stayed when he traveled through the area. Moreover, the dining room where we regularly ate breakfast and dinner was once reserved as the King's own private apartment, complete with a secret staircase leading to the sentry tower.

For more than 700 years, the Lincolnshire town of Grantham served as a main artery of travel from London to the North of England and Scotland. Its broad High Street formed part of the thoroughfare of the Great North Road. On this route, staging points providing respite sprang up where sources of refreshment for both man and beast were born. These were, of course, the coaching inns which were the forerunners of the traditional English pub.

Grantham was once a very major part of the coaching inn tradition with up to 100 inns and pubs operating at any one time right up until the early 20th century. Less than a third of these remain, but one of them is so uncommon an example of a long gone age that it can be considered a rare gem from a once rich collection of establishments dating back to medieval times. This is the Angel and Royal.

The Angel and Royal Inn in Grantham's town center (known simply as The Angel until the mid-19th century) is one of only seven medieval coaching inns mentioned in the Guinness Book of Records with claims to be the oldest. Its origins can be traced back to the early 13th century-- though it is highly likely that a hostelry existed on the site, possibly under the same title, well back into the days of the Anglo-Saxons and possibly even the Romans, though no links can be proven. One account of the origins of Grantham claims it to have been built by Gorbannus, an early King of Britain, some 300 years B.C., and suggests it may have later become a Roman outpost. Local historians disagree. In Saxon times, however, Grantham was a Royal Manor.

The Angel and Royal Inn stands on the highest point of the town, a place which normally would have been occupied by a castle. No physical traces of a castle have been found, but local street names indicate that such a focal point may once have existed. It is interesting to speculate on what may have stood on the Angel's site during the dark ages.

While no records exist to indicate the origins or extent of The Angel, the Inn is believed to have stood on ground belonging to the Knight's Templar whose order was ultimately dissolved in 1312. The building which now stands on the current site of the Angel and Royal is now one of Trusthouse Forte's inns and has its origins in the 13th and 14th century.

Evidence exists to link two visits, in 1209 and 1213, by King John; both were well before his celebrated signing of the Magna Carta at Runnymede. His stays would have been in what has become known as the King's Room at The Angel, a magnificent, beautifully proportioned room running parallel with High Street, and surmounting the arch of the Inn and the wings on either side of it.

The King's Room has three oriel windows with elaborate carved stone paneling, two fireplaces, and an ornate ceiling. It is hung with medieval tapestries and replicas of authentic documents, artifacts, etc., of the time. In one corner stands a suit of armor, partially concealing the entrance to a narrow stone staircase. The room is now the dining hall at The Angel and Royal, and the sense of history it evokes on those who dine within its aged walls is almost overpowering. We were told that, throughout the winter, weekly medieval banquets are held there-- the authenticity of atmosphere has made these events as popular with the local people as with visitors and tourists.

During our stay at the hotel we were joined one morning in the King's Room by approximately forty American Ricardians who trooped in from the tour bus for breakfast. We had looked forward to meeting other members from the U.S., and, although Betty Schloss did not officially introduce us to the group, we were allowed to converse informally with a few individuals as their time permitted. Thus, we found several new friends-- all with a common interest--in that place from a bygone age. Serendipity!

ANGEL AND ROYAL (continued)

King John was not the only monarch to have stayed in the King's Room at The Angel. In 1483, Richard III was also a visitor. Records of the time show him to have been a popular King, a courageous soldier, and a philanthropist whose memory was cherished for many years, particularly in the North of England. Like most monarchs of his day, Richard had his detractors who wished to blacken his character; and there is some evidence to suggest that he was harsh in his treatment of those whom he considered treacherous.

A letter which Richard wrote in 1483, and which is preserved to this day in the British Museum, is displayed in the form of a framed facsimile on the wall at The Angel and Royal. It is claimed to have been written by Richard while staying in the King's at the hotel, but local historians have unearthed evidence to suggest that it may have been written prior to his arrival in Grantham during a stopover in Lincoln. Richard considered his cousin, the Duke of Buckingham, to be a threat to the throne at that time. The letter was written to his Lord Chancellor in London and requested the sending of the Great Seal from London to Grantham, giving the King the power to sign the death warrant of his cousin. It contains a postscript in Richard's hand, describing Buckingham as "he who had best cause to be true, the most untrue creature living..." Wherever the letter actually originated, it is certain that the Lord Chancellor dispatched the Seal as requested to The Angel, to which Richard had moved from his Lincoln accommodation.

The Great Seal was duly sent on October 15th, 1483, and the warrant demanding the death of the Duke of Buckingham was signed; he was taken into the market place at Salisbury and publicly beheaded. Richard's letter, together with its up-to-date translation, provides a fascinating insight into the machinations of justice and law in medieval times.

The inordinate security which surrounds modern day monarchs may well preclude further Royal presences at The Angel, subsequent to that of the Prince of Wales in 1866 which lent the Inn the second part of its name. This visit by the son of Queen Victoria, and heir to her throne, Edward VII, was commemorated by incorporation into the name of the Inn-- since known as The Angel and Royal Inn.

Whether or not national security is keener now than in centuries past is a matter for conjecture. While methods may be more sophisticated today, there is no doubt that important persons of centuries past were keenly aware that risk was ever present and that measures were in order to ensure personal safety. The spiral staircase, still in existence, which rises from one corner of the King's Room culminates in a vantage point presumably once manned by a lookout. The ancient cellar of The Angel, too, is reputedly linked by tunnels with both St. Wulfram's Church and with the town's Market Square-- evidence of means to a fast escape route.

It is recorded that Oliver Cromwell was another in the string of distinguished visitors to the Angel, presumably after his successful assault on Grantham. He prepared his report of the battle of Gonerby Moor while in residence.

As one approaches the arch of The Angel and Royal from High Street, one is reminded of its Royal connections by the carved image that surmounts the arch. It represents King Edward III and Queen Philippa of Hainault, the Good Queen whose intervention prevented the burghers of Calais from becoming martyrs.

Entering through the archway onto a courtyard, the hotel foyer/reception area is to the left. There are cocktail bars to both the left and the right (in English hotels, these are correctly called "bars", and are not "pubs".) A major attraction of the bar to the right of the arch is its medieval fireplace which was discovered by workmen in 1947. They uncovered one fireplace followed by another, and, realizing that more discoveries were a possibility, continued to search. Eventually they came upon a massive medieval fireplace spanning a width of more than nine feet and a height of six feet, with a great stone mantel. It is now preserved as a feature of the bar; a decorative alcove which once lay to the left of the fireplace was altered to form a doorway and main entrance to the bar. A similarly impressive, if smaller, medieval fireplace provides the focal point of the other cocktail bar to the left of the arch. Structural beams have been exposed as features in both bars, and are in excellent condition despite three quarters of a millennium of support to The Angel and Royal.

TRAVEL NOTES FROM MEMBERS

ANGEL AND ROYAL (continued)

A spacious meeting room (or "function room", as the hotel calls it), adjacent to the bar and reception area on the left is decorated with a prominent, colorfully applied tapestry depicting Richard III with Middleham Castle, as taken from the Rous Roll. This was presented to the hotel by local (British) members of the Richard III Society. A friendly group of Ricardians from the Lincolnshire Branch and three members of the Plantagenet Society assembled to entertain us here on the evening of our arrival in Grantham.

The hotel rooms are quite comfortable, and each is equipped with an individual service for tea and fluffy white ginger-flavored confections, replenished daily. There is a legend associated with the cookie (or "biscuit", as the natives call it)-- it seems that a baker named William Eggleston decided one evening in 1740, after closing his shop, to bake a private supply of his famous Grantham Whetstones (the first recorded form of biscuit ever offered in Britain for sale to the public) for his own family. In the semi-darkness he chanced to muddle certain ingredients, causing the mixture to increase unexpectedly to more than twice its size as it baked. The result was a light-colored, fluffy, divinity-textured concoction that tasted like gingerbread. As its fame spread, the recipe became closely guarded, handed down and/or sold in utmost secrecy. Its current owners are Catlin Bros., at whose food and wine emporium the gingerbread can still be purchased today.

It seems strange that Grantham-- a town that is a monument to medieval England, rich in history and full of worthwhile places to visit, home of many famous people (Issac Newton and Margaret Thatcher, among others), and location of what is possibly the most ancient and wonderful medieval inn in existence, The Angel and Royal-- may end up to be best remembered by its nickname, "The Gingerbread Town".

Joyce Hollins
Southern California Chapter

[Some information in the preceding article is taken from "Grantham, The Angel and Royal", a booklet supplied by the hotel and produced by SPAN, Wendover, Bucks.]



The medieval facade of the hotel; bars to left and right and above, the magnificent Kings Room.

Each year, many Ricardians visit England. Those able to meet with English Ricardians and visit the places where historic events took place, perhaps walking where Richard has previously passed and peering out over bucolic pastures where battles have been waged are indeed fortunate. For less fortunate home-bound members, the sharing of your experiences can present an opportunity not otherwise available. We hope that the following accounts of members' travels are only the first of many! We would especially like to hear from any who participated in the Society's 1985 Quincentennial Tour.

For those of you who plan to travel in 1986, we recommend the Society's *Ricardian Britain*, which is stocked by our publications officer.

The following account is the third of a 3-part series. Many of you have read the first two parts in the *California Sunne's* previous issues.

RICARDIAN TOUR OF ENGLAND: SOUTHWEST (TEXAS) CHAPTER

Making York our northern headquarters, we made a series of day trips to Ricardian sites. On our way to Middleham, we made a hurried stop at Fountains and Studley Royal. I can find no obvious connection between Richard and Fountains, but the abbey is not to be missed. Now the property of the National Trust, Fountains appears to be the largest of the Yorkshire monastic centers and the best preserved. The ruins appear fragile and unearthly. Construction on so massive a scale while including beautiful architectural details created with medieval tools makes me sadly ashamed of the characterless glass towers that are being hurried erected in our own cities.

In contrast, Jervaulx Abbey is much smaller and more ruined. It also appears to be older because its arched doorways are the Normal rounded arch. The Jervaulx monks were famed for the quality of horses they bred and it has been suggested that Richard acquired White Surrey from them.

At Middleham we explored what we could of the castle. The great hall has been barricaded, hopefully only temporarily. Any lovely touches that would have identified the chapel, such as traceried windows, were blown away by Oliver Cromwell's cannon; but nature marked that area in her own way. Those walls were adorned and softened by clusters of small purple flowers growing out of the rock and mortar. Middleham is a very interesting castle because some of the activities of daily life are obvious in the structure. We still wonder where the horses were kept. The interior space seems very limited for horses.

We bought books at the bookstore, passing by the Wine Cross, which may represent Richard's boar. It has lost most of its distinguishing features now. The Church, on the other hand, would be recognized immediately by Richard if he returned, so little has the exterior changed. The Victorians refurbished the interior with more gusto than taste, but the Society has added some Ricardian mementos: a memorial stained-glass window, replicas of Richard's seal, and an altar cloth embroidered with the arms of Richard and Anne.

The village describes itself as the "royal, loyal, ancient town of Middleham".

From Middleham we drove across the dale (Ed: Wensleydale) to Bolton Castle, the home of Richard's friend, Lord Scrope. Oliver was careless here; only one side of the castle is in ruins. From a distance it looks whole, and, on a misty morning, it could be inhabited by a fairy-tale population. The ruins are some of the loveliest in Yorkshire. There is enough standing to show the complexity of the architecture, and ivy drapes it. The broken walls lend grace.

The next excursion began with Durham. The castle is now closed to non-residents and is part of Durham University. The setting is awe-inspiring and the steepness of the Hill on which it sits is quite intimidating. However, its martial appearance is quite modified by lacy curtains at the windows. The Cathedral shares the hilltop with the castle. Richard present some of his coronation robes to the Cathedral.

We ate our picnic lunch in a layby across the street from Raby Castle, Cecily Neville's home. It is intact and inhabited, but we were there on a day it was closed.

TRAVEL (continued)

Barnard is a most evocative castle. Its protecting curtain wall rises steeply over the River Tees and an impressive three-spanned arched bridge. There seems to have been a moat within the castle walls to increase the inhabitants' chances of survival. Since I believe that the nephews were at Barnard during part of Richard's reign, I want to command the walls to talk, or at least to start an excavation.

Like Barnard, Richmond Castle sweeps proudly up from a river. The tower containing 140 steps is still safe to climb and the chamber leading to the stairwell hints at the lost grandeur of the castle. Weary after all that climbing, we returned to York. Driving through Thirsk, we gave a cheer for the staunch Yorkshiremen who gave Henry Percy his just deserts.

On Sunday it seemed appropriate to visit Rievaulx Abbey. Somewhat smaller than the Fountains and in a more remote area, Rievaulx draws far fewer visitors. Other buildings show the ravages of time, but the abbey church is merely roofless and floorless, though some lovely tiles still exist. The graceful pointed arches, separated from each other by dainty carved roses, retained in their massive simplicity an elegance unmatched in our modern age.

Sheriff Hutton Castle now shelters cows, being incorporated into the domestic buildings of a privately owned farm. One room is still intact and is used for storage. From a distance the ruined towers looming against the sky present a poignant picture.

At the church is the alabaster figure of a child. The question of whether or not the figure represents Richard's son is still under debate. His little features are worn away as is much of the rich detail. But it is clear that this was a well-loved child whose loss was a tragic event.

On the following day we turned in our faithful mini-van and took the morning for shopping. At noon we met Dorothy Mitchell for an excellent lunch at the Cafeteria within St. William's College, very near the (York) Minster. Dorothy led us on a Ricardian walking tour which included the former Archbishop's Place where Edward of Middleham was invested as Prince of Wales, the site of the Augustinian Priory where Richard usually stayed in York, the Guildhall, and the site of the only bridge that spanned the River Ouse in Richard's time. At this spot on the river bank is a pub named The King's Arms. That the representation of the king is intended to be Richard is clear from his clothing. However, we found the features too feminine for a military man of action. There is another pub near Lendel called Richard the Third. The building is colorless but its sign is a wonderful display of the White Boar charging through the Royal Arms.

June 4 was a totally wasted day from a Ricardian point of view. We took a train for London and a cab to the hotel where we had (or thought we had) reservations. But due to misunderstanding or misrepresentation, we found it necessary to move, which put the eight of us in four different hotels.

The following day we met Elizabeth Nokes at the National Portrait Gallery for a Ricardian tour. Elizabeth said that Richard does quite well in the Gallery Bookstore. There are representations of him on postcards, paperweights, jigsaw puzzles, and cup towels. I did not see any mementos of Henry VII, but his audacious son and brilliant granddaughter do very well indeed.

Our second stop was the medieval Jewel Tower which with Westminster Hall and St. Stephen's Chapel is the only remaining part of Westminster Place that would be familiar to Richard. At Westminster Abbey (packed to its buttresses with tourists, as usual) we passed Henry VII's tomb, all encompassed by wrought iron, and came to Anne Neville's plaque, presented by the Society in 1960. The lovely and moving tribute to Anne was written by John Rous, obviously during Richard's lifetime. We ate lunch at a restaurant called The Queen Anne. There were no identifying symbols, and we counted no less than six queens and consorts named Anne. However, we decided to assume that it was named for our Queen Anne. We took a bus to Chelsea and walked a few blocks to Crosby Hall. Such features as a hammered beam ceiling, oriel windows, large fireplace, and minstrel gallery mark it as a medieval building. But tapestries on the walls and fresh flower arrangements on the fireplace and the piano in the oriel window give it a warm, homey atmosphere.

TRAVEL (continued)

The next day was our next-to-last day and we broke up into groups. My roommate and I decided to go to the Tower and then to the Guildhall. It rained lightly through most of the morning. We went through the Bloody and Bowyer Towers and did not hear any speeches about cruel and unnatural uncles. In the Bowyer Tower there is a display on instruments of torture and not one word about it being the scene of the death of George, Duke of Clarence. The Bloody Tower is more dedicated to Sir Walter Raleigh but makes discreet mention of the Little Princes. The bookshop was another matter; offerings there, particularly those aimed at children, present the More version as if it were fact. The children for whom such writing is intended may be future Ricardians. We wanted to find some information on pistols and ships from Richard's era. But if Tower gift material can be believed, neither item came into being until Henry VII!

We walked to the Guildhall (where Buckingham had first spoken to the Citizens of London proposing Richard's kingship) by way of Bishopgate, the original site of Crosby Hall. The rest of the afternoon was spent searching out Anthony Sher's book, The Year of the King, describing his experience in portraying Shakespeare's Richard III.

The last day I had reserved for Windsor where I could combine a Ricardian site and shopping. In St. George's Chapel, I viewed the tomb of Edward IV of which nothing is left but the lovely, fragile wrought-iron gates. The choir contains brass stall plates of the Knights of the Garter. Richard's is small and grouped with three others. It was difficult to see, but I accepted the word of the kind official who had taken the trouble to look it up for me.

The next day four of us boarded a plane for Texas. I am sure I was not alone in making a mental list of sites for the next tour - Ludlow, Pontefract, Sandal, Penrith . . .

Dale Summers

ENGLISH BRANCH MEETINGS: Gloucestershire

Having made contact with Bill and Vi Roberts (she the Secretary) of the Gloucestershire Branch during a visit in 1983, I was invited by them during the American tour at the AGM in London to join the Gloucestershire Branch at its meetings. They were kind enough to pick me up at the train station in Gloucester, and drive me up to Tewkesbury to the October 12 meeting. English Branches put off their own annual meetings to another date if they fall on the Saturday of the AGM in London, on the nearest Saturday to October 2. They meet in members' homes, and someone in the group prepares a paper on some subject allied to Richard. In October, some research had been done on discrepancies in dates, number of personnel involved, and other aspects of battles and general "historical" reporting. At a distance of 500 years, it may seem incredible to us that there should be more than one fact, but things were variously reported by participants, and sometimes by people who were not even there, or I - in some cases - did not know English such as it was then, or who had an axe to grind themselves.

As I was staying in Bristol with a friend, members invited me to attend the November meeting in Bristol. The Gloucestershire group is assisting in formation of a Bristol branch. Another kind member picked me up and drove me to the meeting. Wing Commander Michael Mackey presented his fascinating research on the Neville family, whose original settlers in England presumably came over with William in 1066, and were given several properties in England as reward for their services. By astute marriages with heiresses down through the centuries, they became one of the most prominent families in Britain, and fought with monarchs both on the continent and Britain. Probably Edward IV's incomprehensible granting of the title of Earl of Northumberland to John Neville, then taking it away when pressed by the Percies and others, led to Neville's disenchantment with Edward's family, so when Richard needed him at Bosworth he as well as the Stanleys held off his troops until too late to save Richard. Though there are Nevilles in England now, the medieval family came to an end after the Catholic uprising against Elizabeth I.

Gloucestershire Branch hostesses provide the most marvelous food for tea after the meetings, and there is lively discussion and questioning of the speakers on their subjects. A friendlier group never welcomed a visiting American!

Betty Hughes

ANTHONY WOODVILLE

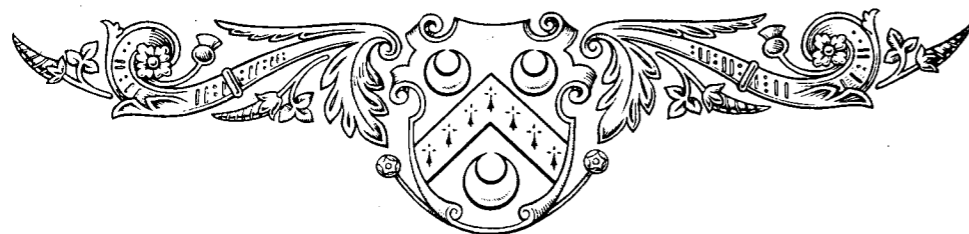
History is riddled with people who flash brilliantly across its pages, playing relatively minor roles in the greater panoply of events, yet who shine forth just brightly enough to pique our interest through the ages, or appear so precipitously we are left to wonder what might have happened had they not been there. Anthony Rivers, Lord Scales, second Earl Rivers was such a man. Eldest brother of Edward IV's Queen, non-royal uncle entrusted with the education and supervision of Edward V's formative years, well-lettered patron of learning, proponent of humanism, and yet a religious ascetic reputed to have worn a hairshirt under the silks and velvets of the courtier, he was a man of complex parts and talents.

No stranger to the arts of chivalry and warfare, he was the most renowned jousting knight-errant of his day, and yet in 1477, it was the work of this champion of the martial arts which comprised the first printed book in England, *Dictes and Sayings of the Philosophers*, which William Caxton followed a year later with Woodville's translation of *Moral Proverbs of Christine de Pisan*. The deeply ingrained asceticism which inspired the hairshirt also precipitated numerous pilgrimages, including one to follow the then still compelling lead of the Crusaders. Knightly expertise and religious fervor was neatly balanced by his fair share of the Woodville grasp of the political opportunities and realities of their time. During his governorship of the Prince of Wales, he was not above using the power indigenous to that position to cement his own fortunes. Despite that, he seems to have been respected, unlike other members of his large family, in his own time. Chronicler Dominic Mancini has been quoted as having written that Anthony, Lord Rivers "was always considered a kind, serious and just man, and one tested by every vicissitude of life. Whatever his prosperity, he injured nobody", an unusual compliment for a member of a family who appear to have been rather universally disliked and resented.

Certainly, his loyalty to Edward IV seems to have been above reproach though, as male head of the numerous and increasingly powerful Woodville faction, that stance has to be acknowledged as the politic course as well. It telling that he was one of the few nobles, other than Hastings and the young Duke Richard, who chose to share the uncertainties of exile in Burgundy with Edward. He seems to have been willing to back up loyalty with action, even in adversity. Over the years, he not only bore arms for the King, but organized naval operations, was a trusted diplomat whose own extensive travels gave him a unique insight into those missions and, most importantly, he was the man entrusted with the well-being and proper upbringing of the heir to the throne. It is in that capacity, as the boy King's guardian and mentor, that he comes blazing through history.

It is too easy to see only the confrontation of uncles at Stony Stratford, the man being defeated and eventually executed for treason. While Woodville machinations and influence certainly contributed, perhaps the main reason was there could never have been a smooth transition of power. Anthony, Lord Rivers, did play his part in that, but it seems unfair to consider only that aspect of the man. In looking more closely at him, I was surprised to find a Woodville I could like, even admire, and certainly not dismiss as an insignificant persona. He made his mark, stood staunchly by his principles, and personal loyalties. Plus he successfully developed the mind and personality of an apparently charming and dignified boy whom Bishop Russell could praise as possessing "wit and ripe under standing, far passing the nature of his youth", no mean tribute from a learned churchman, a Chancellor of England. In a family not known for its abundance of pleasing qualities, he seems to have been a man whose share of personal ambition was nicely offset by attributes worthy of a sincere respect. Scholar, statesman, knight-errant, he was a complex, intriguing man, a unique product of an age just beginning to emerge into the glories of the Renaissance.

Judie C. Gall



PUBLICATIONS AND SALES ITEMS

Specialty Sales Items:

Linda McLatchie has agreed to serve as Sales Officer for all items other than publications. This would include all jewelry, postcards, stationery, etc. Please contact Linda directly with questions or orders:

Linda McLatchie
330 Cedar Street
Ashland, MA 01721

Publications:

Reverend Malach, due to personal obligations, will no longer serve as Publications Officer after May, 1986. If you are interested in helping in this area, please contact Carole Rike for further information. The office requires ready access to the post office, a good sense of organization, space to store our stocks of books, and an occasionally heavy time investment.

Status of Back-Orders:

Orders came pouring in (literally) in late Fall, when the last sales list was mailed to the membership. Unfortunately, at that time the Society had in stock almost none of the items on the list that proved to be in demand. We have made a diligent effort to see that all back orders were filled, and are pleased to report that this has largely been accomplished. Only a few orders still remain open on our books.

IMPORTANT: If you have a problem which relates to orders placed with the old officers, it is necessary to contact us with the details. We have no records on any transactions that took place before November, 1985. If you do have occasion to write, please provide full information and copies of any relevant correspondence. We will do our best to address still unresolved problems.

New Items (not on current printed list)

Society T-Shirts (fund-raiser for the Scholarship Committee)
S, M, L, EX - \$10.00 each - order directly from Carole Rike

Bosworth Commemorative Poster
Designed by Ian Kestie. A most attractive poster in blue and gold. Shows armed figures of Richard and Henry, a map of England with important 15th Century sites marked, a family tree and other information - \$4.00 postpaid. Order from Linda McLatchie.

Boar Notelets - NEW, designed by Geoffrey Wheeler
Four more boars, with three of each design in a packet of twelve (with envelopes). \$3.50 postpaid. Order from Linda McLatchie.

Great Chronicle of London, Edited by A. H. Thomas and I. D. Thornley
Major primary source on the history of the 15th Century, seen from the viewpoint of London. The fullest and most useful of London chronicles. Micro-print edition, oversized. \$15.00 postpaid. Order from Carole Rike.

False, Fleeting, Perjur'd Clarence, Michael Hicks
Biography of George, Duke of Clarence. \$6.75 postpaid. Order from Carole Rike.

If you wish to simplify your correspondence and payments, any orders for publications or specialty items may be sent to the current Society address; we will see that they are forwarded properly. As all our stocks are in transition at the moment, we expect some inefficiencies until a new publications officer is appointed and a new publications list is issued. We hope to have all of this resolved by the June newsletter deadline.

Suggestions for additional items to stock are sought.

Carole Rike

MEMBER PROFILE: TO THOSE WHO SHARE OUR LIVES

"Why the chuckle?"

I admit I was a little baffled by the question, but it was one of the first things our editor asked me, when my husband simply handed me the phone with the words 'Richard III'. It was as if no further explanation was necessary, despite my lack of awareness of any fellow Ricardians in this area. However, he has lived with King Richard for as long as he has known me, much longer than my formal association with the Society. There was no derision in his quiet laughter, just a world of resignation and the tacit acknowledgment that I was entering yet another and even more time consuming phase of my commitment to a cause for which he has never shared my compulsive enthusiasm.

The echo of that chuckle and the questions have been tumbling around in my head ever since I first heard them in such close conjunction, negating the sort of opening planned for this series of member introductions, and conjuring up, instead, images of other spouses, children, and various family members like my own. By osmosis and constant exposure they have been forced to share our fascination with late 15th century England and, more particularly, the last Plantagenet king himself. All of them tolerate, even frequently indulge, our pursuit of what must seem to them an impossibly esoteric, if not irrelevant, quest for truth and knowledge. Hopefully, in the course of our preoccupation with a time and person so far removed from the present, we have managed to convert them all to our point-of-view, perhaps even make moderately active Ricardians out of them. If the spark has not yet flamed quite as brightly in their imaginations, we still owe them a special tribute.

They have no grand, philanthropic or humanitarian cause with which to explain our preoccupation and the inconveniences it sometimes poses for them. Despite our best effort, they still might not even comprehend that fascination which so easily turns our minds backwards, immerses us in a time long past, a mere moment in the millennium, or the dedication to the righting of a historic wrong which would seem to have so little bearing on our present lives. Interested or not, they have all learned more than anyone but an addicted Ricardian would ever want to know. Depending on circumstances, they have trailed along on pilgrimages to as much of Richard's England as can still be found when some place else might have intrigued them more, and managed to listen with equanimity to our sometimes impassioned arguments for a cause we hold dear, despite what must seem like the eccentricity of it all to them. I can only imagine what tales that group, if gathered together, could exchange about the vagaries and vicissitudes of life with a confirmed Ricardian!

It is that chuckle of tolerance, of good natured understanding and even encouragement of a compulsion they do not have to share that says so much about those with whom we live. They gracefully adjust themselves to the foibles and idiosyncrasies of our own pursuit of an often incomprehensible quest, which utterly fails to ignite their minds and passions as it does our own. They are a special lot: unselfish enough to allow us our commitment, on whatever level, to something that is, in essence, nothing more than a point of honor, a truth, which if ever proven to the world at large, will change nothing, except how a single man is viewed. We ask, "what more worthy cause?", and know the answer.

So do they, but it takes a real jewel to accommodate the concentrated pursuit of it. So, before this small spotlight falls on any individual, it seems appropriate to give a hearty, formal thanks and moment of recognition to all those - the wives, husbands, children, parents who have made it possible for us to pursue a beloved avocation, even though it may often make so little sense to them.

Thank you...each and every one of you!

Judie C. Gall

Note: In each subsequent issue, we plan to highlight a member of the Society. We hope this will result in a broader frame of reference for us all.

SPEAKER'S BUREAU

With a Society as wide-spread geographically as ours, we have a continuing need to have available individuals in various parts of the country who can address local groups, universities, high schools, radio and television or the media otherwise on the Society and its aims. We are currently looking for members who would be willing to participate in such a fashion.

For those who find the composition of such a talk too time-consuming, we hope to formulate a standard lecture. Such an undertaking would require good skills in speaking before groups and a comprehensive background on the Society.

If you are willing to contribute to the Society in this manner, please contact one of the Society's board members.

TRAVELLING LIBRARY EXHIBITS

Many members, such as Beth Argall of the Chicagoland Chapter, have formulated exhibits of their own. It is currently the plan to offer an exhibit which is capable of travelling to various locations around the USA for use in local libraries or other events where such a display would be suitable.

If you are willing to assist us with the composition of such a display, please let us hear from you.

If you have an interest in utilizing the display once it is complete, please also let us hear from you.

UPDATE ON THE VIDEO OF THE TRIAL

Efforts continue to obtain a copy for the American Society of the video tape of the BBC production, "The Trial of Richard III". Members are asked to not write LWT directly; the NYC address previously published is incorrect, and the London office will not supply a copy of the tape to individuals. The English Society has a number of representatives who are negotiating with LWT for the release of the tape on a royalty basis, and has managed to convince London Weekend TV that the Society qualifies as a bona fide purchaser.

We will keep you posted on future developments. Meanwhile, we recommend the book on the trial, which is available from our sales officer as follows: THE TRIAL OF RICHARD III \$12.00

Orders may be sent directly to Reverend Warren Malach or to the New Orleans post office box, but must be accompanied by payment.

ELDER HOSTEL CLASS: THE BROOD OF TIME

What do historians and detectives have in common? Study famous historical puzzles. Read and discuss about Richard III.

Instructor: Dr. Neal Ferguson
Division of Continuing Education
University of Nevada
Reno, NV 89557

Elder Hostel is for persons 60 or over. This will be a week long session involving two other classes. (In Reno, this will be an economics and a poetry class). Information on the Elder Hostel program can be obtained by writing:

ELDER HOSTEL
80 Boylston Street, Suite 400
Boston, MA 02116

BOOK REVIEWS

Richard III: The Road to Bosworth Field, P. W. Hammond & Anne F. Sutton, Constable, London, 1985

The Making of the Tudor Dynasty, Robert A. Griffiths & Roger S. Thomas, Alan Sutton, Gloucester, 1985

After reading these two volumes in just a few sittings, one feels, to use a Wodehouseism, that one has just about had the medium dose for an adult. Both are handsome productions with many illustrations, with The Road to Bosworth Field having some in color.

As to content rather than appearance, Sutton & Hammond have gathered the available documentation on Richard's life: chronicles, letters, accounts, etc. which are contemporary or near-contemporary. Most of these we are already acquainted with, but it is helpful to have them all together. The editors have done an excellent job, including explanatory comment only when they feel it necessary, modernizing punctuation and some spellings for easier reading, and even transcribing some Roman numbers to Arabic. (Anyone who was apparently out with the measles or something when that branch of mathematics was studied is truly grateful for their consideration!) As far as I can see, they have made no major errors. However, they rarely give the source of citation in the text, forcing the reader to go to the notes in order to find out who said what and how much weight to give that statement.

The Tudor tome is in a different format, but shows as much research. Dealing with the Tudors from as early as they can be traced down through Henry VII, they have included more information than even the most ardent Tudophile would want all at once -- right down to "Henry Tudor slept here -- X marks the floor." Griffiths & Thomas state in the introduction that they have jointly seen this effort through the press, which absolves Alan Sutton Publishing from the responsibility for some peculiar errors. Perhaps the good doctors were too gentlemanly in proofreading each other's words. How else can it be explained why they have a certain man knighted in 1485 in one place and 1497 in another, or claim that the royal signature was "RH" when a reproduction just above shows the

reverse, or refer to Dorset as the son of Henry's wife. Obviously someone got too free with the blue pencil and excised a reference to Elizabeth Woodville. For those whose criterion is, is it pro-Richard or anti-Richard, it is probably most accurate to say that their attitude parallels that of Henry Tudor in the early years: exceedingly suspicious but unwilling to commit themselves to a definite statement. If perused simply for its facts about the Tudors, the average reader will find something new and interesting wherever he happens to dip in. For example, in contrast to some recent theories, the authors claim that many Welsh remained loyal to Richard. On the other hand, they so assiduously list every Englishman of note who deserted Richard's forces for Henry's that they almost give the impression that all the English were fighting for Henry, all the Welsh for Richard! Their contention is that Vergil deliberately understated the size of Henry's army, and especially the number recruited in France, although it was still somewhat smaller.

Both of these books would be useful research tools. What they are not is easy reads for a lazy Sunday afternoon!

Myrna Smith

The English Medieval House by Margaret Wood. Published by Harper Colophon Books, New York, 1983

Having mentally reconstructed partially preserved building such as Crosby Place or ruins such as Middleham's Keep, I found this book a good source for completing architectural designs. The author covered English manors, townhouses and castles of Norman times through the 16th century. There are hundred of photos and line drawings. Including floor plans, along with detailed listings of examples and their locations.

There is much emphasis on 15th century buildings. Names like Crosby Place, Eltham Place, Minster Lovell, Asby-de-la-Zouche, etc., appear again and again and details of their rooms or design are illustrated.

The author also made historical notes such as that of the 1484 visit of Richard III to the house of Sir Thomas de Burgh, one of his knights of the body, at Gainsborough Old House, Lincolnshire. The house, when owned by Sir Thomas (senior) had been destroyed by Lancastrians in 1470 but was rebuilt by the time of Richard's visit.

In summary, the book is very detailed and therefore slow reading, but those details provide much information on buildings of the time of Richard III.

Marge Nelson

The Battle of Bosworth by Michael Bennett, St. Martin's Press, NY, 1985

The Battle of Bosworth is Michael Bennett's very exciting, accurate and readable account of what happened in 1485 at Bosworth Field.

Ricardians may well think that they know enough about the background of Richard, Edward and Buckingham - why the outbreak of the War of the Roses occurred - all about Henry Tudor - but Bennett brings such freshness to this material that one realizes that there is still much to learn. He utilizes all of the major primary sources available on the battle including his own new translations of Polidore Vergil, The Croyland Chronicle and the first translation of Jean Molinet. Bennett pays tribute to the Society, to Professor A. R. Myers, who first introduced him to Richard III, and to Peter and Carolyn Hammond.

Bennett is an authority on fifteenth century history and Senior Lecturer in History at the University of Tasmania. The accounts of the battle are, according to Bennett, "often meager, frequently muddled, inconsistent, often distant in time from the events described and subject to partisan distortion." Even the name of the battle was in dispute, with Sandeford, Redesmore and Brownheath rivaling Bosworth. In the course of his research, Bennett found that some of the pertinent documents had been destroyed, and that there had been no full and coherent account of the battle for a generation after 1485. He also found that 18th Century antiquarians, who dug up skeletons, weapons, and cannon shot at the battlesite, failed to date them accurately.

Bennett gives us more than just the battle, he gives us insight into the background necessary to understand the impact of Bosworth. He also presents the principals -- Henry Tudor, tall blond and full of spirit, and Richard, handsome, sensitive, with the makings of a great soldier-king. I found his descriptions to be both vivid and moving, especially where Richard is concerned.

Jackie Bloomquist



MARGORY NONSUCH

to Giles Bowman at the Anchor and Crown near MickleGate Bar, York

Friend Giles, I send you greeting

Thank you for the letter, the seeds and the book. I have planted the seeds and eagerly await the results. I hope the lovage is as useful as you and the brothers say it is. I was glad that my advising was of some help to Brother Juniper and wish to compliment both him and Friar Edmund for the copying of my book.

When I am not reading the book, I am in my garden. It seems to change with each passing instant. Yesterday the wren called from the bare branches of the apple tree. The herbs were thin twigs that looked like straw, and only I and God could see the tiny specks that would become leaves. Nothing bloomed save crocus and violets. The wren was too busy to smell their fragrance. Today the robin hops between the thyme and the rosemary. His mouth is full of dead branches for he is making a nest. He has no time for the tiny white flowers on the thyme or the blue of the rosemary. He does not even stop before the pinks and the primroses. I am luckier; I have the time to pause in this instant and see the comfrey buds still wound as tightly as fern fiddleheads and to see the bright blue of the first borage flower before it turns mauve and then pink. Tomorrow the cuckoo will sing from amid the pale pink apple blossoms. The bees will be buzzing in the lavender, gathering honey. The white rose on the wall be blooming. It will be spring. Can you join me then?

Yours,

Marjory Nonsuch
Strawberry cottage, near the five mile marker, Berwick Road

RICARDIAN YORK TOURS

Dorothy Mitchell of the independent York group offers tours of Ricardian York and Yorkshire. Funds raised by the tours will be used to finance a stained glass window in York Minster for Richard III. Contact:

Silver Boar
Dorothy Mitchell
121 Windsor Drive
Wigginton, York YO3 8RZ
Tel: 0904 762492

CHAPTER CONTACTS:

Southern California:

Dr. Melinda Burrill
1676 Carmel Circle East
Upland, CA 91786

Northern California:

Mrs. Julie Vognar
2161 North Valley
Berkeley, CA 94702

Chicagoland:

Ms. Judy G. Thomson
2226 N. Racine Avenue #7
Chicago, IL 60614

Southwest: (LA, TX, OK, NM)

Mrs. Roxane Murph
3501 Medina Avenue
Fort Worth, TX 76133

Current Chapter Organization Efforts:

Ohio, Indiana, Kentucky area:

Mrs. Judie C. Gall
5971 Belmont Avenue
Cincinnati, OH 45224

Washington, DC area:

Ms. Carol S. Bessette
8251 Taunton Place
Springfield, VA 22152

or:

Mrs. Lillian Barker
P.O. Box 1473
Laurel, MD 20707

New York City area:

Ms. Frances Berger
1914 W. 5th Street
Brooklyn, NY 11223

If you are willing to help organize a chapter in your area, please contact a board member or one of the following individuals, who have agreed to co-chair a committee on Chapter Organization:

Roxanne Murph
3501 Medina Avenue
Fort Worth, TX 76133

Mary Miller
8801 James Avenue
Albuquerque, NM 87111

Roxanne and Mary organized the Southwest Chapter and can offer you helpful guidelines in how to best accomplish what can be a very rewarding personal experience.

SHAKESPEARE DATA BANK VOLUNTEER SOUGHT

The Shakespeare Data Bank project to computerize for easy reference all that is known about Shakespeare is a great cooperative venture in Shakespeare scholarship. Though the search for foundation funds for a permanent staff and equipment is still in the primary stage, the project has generated wide interest among scholars and the press.

Having the Shakespeare Data Bank will be like having a credit card to intellectual riches. What we deposit there will never be diminished and with new depositor Associates the wealth will continue to grow. Every contribution to the SDB will have value. If you do not consider yourself expert enough, *become* an expert. Think of your possible contribution as a thorough research paper and that you are submitting your notes in sentence form rather than writing out the paper in paragraph form.

(Excerpted from the Shakespeare Newsletter, Fall 1985. Please write Mr. Louis Marder, c/o SNL, 1217 Ashland Avenue, Evanston, IL 60202 suggesting what you would like to do or asking what projects need doing in an area of your interest. Obviously, we have much to offer on the subject of King Richard. Mr. Marder has advised that this databank will be made available to the Society.)

ROYAL DOULTON FIGURINE OF OLIVIER AS RICHARD III

For those of you who wish to acquire this collectors item, we have done a little researching into price. A limited edition of only 750 worldwide, the figurine comes in a presentation box with a signed certificate.

As our friends the English would say, it is "dear".

Retail prices are quoted as \$675.00. A mail order firm contacted direct indicates they can supply the figurine at \$500.00 each. If you can wait for the post, a mail order firm in Ireland has quoted us \$300.00 plus \$15.00 shipping.

If you would like information on the sources for these prices, please contact Carole Rike.

MEMBERSHIP REPORT

Clarification of our relationship with the Parent English Society:

Members of the American Society are also members of the English Society. All Society publications and other items for sale may be purchased either direct at U.K. members' rate or via the U.S. Society, when available. Papers may be borrowed from the English librarian, but books are not sent overseas. When a U.S. member visits the U.K., all meetings, expeditions, and other such activities are open, including the AGM. American members attending the AGM are free to cast a vote.

Membership Cards:

Membership cards were mailed with the March issue of the Ricardian. We apologize for the delay, which resulted from a number of difficulties. If you have not received your membership card, please contact me.

Membership Numbers:

The English Society has recently begun using a computer service for their membership records. References to the need to use a membership number in correspondence with the Society can be disregarded by American members; as yet, we have not assigned membership numbers in the American Branch. If you have need to identify yourself with the English Society, you may do so by noting your American membership; they have a current list of members in America.

Why Does My Name Not Appear in the Ricardian Bulletin as a new member?

There is an understandable tendency in the American Branch to think of the English publication as our own, as we have so long been out of print with our own Register. Those names which appear in the Bulletin as new members are individuals who have joined directly with England, and who are not members of the American Society.

Now that prompt mailings of the Ricardian has been established to American members, we feel many who have in the past joined directly with England will perhaps choose to participate in the American Branch directly.

Beginning with the summer issue, new members' names will be published in the Register. As we have been so long out of print, we have chosen not to attempt to list new members with this issue. Instead, you may obtain a membership directory (for Society use only!) by sending your request to Carole Rike, along with \$3.00 to cover the cost of postage and reproduction.

Those of who you returned the surveys mailed out last Fall or at the time you joined and indicated that you did not wish your name published will *not* be on the membership list. If you did not return a survey and wish your name to be un-listed, please contact us and a correction will be made to our files.

Keeping Your Address Current:

Please be sure to inform us if your address changes. We send our publications by non-profit, bulk rate mail. A returned publication costs additional funds (about 32 cents at the current time) and remailing the publication at "printed matter rate" is about 90 cents, as opposed to the 10 cents the bulk mailing costs the Society. Additionally, many times the publication is not returned - in the case of the Ricardian, this is a loss to the Society of about \$3.00 per item. Postage and the cost of publications represent the majority of our overhead.

How Are We Doing?

At presstime, our current paid membership is 670. More than 20% of this number is comprised of members who have joined since October 2, 1985.

Carole Rike

BOARD MEETING HIGHLIGHTS

October 27, 1985:

Problems confronting the Board due to the inability of officers to obtain Society's mail, monies, and records and other properties from former officers were primary subjects of discussion and concern. Appropriate measures were explored and initiated as deemed feasible. The refusal of past officers to accept calls from either Chairperson Kennedy or Treasurer Rike have complicated all efforts to communicate.

Chairperson Kennedy appointed a Fund-Raising Committee (Dr. Morris McGee, Carole Rike, and Marge Nelson) and a committee to explore the possibility of a West Coast site for the 1986 AGM (Joyce Hollins and Mary Jane Battaglia).

The Chairperson was authorized to contact all appointed officers to reaffirm their commitment; write William Synder seeking his good will and advice; make contacts to secure the appointment of an editor for the Ricardian Register.

Treasurer Rike was authorized to temporarily withdraw up to \$2000 from the Scholarship Fund, for which partial funds had just been received, to cover the cost of September Ricardians needed from England; take out a non-profit mailing permit with the New Orleans post office, (thanks to the good offices of Linda McLatchie, who had provided us with the sorely needed documentation for this and banking purposes), and prepare and execute a mailing to the available membership list including: minutes of 1985 AGM; Officer and Committee Reports; a Membership Survey; and other appropriate information; prepare a membership directory (including only names as authorized by members in the surveys); sell any available stock of old Ricardians for \$2.50 each, and meet with English Officers to provide them an update on the American Branch, inquire into the American Branch's status with the English Society, and explore various possibilities of reducing the cost of the Ricardian.

November 29, 1985:

Chairman Kennedy was ill; the meeting was chaired by Vice Chairman McGee. Primary consideration was given to the problem of appointing an editor to the Ricardian Register. Decision on this is to be withheld until results of membership survey and Chairman Kennedy's efforts are known.

Recording Secretary received letter from Ex-Treasurer Hogarth requesting that the AGM minutes be revised to provide for a \$2610.00 transposition in the amount in the Scholarship Fund. It was agreed that such a request was inappropriate, and observed that the transposition quoted did not match the figures used at any time previously.

Rike reported receipt of statement from Emigrant Savings Bank covering the period of October 15 to November 13, 1985. During that period, checks totaling \$5554.88 had been written by former officers, leaving only \$618.99 in that account. Checks had been honored, even after advice to the bank that individuals were no longer empowered to disburse Society funds. There was still no information as to what was spent from 5th of October to the 15th. It was agreed that legal action is necessary to deal with such irregularities and to secure a proper accounting of the Society's funds. Chairman Kennedy was authorized to appoint an attorney, with directions to proceed as necessary to secure fiscal accounting and recovery of Society property.

Discussion of status of Society with parent English group, following Rike's report on her trip to England, resulted in no immediate decision on the best action to take; this was deferred for further study. Membership of 540 reported. Concern for failure to mail new member packets expressed and suggestions solicited. Some discussion was given the current dues structure, with family and individual memberships costing the same, and the precedent set for multiple membership cards from a household. It was agreed that a Society T Shirt would be a popular item with the membership and Rike was authorized to proceed.

It was agreed that a Traveling Library Exhibit had merit and would be explored further. Other items relating to unknown responsibilities were discussed. Concern for contacting various past appointed officers was reiterated. The board expressed much concern with a standard and tasteful response to queries and complaints from members. Various travel agencies, including Betty Schloss, would be contacted regarding a 1986 Society tour. Rike was authorized to place an advertisement in British Heritage.

The board acknowledged the need for guidelines for the formation of Chapters. Recording Secretary was authorized to contact chapters for their input in compiling information on future administration of chapters.

January 10, 1986

Chairperson Veronica Kennedy is currently on a hiatus; board meeting was chaired by Vice-Chairman McGee.

Recording Secretary was requested to write the editors of The California Sunne commending them for their fine Winter, 1985 publication which went to the entire membership.

Rike reported total on-hand funds as \$20,433.23 (\$6361.19 of which is earmarked for the Scholarship Fund).

It was agreed that the sales officer, Reverend Malach, would handle only publications and that the other sales item would be handled by an additional party. Temporary arrangements are for this to be handled in New Orleans. It was further agreed that in re-working the publications list, an approximate 20% increase in price to non-members would be used.

McGee was authorized to write Jeremy Potter, English Chairman, reaffirming our desire for friendly relations with the parent organization and endorsing the principles of the English Constitution.

McGee and Alan Dixler are exploring the possibility of the Ricardian library being housed and serviced by Drew University. No immediate action required.

McGee has directed that the NYC attorney proceed with legal suit as required in the effort to obtain Society records and property.

The 4th of October was set as the date for the 1986 AGM on the West Coast. A tentative timetable for the meeting was submitted. It was agreed several committees should be appointed to handle various aspects of the AGM.

McGee reported seven applications for the Scholarship Fund.

All Board Meetings have been held by conference call and have included all available board members; these highlights are submitted by the Board of Directors in an effort to keep members informed of actions and concerns of the Board.

PREVIEW ON THE ANNUAL GENERAL MEETING

The Annual General Meeting of the Society is scheduled for Saturday, October 4, 1986 in San Francisco, CA.

Headquarters for the meeting will be the King George Hotel, 334 Mason Street. The meeting itself will be held at Bardelli's Restaurant. A continental breakfast and traditional English luncheon, including roast beef and Yorkshire pudding, will be served. As well as a speaker and the business meeting, we hope to offer up to six individual workshops in the morning, along with other organized activities.

On Friday evening, a hospitality room will be held in the King George.

We have additional plans in the making at this time. Full information will be provided with the June newsletter, but if you wish information at this time you may contact Joyce Hollins direct (see masthead).

If you can help by donating a doorprize or raffle prize, please contact Marge Nelson, 4901 Jessie James Drive, Edmund, OK 73034 (405)348-5614.

We wish to make this the most exciting AGM for our Society possible. Please participate!

CHAPTER NEWS

CHICAGOLAND ANNUAL GENERAL MEETING

The Chicagoland Chapter held its Annual General Meeting on Saturday, October 5, 1985 at the South Holland home of President Dinah Kozina. Having served faithfully and well for lo, these two years past, Dinah declined a third term, and after some discussion, Judy Thomson was elected President for the 1985-86 year. A vigorous schedule of meetings was then proposed, and it was unanimously agreed that our newsletter, The White Rose, would "bloom" again, as soon as enough material could be gathered; we anticipate this some time after the beginning of the New Year.

Our first official meeting of the year was attendance of the Sunday, November 24 matinee performance of Shakespeare's Richard The Third by the Chicago Shakespeare Theatre (formerly The Free Shakespeare Theatre) in Piper's Alley, Chicago. This is a small ensemble of young, energetic and extremely competent players and what they may have lacked in Stratfordian polish they more than made up in vigor.

The actor who took the role of Richard was a delight: the classic limp, gloved hand, and (pleasantly) under-stated hump in no way offended, as this fellow was otherwise a very good-looking and charming young man ... a fact not lost upon the female members of our group, many of whom sat in the front row. This actor, Myron Freedman, portrayed Richard as witty, appealing, and wholly unscrupulous. It is only with the murder of the Princes that we sense the true depth of his wickedness, and even then we reluctantly like him and hope for his success! Like some crafty juggler who has, at last, taken on more balls than he can handle, this King Richard loses control . . . and suffers the tragic and well-known consequences.

Following the performance, Beth Argall, Dinah Kozina, and Judy Thomson represented the views of the Society in a short panel discussion which included Mr. Freedman and members of the faculties of Roosevelt University and the University of Chicago. It was generally agreed that the character of Shakespeare's Richard is a total fabrication (which viewpoint pleased us greatly, even if it left us with very little defending to do . . . and we'd fretted for days on how present to present our cases!) and members of the cast, including "Richard", had included The Daughter of Time in their preparatory reading. Altogether, it was a most enjoyable and worthwhile event.

Judy Thomson

CHICAGOLAND: A DOLL OF AN EXHIBIT

The Quincentary of Bosworth Field was commemorated in the Chicagoland area by a display which debuted in the Northwest Suburban Library System in July, 1985.

The 5' x 5' murrey and blue display feature the Peggy Nisbet Wars of the Roses historical dolls as the main focal point. Each doll was accompanied by his or her biography. Additionally, the display featured a synopsis of the Wars of the Roses, a family tree, photographs of Richard III and the York memorial Window at Fortheringhay, and Ricardian memorabilia which included the Seals of Richard III and George, Duke of Clarence, the Ricardian florin, the Bear and Ragged Staff of Warwick, and two Ricardian books. An 8-page booklet containing the history, biographies, a booklist, family tree, and history of the Society was available to viewers. Members may receive a copy of this booklet by sending a #10 self-addressed, stamped envelope to: Elizabeth Argall, 1430 Sandstone Drive #307, Wheeling, IL 60090.

The Bosworth Display, an independent project of Elizabeth Argall, a Chicagoland Chapter member, was designed and built by a professional designer.

A PLEDGE! A PLEDGE! MY KINGDOM FOR A PLEDGE!

Members in larger metropolitan areas are familiar with PBS' thrice annual subscription campaigns. In addition to improving the quality of broadcasting, Ricardians can use pledge periods to gain new members. how? Hie thee to the T.V. station and answer phones! Chicagoland Ricardians have been working pledge breaks for approximately three years and have found our niche on Sunday nights - Masterpiece Theatre, Monty Python, Dave Allen and Doctor Who, i.e. British night on PBS. The station has been very good to us and has passed on the names of people who have inquired about the Society. If you have a local station, call them up and inquire how your group can be pledge volunteers. Believe me, it's fun and you'll meet lots of kindred spirits.

Beth Argall

TWELFTH NIGHT AND ALL THAT

The 10th Annual Twelfth Night Dinner of the Chicagoland Chapter was held January 11th at the home of Judy Thomson, Chairman. For those of us who remember past dinners celebrated when the wind-chill was -80 degrees or the snow was piled 90" o the ground, this year's Morton's Forecast called for balmy mid-40's temperatures - a blessing for those toting costumes and food dishes.

Once again, the menu was medieval potluck with members bringing old favorites such as Lombardy Custard, Locsins, Friar Bertram's Beef in Wine, small birds, sallat, Twelfth Night cake and other dishes too numerous to mention.

During the evening, the brightly costumed ladies and gentlemen were entertained by the Ars Subtilior, a quintet of professional Early Musicians. In addition to providing the proper atmosphere, the ensemble played sets of pieces which ranged from the 13th Century to the 16th Century.

Ricardians who live in the Chicagoland area who are interested in joining the Chapter should contact Judy Thomson. We regret that the membership blackout prevented us from contacting new national members over the last few years.

The agenda for the next year is once again full and varied with meetings scheduled both in the city and surrounding suburbs. The next scheduled activity is a demonstration and lecture on calligraphy and illuminated manuscripts which will be presented by one of our own members, a professional calligrapher. The Chapter will also work as volunteer operators for WTTW - Channel 11 during their March Pledge Drive.

The Chapter wishes to send a fond thank you to Dinah Kozina who served as our Chairman for two years. As there was only one Register during that period of time, her efforts went greatly unsung to the membership-at-large. Thanks, Dinah.

Elizabeth Argall

SOUTHWEST CHAPTER MEDIEVAL DINNER

On the evening of January 11, 1986 22 members and friends of the Southwest Chapter of the Richard III Society gathered at the lovely home of Mary Ellen Diehl for a medieval potluck dinner. Beginning with wassail and spiced walnuts, through smoked meats, vegetables, bread and wine, and ending with trifles, mince pies and shortbread, the food - although not perhaps authentically medieval - was delicious. Throughout the dinner we were entertained royally by a trio of young musicians who played medieval music, absolutely authentic, on recorders.

The party, our second annual mid-winter social meeting, was a great success and we hope that those members who were unable to attend will be with us next year.

Roxane Murph

SOUTHERN CALIFORNIA CHAPTER MEETING

Sunday, January 19, 1986. 2:00 p.m. Members of the Southern California Chapter of the Richard III Society gathered at Paula Salo's beautiful, newly renovated community clubhouse for our annual Twelfth Night celebration (well, "Twelfth-Night-plus-a-fortnight"). It was a typical Southern California day: bright, sunshiny and warm -- about 80 degrees. Members in 15th Century costume raised a few eyebrows, albeit admiring, as they strolled by sun worshipers poolside.

Inside the hall, Yorkist banners adorned the walls, and King Richard's portrait was prominently displayed on the mantel. During the social hour (the hit of which was, as always, Elaine Schwartz's wonderful liver pate fashioned into the shape of a boar's head), forty-seven members and guests greeted each other and caught up with all the latest [news]. Jan Martin, Chapter Vice President and Program Chairman, opened the ceremonies by presenting the Twelfth Night cake. After we all had admired it, slices of this delicious treat (called "Simnel Cake") were cut and passed around, while Jan gave us a short history of its origin. Shawn Low discovered the gold ring concealed in his piece of cake, and was proclaimed monarch over the day's festivities. Exercising his right to select a consort, he chose his mother, Marion Low, as his Queen. (The king was heard to mumble, "I'd better choose my Mom or I'll have to walk home!")

At 3:30 we sat down to an elaborate medieval banquet of stuffed and roasted chickens, vegetables, "sallets" (or salads), Scotch eggs, fruit cheeses, bread, and assorted pies, washed down by spiced wine and cider. After this repast, members and guests introduced themselves and gave a brief discourse about how/why/when they became interested in Richard's cause and discovered the Society.

A serious interlude followed, while Jon Martin (Jan's husband) recreated, with much heartfelt emotion, the wonderful sermon originally given by the Venerable Peter Dawson, Archdeacon of Norfolk, at Leicester Cathedral on August 25, 1985. Then, on a lighter note, our Chapter President (Regional Vice Chairman) and Absolute Boar, Dr. Melinda Burrill, delighted us all with several medieval "courting songs," concluding her program with the personal favorite of many of us, the bawdy sheep-shearing song.

Memorabilia from members' jaunts to the Quincentennial Commemoration last year were sold at a "silent auction" to help fatten our coffers. Items offered were Ricardian books (autographed by authors), bookmarks, jewelry, a silkscreened tote bag, a replica of Richard's statue at Leicester, and an exquisite Quincentenary Commemorative scarf, designed by Geoffrey Wheeler, with the figures of Richard and Anne from the Rous Roll.

A Tarot card question-and-answer forum, with personal readings, ended the evening only too soon. Thanks to Jan and Jon Martin, Paula Salo, and Phyllis Young for a most memorable day!

Marion Low, Secretary

RICHARD III ON QUINCENTARY MEDAL

The Royal Mint has issued an invitation to the public to purchase a commemorative medal struck to commemorate the 500th anniversary of the College of Arms which was granted a royal charter by King Richard III in 1484. The obverse will bear the three-quarter profile view of a contemporary painting in the Royal Collection. The reverse will bear the Arms of the College which may date from the time of the Battle of Agincourt in 1415.

The design for the medal was executed by Norman Manwaring, Herald Painter to the College of Arms under the direction of Rodney Dennys, Arundel Herald. Part of the proceeds of the sale will be used to pay for the restoration of the College of Arms headquarters which was built beginning in 1672 after the building it had occupied since 1555 when the second Charter of Incorporation was granted was destroyed in the Great Fire of 1666. The old building is called "one of the architectural jewels of the City".

To order the medal you must write at once to secure a Reservation Certificate. A bill will be sent to you when the medal is struck. I imagine that if an official looking order is sent it may be accepted. Reservations will be accepted in the order they are received until the limited supply is exhausted. Write Alan W. Wallace, Royal Mint, P. O. Box 500, Cardiff, Wales, G.B. CF7 8ZZ.

(Reprinted from the Shakespeare Newsletter, Fall 1985)



"I'll have a mead spritzer."

THE NEW YORKER

ODE TO A KING

In England, in 1483, Richard, Duke of Gloucester became King Richard number III

Putting his nephew, Edward and Richard aside in the Tower of London they mysteriously died.

The blame was put on him and this he carried as his greatest sin.

But, they say it could have been another man - the traitorous Duke of Buckingham.

Treachery from without and ever from within Henry Tudor exiled in France vowed the crown he'd win.

On Bosworth Field in 1485 Richard fought a bloody battle and died.

Betrayed by Sir William Stanley, Richard with battle ax in hand went down fighting manfully.

On August 22, 1485, being betrayed, deceived and lied, Richard III, King of England pitiously died.

John Duffer

HOLIDAY COURSES IN WENSLEYDALE

The Old School Arts Workshop is an independent arts centre housed in the Victorian Gothic-style former school building opposite the Castle at Middleham in North Yorkshire and was established in 1981 by sculptor Peter Hibbard and his wife Judith. It is run as a residential study centre offering activity holiday courses. Housing and catering is available on site.

Of particular interest to Ricardians is the currently scheduled Ricardian Tour, August 17-23, 1986. Courses are offered from Sunday to Saturday and for the weekend only in a variety of subjects, including sculpture, woodcarving, embroidery and frame weaving, woodturning, relief printmaking, and local history study. Organized walking holidays, individually conducted tours, midweek breaks, and the special Ricardian tours are also features.

For more information, write:

Old School Arts Workshop
Middleham, Leyburn
North Yorkshire, ENGLAND
Tel: Wensleydale (0969) 23056

MEMBERSHIP MISCELLANY

Above and beyond the call of duty . . . when your 1985-86 membership cards (belatedly) arrive in the mail, remember Roxane Murph of Fort Worth, who so kindly typed in everyone's names on the cards. This was a monumental undertaking, as all were done at one time, rather than as members renewed. We apologize for their tardiness; it was necessary to print these cards as none were otherwise available, which accounts for part of the delay.

Dr. Melinda Burrill of the Southern California Chapter sculpts. She has made a ceramic press mold of Richard's boar. These are sold for \$40.00 + mailing, currently in a limited edition of 50. A portion of the proceeds goes to the Southern California Chapter treasury. The width at the widest part (nose to tail) is about 10" and the height also about 10".

If interested, contact Dr. Burrill at 1676 Carmel Circle East, Upland, CA 91786.

Many thanks to John Duffer of NYC who has contacted us with his ideas for a mug for the Society. Plans are advancing on this, and we hope to be able to add this item to our list of Ricardian items for sale by the next newsletter.

Helen Thompson of Las Vegas, who recently consented to lug Ricardian items back to New Orleans on the return portion of her trip home from London, is a member of many talents and charms. Many thanks to Helen for her help with the various items from England, which enabled us to fill a number of back-orders for members. The NGP posters come to you as an act of devotion - they are quite difficult to obtain, pack, and repack so that they are delivered in good condition!

Dr. John W. Kirk, a member of the American Society, is the author of a play, *The Third Richard*, which offers a solution to the question of the children in the tower.

A copy donated by Dr. Kirk will be available from the Society library.

Plans are underway to produce the play on the West Coast this fall. We are hoping there is a possibility of this production being available during the AGM!

From member Valerie LaMont, a hint for Richardian gardeners. A rose entitled *The White Rose of York*, which the company traces back to the 13th century, is available; it is reputed to be the double white rose adopted by the Yorkists.

These are available from:
Roses Yesterday & Today, Inc.
802 Brown's Valley Road
Watsonville, CA 95076

Valerie also does medieval quilting and embroidery work; a quilt, "Here Be Dragons", (forgive the red dragon mention) was recently presented to Sharon Kay Penman by Valerie to celebrate her latest book.

Member Mallory Paxton may be found scouting Halley's Comet these days; we hope to be able to bring you an article in the next REGISTER on the Comet in 1456 from Mallory.

Additionally, Mallory has several designs of note cards available - Ricardian shields, stained glass windows, and a quincentenary design. Each notecard, printed on heavy-duty stock is \$1.00 or 10 for \$10.00 postpaid. If you wish to order directly from Mallory, please contact her at:

Mallory Paxton
119 Valley Street, Apt. 5
Seattle, WA 98109

INTRODUCING THE SCHOLARSHIP COMMITTEE: Dr. Charles T. Wood

Charles T. Wood is Daniel Webster Professor of History, and a native of St. Paul, where he worked in investment banking between Harvard degrees. He has chaired the local school board, worked tirelessly for Dartmouth, and he served until June 1985 on the Committee Advisory to the President.

He publishes prodigiously; his book, *The Quest for Eternity*, has been reprinted, and his recent work on Arthurian myths has been well received. Of interest to the Richard III Society, he has written on *The Deposition of Edward V* and *Whatever Happened to Margaret of Anjou?*. He is a Fellow of the Medieval Academy of America, and has taught on Alumni Colleges Abroad on the Rhine and in Western Europe and England. One of the most popular and prolific faculty members in Alumni Continuing Education history, Charles Wood has lectured frequently at alumni club seminars over the years and was Academic Director of Alumni College 1973 to 1975.

Ricardians will be interested to learn that Dr. Wood's current work in progress deals with Richard III and Joan of Arc; publication will be by Oxford Press. The Society hopes to furnish additional information in future newsletters on a work of such potential interest.

THE PLANTAGENET SOCIETY

To those who have requested information about the Plantagenet Society, Thomas Covey, Research Officer for the Southern California Chapter, suggest you write:

The Plantagenet Society
c/o Danny Boreham
5 Moors Lane
Oreton Nr Cleobury Mortimer
Kidderminster, Worcester DY14 8RH
ENGLAND

ALABAMA BARD

Stratford in Montgomery, Alabama

Now open, the new Alabama Shakespeare Festival Theatre. The \$21.5 million theatre was built on the estate of Winston M. (Red) Blount, former U.S. postmaster general. Richard III will be a June, 1986 feature.

THE HISTORY OF THE RICHARD III SOCIETY

This publication from England, by George Awdry, is currently available from our publications officer or the Society Library.

Mr. Awdry is updating a new edition and the English Society has graciously asked for American input. If you have any suggestions to be included which relate to the American Society, or the Society's history in general, please contact us.

RICHARD III SOCIETY LIBRARY:

Contact: Mrs. Julie Lord
288 College Avenue
Staten Island, NY 10314

Write for a current library list; we have been unable to complete printing and distribution of this list as yet. An interim list may be obtained from Mrs. Lord.

Library rules:

Only 4 items at a time

Only paid-up members are eligible

Materials to be kept no more than three weeks

Librarian will prepay items and send mailing label which will allow the return at library rate. All packages are insured.

Donations to the library are solicited, both in book or monetary form. All donations are tax-deductible. Such donations should be sent to the Treasurer for proper accounting purposes.

TREASURER'S REPORT TO THE MEMBERSHIP

November, 1985 to March 31, 1986

Income:	
Dues	4128.76
General Fund Donations	425.00
Scholarship Donations	494.50
England Projects Donations	94.50
Unidentified Payments	31.25
Postage Reimbursements	15.60
Income from Sales Items	2074.00
Income from Sale of T-Shirts	20.00
Interest Income	<u>349.36</u>
Total Income:	7632.97
From Emigrant Savings Bank *	13641.74
Scholarship Funds from M. Hogarth **	<u>5924.19</u>
Total Deposits:	27,198.90

Expenses:	
Bank Charges	59.62
Collections from Past Officers	395.50
Library Additions	82.87
Newsletter Expense	100.00
Telephone	871.93
Postage (includes sales items)	1201.32
<u>Ricardians</u> from England	5558.13
Research	100.00
Sales Items	2004.60
Subscriptions	36.50
Supplies & Stationery	<u>714.91</u>
Total Expenses:	11,125.38

Cash on Hand:	16,083.17
Reserve for Scholarship Fund	(6,418.69)
Reserve for <u>Ricardians</u> (est)	(4,000.00)
Reserve for Library Additions	(417.13)
Reserve for Newsletter Expense (est)	(1,000.00)
Available General Funds:	4247.35

*Treasurer has been unable to reconcile this transfer to previous Treasurer's report on available Society funds, nor are necessary bank records available to verify outstanding balances at 10/2/85.

**This amount is \$2610.00 less than reported in the Scholarship Fund at 10/85 by the previous Treasurer. Records are not available to establish accuracy.

General Note: It has been determined that required informational tax returns have not been filed since Linda McLatchie retired as Treasurer. As returns are filed on a calendar year basis, the Treasurer is unable to compile required information for the year ending December 31, 1985 due to a lack of financial information. Failure to file required returns may result in high penalties to the Society and the loss of our non-profit status.