

## Ode to the Plantagenets

Oh to have lived in 1066  
When William invaded the Saxons for kicks.  
To have been there at Hastings with banner and sword  
Instead of a 20th century broad.

By Henry the First I know I'd be dazzled.  
(By Matilda and Stephen I know I'd be frazzled.)  
To Henry the Second I'd surely surrender.  
Alas, here I sit all alone with my gender.

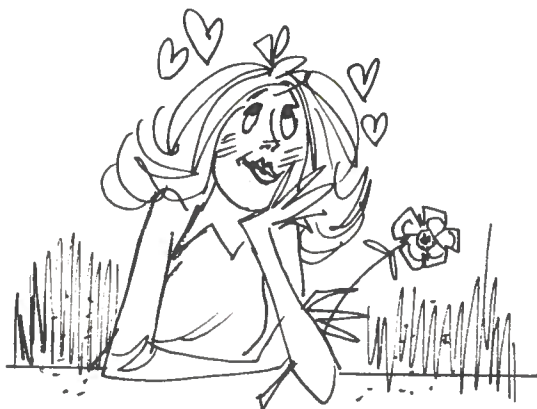
Now Henry, now Geoffrey, now Richard and John,  
Any of you would sure turn me on.  
I'd crusade with Richard to far ports of call,  
And dally with John in the castle hall.

Using feminine wiles and shedding some tears,  
I'd have rescued Edward the Second from Piers.  
And of Alice we'd never have heard a word  
If I could have cuddled with Edward the Third.

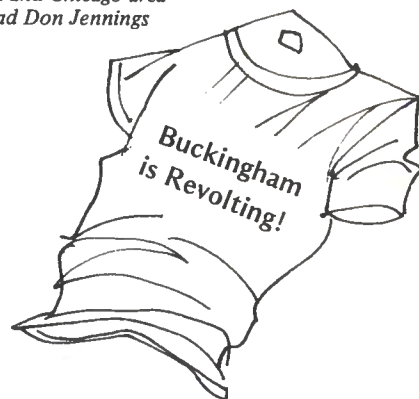
While dreaming of romance I can only lament  
That I'm not the Joan who was Fair Maid of Kent.  
And wouldn't I love to have made hanky pank  
With Lancastrian heroes like Henry the Cinq.

Richard of Gloucester: that Bosworth ado  
Would never have happened if we had pitched woo!  
I would have been scribe, or squire, or jester  
To have followed the boys of the Planta Genesta.

JOAN L. ROBIC  
75 Elm Street  
Valley Stream, N.Y. 11580



*T-shirts anyone?  
Suggested by Susan Armstrong  
of Montreal and Chicago-area  
regional head Don Jennings*



*from the Ricardian dictionary=*  
**Historectomy** - The planned,  
deliberate removal, from records,  
archives and memory, of previously  
agreed-upon truths. (see MORTON,  
MORE, HALL, HOLINSHED, SHAKESPEARE.)

**Notice:** Like Geoff Wheeler in England, I want all press notices concerning Richard III, also programs of productions of the play, theatrical notices, articles on actors, etc. All material will be acknowledged, originals copied and returned if you wish. Bill Hogarth, Box 217, Sea Cliff, NY 11599.

QUARTERLY NEWSLETTER OF THE **Richard III Society, Inc.**

# The Ricardian Register



Issue 4 1978



## '78 AGM

### CHAIRMAN POTTER'S GREETING TO AMERICAN MEMBERS

I'm very pleased to send greetings to all American Ricardians and only sorry that I can't be with you to celebrate the day and enjoy your play. I do sometimes come to New York, but not, alas, at the right time of year. In fact, I'm recording this message now from the center of the world, viz: Fifth Avenue, New York City, not far from the Zoo. But the month is August and I have to hurry back to England for the annual Bosworth Day service at Sutton Cheney, where I hope that the clergyman conducting the service will again suffer a (no doubt divinely inspired) slip of the tongue as he did in a sermon a year or two ago, and refer to King Richard as Saint Richard. Even those in the choir stalls could scarce forbear to cheer. I hope that you'll feel as I do that this has been another good year for Richard III. Certainly his cause has had some most welcome publicity in the American

press, thanks to the great good efforts of Bill Snyder, Bill Hogarth and Charlie Wood. Not all publicity is good publicity but this has been, apart from one slight aberration by Charlie. Nothing impresses public opinion more about Richard III than the very fact of the existence of a Richard III Society. To spread this knowledge is a great service in itself, and for people to become aware that distinguished citizens are dedicated members is another. There are two main aspects, I believe, to the Ricardian cause: one is scholarship and research; the other is communication and public witness. I hope, therefore, that the Scholarship Fund and the Leicester Memorial Fund will be seen as complementary, and that both will be well supported. Certainly if all American Ricardians are as generous donors to the Leicester Memorial as Bill Hogarth has been, then we should be well on our way towards the target. The Daughter of Time in Bacon's phrase is Truth - not Elizabeth of York. We don't have much longer before the 500th anniversary of Bosworth, and the start of the blackening of Richard's character and reputation. That is surely time enough. By 1985 I trust that with the help of every one of us a reasoned re-assessment will be accepted and enshrined in all the history textbooks. English Ricardians are with you in spirit today and every day. He was our king and would have been yours too if only he had been allowed long enough to discover you.

*Full reports on the 1978 Annual General Meeting and much more. . .*



**EDITORS:** Ethel Phelps & William Hogarth

Address material for the *Register* to William Hogarth, Box 217, Sea Cliff, N.Y. 11579; Telephone (516) 676-2374. Articles on subjects pertaining to Richard III and his era are earnestly solicited from our members, as are personal news items.

**RICHARD III SOCIETY, INC.** is a non-profit educational corporation chartered in 1969 under the membership corporation laws of the State of New York. Dues, grants and contributions are tax-deductible to the extent allowed by law.

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Change of address notification or membership queries should be directed to Martha Hogarth, Box 217, Sea Cliff, N.Y. 11579



The Fellowship of the White Boar is the original, now alternate, name of the Society. The American Branch now incorporates the former Friends of Richard III, Inc.

**CABBAGES AND KINGS...**

Not really cabbages. A euphemism for a rather elegant Chicken Florentine, consumed by Bill Hogarth while Jeremy Potter had ham and eggs; this in mid-August while our English Chairman was on a flying business trip to New York. Amity all around during a five-hour dinner meeting, with discussion of the Leicester Appeal, our Scholarship Fund, British politics, the peculiarities of publishing, and proofs anew of that old truism about our divisive common language. (Jeremy introduced to the arcane "over easy" as opposed to "sunny-side-up" and Bill treated to some libelous Oxford anecdotes.)

Came the dinner check and a scrambling for same, won by Jeremy. Not to be outdone, Bill's proffered bill, impulsively offered as a personal donation to the Leicester Appeal was instantly accepted by the originator. A sort of voluntary case of Statuary Rape. Next, a tape made for our AGM by Jeremy, who found that his many years as a field hockey player hadn't prepared him for the muscle strain of walking up and down the innards of the Statue of Liberty, viewing the Metropolitan, Frick and Cloisters all on the same day.

Back in London, Chairman Potter sent word that the Committee had also been generously impulsive in donating \$250. to our Scholarship Fund, which went over the top before the deadline of our AGM, and continues to grow. (See note elsewhere from our Secretary-Treasurer, Linda McLatchie.)

Result: the wish for more meetings; a firmer picture of the Leicester statue setting — on an imposing plinth centered in radiating paths — replacing some run-down municipal loos; and a summary of Jeremy's view of the Society, to wit: the remarkable thing about the Richard III Society is that it exists at all. And a memorable quote from the AGM greeting tape, "... we must remember that the daughter of Time is truth, not Elizabeth of York."

**AUGUST MADNESS...**

At right is the notice, placed every year in the *Times* of London on August 22nd by the Society. By tradition, our own listing appears in *The New York Times* on

**IN MEMORIAM**

**PLANTAGENET, RICHARD.** — Remember before God, Richard III, King of England, and those who fell at Bosworth Field, having kept faith, 22nd August, 1485, Loyaulte me Lie. Richard III Society, 65 Howard Road, Uxminster, Essex.

the same day (and on the preceding Sunday when the 22nd falls during the week). But this year was different — the New York pressmen's strike was due to fall before the date — and the redoubtable Pauline Garrett, who has her own agency and places notices for us, sprang into action and sent the notice to papers in Boston, San Francisco and Chicago. Other members, individually, placed a notice in local papers with the result that more attention than ever was paid to the date. Spin-off news stories from the notice, as well as copy-cat items from the *Wall Street Journal* article continue to appear (an *International Herald-Tribune* story elicited a letter from Paris from Francis Leary, author of "The Golden Longing" and was seen in India by a traveler). The *Washington Star*, not to be outdone by the *Post* (see last *Register*), re-interviewed Bill Snyder for a story which was then picked up by the *Milwaukee Journal*.

Intrigued by the notice, a Boston *Globe* reporter called Linda McLatchie, who put him on to Bill Hogarth on the phone with a resultant story previewing the *In Memoriam* notice and a bit of background on Rex Stout's authorship.

CBC Radio in Winnipeg wanted some material on the day itself, and Bill Hogarth did a ten minute segment on Susan Adaskin's morning show which was heard all over Canada, and presumably in the northern tier of the States as well. Bill modestly called Pat Turner, President of the Richard III Society of Canada, to check on the proprieties of Ricardian border-rieving, just in case a rash of Canadians should suddenly rush to join the Society there.

New member Carmine Moccio is a reporter for the *White Plains Reporter-Dispatch* in New York's Westchester County, and showed double loyalty by inserting a notice in his paper, which had (not unusual) trouble with spelling "Loyaulte Me Lie."

There may be other notices, and stories, connected with the occasion, and the editors would be grateful for all such items sent on.

*The Washington Star*

**In Memoriam**

**PLANTAGENET** — Richard, great king and true friend of the rights of man, died at Bosworth Field on August 22, 1485. Murdered by traitors and, dead, maligned by knaves and ignored by Laodiceans, he merits our devoted remembrance. — Rex Stout, member of The Richard III Society, Inc.

Richard III Society, Inc.  
Linda B. McLatchie,  
534 Hudson Road  
Sudbury, Mass. 01776

**PLANTAGENET, Richard** — Great king and true friend of the rights of man, died at Bosworth Field on August 22nd, 1485. Murdered by traitors and, dead, maligned by knaves and ignored by Laodiceans, he merits our devoted remembrance.

(expressly written by our late friend and member  
**REX STOUT**)  
**RICHARD III SOCIETY, INC.**  
534 Hudson Rd., Sudbury,  
Mass. 01776  
Linda B. McLatchie,  
Secy-Treasurer

*London Daily Mail, July 19, 1978*

**AMERICA**  
**By SHAUN USHER**

**Long live Richard**

IT IS a republic, but King Richard III of England is alive and well, and living in the United States.

His adherents are, anyway, with a quarter of the international Richard the Third Society belonging to the American chapter.

The society lauds and defends Crookback. A Transatlantic member went as far as picketing a Shakespeare festival in New York, confronting queues for the Bard's anti-Richard play with a placard that proclaimed: 'Shakespeare is a Tudor fink!'

More sedately, U.S. Vice-president William Hogarth sees the smearing of the king and that shock-horror-drama stuff about murdering the princes in the Tower as 'an historical extension of Watergate' — in 500 years nobody has come forward and done an investigative - reporting job.

Woodward and Bernstein being otherwise engaged — could they, too, be Tudor finks? — society members are doing their best, with typical American verve and thoroughness. One of them has been combing archives and collating research, two days a week since 1971.

Meanwhile, many Americans' historical grasp is romantically eager rather than informed. In deadly earnest, a lady asked the 'Enquire Within' column of her newspaper whether King Edward VII's mistress, Lily Langtry, 'ever became Queen of England, and how many American queens have there been?'



# NAMES

Boston Globe,  
August 23rd,  
sent by Charles T. Wood



RICHARD III, REX STOUT AND THE AD

In yesterday's Boston Globe and other US newspapers there appeared an In Memoriam notice for Richard Plantagenet, placed by several branches of the Richard III Society. Inc. The society claims it has 2000 members throughout the world, all of whom believe that King Richard, who died in battle on Aug. 22, 1485, was a good man who was maligned, especially by Shakespeare and St. Thomas More. As Richard said in Shakespeare's play: "Every tale condemns me for a villain." The late mystery writer Rex Stout, who liked King Richard, was asked in 1970 to write the in memoriam notice, and society vice chairman William Hogarth, a Long Island art professor, said Stout used the word Laodiceans in the notice "to get people's antennae up and send them scurrying to the dictionary."

## ABOUT THE LAODICEANS...

In 1970, at the urging of Bill Hogarth, Rex Stout wrote the *In Memoriam* which was repeated this year. Mr. Stout had shown himself a fierce partisan of Richard III in several of his Nero Wolfe books, was offered honorary membership, but faithfully paid his dues until his death some years ago. He explained that his doctors didn't want him to travel into the city from his hilltop home in Brewster, New York (readers can imagine how much he missed those dinners at "Rusterman's" in Manhattan... actually Christ Cella's), so he regretted not being able to attend our Annual General

Meetings. The notice was "the least he could do for us, and for Richard."

The reference to the Biblical *Laodiceans* was consciously used "to send you all to your dictionaries, or the Old Testament." A typical gesture from a gallant upholder of many unpopular causes, who is sorely missed by millions. As for the *Laodiceans* — go to your dictionaries, as Rex urged. You'll not find them explained here. The best memorial for Rex Stout consists of reading, or re-reading, his books... from the early "Fer-de-Lance" (Wolfe's first appearance) to "The Doorbell Rang" (the ultimate put-down of the weird J. Edgar)... and a really great one, "The Black Mountain."

Parents Mass in the Church of St. Clara, Liberty St., Brewster High-lands at 10 a.m. Relatives and friends are respectfully invited to visit the funeral home Tuesday afternoon and evening 2-4 and 7-9 p.m. Rather than flowers, the family sincerely wishes that the bereaved be sent to the bereaved.

Funeral Home, Inc. 1000 Washington St., Boston, Mass. 02111

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## A PUTZILER PRIZE?

One priceless side-light of the *In Memoriam* stakes comes from Albuquerque, New Mexico. City Editor of the Albuquerque *Journal* be mercifully not named, may deserve of reverse-Pulitzer Prize for obtaining Susan Hogarth, loyally seeking to on the 22nd in the *Journal* reached department, she was told they have gory as "In Memoriam"... and "only accept death notices from Patently explaining the non-imm demise of Richard III, she was advised the City Editor. When telephoned listened in silence while Susan read Rex Stout notice, then commented "don't care about someone who's long." The beautiful *New Mexico* many years been running a column *our 50 is missing* about people and who think the state is a foreign country of the States. We are almost inclined should be missing... or at least, on

## BOOK REVIEW

GROWING UP IN THE AGE OF Frances Wilkins. (Putnam 1977. 700 pages. \$6.95)

Frankly, this book is a disappointment. A book for children 8 years old there is nothing in its presentation or arch comments, that would attract. The prose style is dull, flat and pedantic. The title is misleading: it deals with the 16th century. On the plus side, there are plenty of illustrations from the period are plentiful.

The author conveys no vivid sense of what it was really like to live in the period. A good historical fiction writer like Rosemary Sutcliffe can make past alive for young readers. Surely better than this in a nonfictional form. Salzman's *LIFE IN THE 16TH CENTURY* (1926) is much livelier.

I had hoped I could recommend this book to introduce young readers to the period. My advice is to pass it by.

ety have appeared in the Washington Post, the South China Mail in Hong Kong, and several other newspapers. He also pointed out that a reporter from the Bergen Record was present. In addition to the printed medium, Richard's cause had also been promoted on radio and on the stage.

Mr. Hogarth reported that the grants application committee for the Scholarship Fund had been formed. Among the academics included on the Committee are Morris McGee (Chairman) from Montclair State, Richard Griffith of C. W. Post, Milton Stern from University of California, and Charles Wood from Dartmouth College. The committee will work autonomously and independently from the officers.

Mr. Hogarth welcomed Dr. Pamela Tudor-Craig, Dean Mitchell of Wells Cathedral, and Mrs. Mitchell.

Linda McLatchie then reported as Secretary-Treasurer. She reported that the cash on hand as of September 30, 1978 was \$6,112. The Scholarship Fund stood at \$2,088; there were 38 donors with an average contribution of almost \$31. She thanked the English Branch for the generous corporate contribution of \$250, which was not yet reflected in the above total. The Memorial Statue Fund Appeal had raised a total of \$890, with 81 persons donating an average of almost \$11 each. As checks clear the bank, the monies will be forwarded to the English Society.

Our Publications Officer Susan Drozdowski reported that she had sent out 370 articles. She noted that the National Portrait Gallery Richard III exhibition booklets had arrived, but she recommended that members order early as supplies are very limited.

Bill Snyder reported for Jan Snyder, the Needlepoint Coordinator. He noted that 47 kneelers for Sutton Cheney had been completed, with 5 in progress. The American Branch's pledge to create 50 kneelers for Sutton Cheney Church is now nearing completion. Members applauded this significant achievement by the American ladies.

Lillian Barker, Regional Vice Chairman for the Washington, D.C. area, reported on the chapter's successful June meeting at the ESU, where 36 members were treated to a slide presentation.

Bill Snyder noted that Eliza and Lucia Kelly had offered valuable comments and guidance from professional book publishing sources on his condensation of Halsted and summary of other sources. They recommended that he include a general introduction for the general reader so the book will have wider appeal. The general introduction will briefly cover the political and social condition

of England at Richard's birth. Also, he will add a translation into modern English usage of the three basic acts of Parliament, the "Titulus Regius," Henry's act ordering the destruction of the "Titulus Regius," and Henry's act attainting Richard and his followers. Mr. Snyder hopes that the book, once published, will be a continuing source of revenue for the Society.

Bill Snyder then read a cable from the English Branch to himself and Bill Hogarth:

"Committee wishes to recommend our AGM elect you and Hogarth Society Vice Presidents. Please cable acceptance to Phyllis Hester."

— Patrick Bacon

The reply:

"We accept with pleasure and loyalty. Greetings from American members."

— Snyder & Hogarth

Our outgoing Librarian, Libby Haynes, presented her last Librarian's report. The Library, which started as a single carton of materials, is now composed of several hundred volumes plus a file cabinet of papers. Julie Lord will be assuming the many duties of Librarian.

Lillian Barker, Chairman of the Nominating Committee, reported that 104 proxy ballots had been collected. She presented the slate of candidates for office for 1978-1979:

William H. Snyder — Chairman  
William Hogarth — Vice-Chairman  
Linda B. McLatchie — Secretary-Treasurer

She asked for further nominations; when none was offered, a motion was made and seconded to close the nominations. On a hand vote, the slate was elected.

Bill Hogarth, our Program Chairman, introduced A. Frederick Haas, author of the play "Richard of Gloucester." Mr. Haas became intrigued by the friendship between Richard and Buckingham after reading Kendall's biography. The friendship, which was very warm, soured months after Richard's coronation. Mr. Haas sought to explore this friendship in his play, which presents Buckingham as the murderer of the Princes.

Mr. Haas then introduced the Arena Players Reportory company in "Richard of Gloucester," produced and directed by Frederic de Feis (who also played the title role). The actors gave a stirring performance of the play, which traced the Richard-Buckingham friendship from the death of Edward IV to Buckingham's execution.

Before closing the meeting, Mr. Snyder called on Dr. Pamela Tudor-Craig and Dean Mitchell for remarks. Dr. Tudor-Craig offered to be the guest speaker at our AGM in 1979, and Dean Mitchell invited Ricardians to see Bishop Stillington's chapel at Wells.

Members voted unanimously to hold the 1979 AGM in the Explorers Club again.

Following the close of the meeting, guests were treated to an ice cream cake in the shape of the Tower of London, generously provided by Susan Depping.

Thus ended the 1978 AGM — and, with Dr. Tudor-Craig as our featured speaker for 1979, we all look forward to next year's AGM.

Respectfully submitted,  
LINDA B. McLATCHIE  
Secretary-Treasurer



## TREASURER'S REPORT

October 1, 1977 – September 30, 1978

CASH ON HAND as of September 30, 1977 \$ 4,186.49

### INCOME

Dues	\$ 7,666.00	
Donations	808.00	
Items for Resale	1,795.55	
Interest	288.08	
AGM Surplus	320.00	
	<u>\$10,877.63</u>	\$15,175.12

### EXPENSES

Payments to England	\$3,930.00
Register, Corresponding Sec'y	2,912.27
In Memoria	388.36
Items for Resale (purchase)	1,102.16
Postage (excluding Register)	266.42
Office Supplies	50.67
Printing (excluding Register)	48.00
Publications Officer	254.40
	<u>\$ 8,952.28</u>

CASH ON HAND as of September 30, 1978 \$ 6,111.84

LINDA B. McLATCHIE

## FUND-RAISING REPORT

October 1, 1977 – September 30, 1978

### SCHOLARSHIP FUND

Contributions (including \$1,000 seed money from anonymous donor)	\$2,072.00
Interest	16.02
<b>TOTAL</b>	<b>\$2,088.02</b>

Number of donations: 38

Average donation (not taking into account the \$1,000 seed money): approximately \$31

English Society has donated \$250.00 to the Scholarship Fund, which is not reflected in the above total.

### MEMORIAL STATUE FUND

Contributions	\$ 888.00
Interest	1.95
<b>TOTAL</b>	<b>\$ 889.95</b>

Number of donations: 81

Average donation: approximately \$11

LINDA B. McLATCHIE

## NEEDLEPOINT COORDINATOR'S REPORT

October 1, 1977 – September 30, 1978

With 45 needlepoint covers for the kneeling hassocks of Sutton Cheney Church already sent to England and 7 more in progress, the American ladies have almost completed their agreement to make 50 covers. So today I am not going to ask for volunteers to do needlepoint!

Those of you who are sharp at arithmetic may ask "Why 52 covers when you agreed to make 50?" In the 8 years we have been working, one cover has been lost in the mail and another torn in a move. It is a comfortable feeling to have a margin of two in case other disasters occur. And I believe the church will be happy to use as many as we send. But we will gratefully decline any further offers.

One of the gems of this eighth year of the Kneeler Project is Maryloo Schallek's rendition in



needlepoint of a steam traction engine for the kneeling hassock of the Rev. Teddy Boston. You may see a color photo of it and of some of the other 1978 covers here.

As you have read in excerpts from letters from England published in the "Ricardian Register," the needlepoint covers are very much appreciated and have added to the beauty of the little church at Sutton Cheney. The pleasure and satisfaction expressed by the American members who have done the work is really heartwarming and a clue to how much can be accomplished when people work together even at such great distances as we are.

JANET B. SNYDER



### LIBRARIAN'S REPORT

October 1, 1977 - September 30, 1978

Balance forward		\$120.01
Income from book sale	\$ 86.50	
Income from gifts	104.20	
	190.70	\$310.71
Expenditures		
Postage	70.06	
Book purchase	5.00	
United Parcel Service	23.00	
	98.06	\$212.65
Returned to Treasury		176.00
Balance to Julie Lord (new Librarian)		\$ 36.65

299 items circulated during the year

We wish to thank the following persons for their generous gifts to the library fund:

Frederick C. Avansino, Jr., Maude D. French, Katherine Hussey, Patty Miller, Susan Pashaian Depping, Joanne Simpson, and Dorothy Slavin.

We wish to thank the following persons for their generous gifts of books to the library, which will be integrated into the library holdings and included in the next library list:

Maude D. French, Susan Pashaian Depping, Dorothy Marsden, and Margaret Nelson.

It has been a pleasure to serve as American Branch Librarian these past ten years. My fondest good wishes go to Julie Lord as she takes on the Library for the years to come.

LIBBY HAYNES

### FROM THE EXCHEQUER . . .

To all Ricardians who have donated to the Memorial Statue Fund, the Scholarship Fund and the general fund, may I say a public thank-you on behalf of the Society.

I had fully intended to thank each contributor individually by letter; however, the number of donations has been so great, that in the interest of economy I am thanking you in this "pastoral" fashion.

As an example of members' generosity, today's mail brought 17 dues renewals. Of those 17 members, 14 also made donations to one or more funds. By the time this *Register* reaches you, I am confident that the Scholarship Fund will have topped the \$1000 to match the \$1000 donated anonymously as "seed" money (*Ed. Note: It has!*). And the Memorial Statue Fund is growing at an accelerating pace, so that the American Branch will soon be able to make a substantial cumulative contribution to England.

If you have already donated, grateful thanks. If you have been procrastinating, may I prod you to get out your checkbook and make as large a contribution as you are able.

LINDA B. McLATCHIE  
Secretary-Treasurer  
Sudbury, MA, August 7, 1978

P.S.: Keep those commemorative stamps coming in!

Long-time member Bill Cogswell ran this expression in the Cocoa Beach, Florida *Sun-News*. Lt.-Col. Cogswell adds "I asked that it be in their regular weekly issue on the 23rd (one day after the battle), but, probably following Tudor practice, they ran it a week earlier. Oh well . . ."

IN MEMORIAM  
PLANTAGENET,  
Richard of Gloucester,  
King Richard III of  
England. Killed on  
Bosworth Field August  
22, 1485 by troops of the  
usurping Henry Tudor.  
"Loyalty Leads Me."  
For the Richard III  
Society, Inc., W. C.  
Cogswell, Member.

The International *Herald Tribune*, Paris, ran a condensation of the original *Washington Post* article on July 21 (see last *Register*) and then a letter on August 15 from Francis Leary, author of "The Golden Longing" and "Fire and Morning" who has obviously been out of touch with the Society for many years.

### Richard III

It is interesting that societies dedicated to vindicating Richard III spring up about every 20 years. Earlier, the Fellowship of the Whyte Boar (Richard's badge) operated on lines similar to those of the Richard III Society (IHT, July 21). However, Richard's fervent partisans — how he could have used a few at Bosworth Field, where half his army deserted him! — usually protest too much.

They confront Shakespeare's portrait of a malignant monster with an almost saintly image of virtue. But Richard was a man of his turbulent times and historical evidence indicates that he was in-

volved in the murder of Henry VI and in that of Henry's son, Edward, Prince of Wales. He usurped the throne in 1483 on a trumped-up charge of bastardy against his nephew Edward V and imprisoned the latter, with a younger brother, in the Tower of London, from which they never emerged alive.

Yet, it is likely that the Ricardians have a good case in exculpating their hero of the actual murder of the two princes. He had no sufficient motive compared with that of the probable culprit, his principal ally in the plot to seize the throne, the Duke of Buckingham.

The duke yearned for power, rebelled against Richard, killed the princes and threw the blame on the king. At least this explanation best fits all the circumstances of the most famous English historical mystery. Richard captured and executed the duke, but, unfortunately for his reputation, he bore the moral responsibility for the crime, which cost him his throne. However, during his brief reign, he was an effective monarch, abolishing onerous taxation, organizing a good administration, and establishing the College of Heralds. Moreover, he encouraged the new printing press and the widespread use of English in official business for the first time. It is regrettably true that this aspect of Richard has been generally overlooked in the picture of total evil created by the Tudor propaganda factory.

FRANCIS LEARY.

Paris.  
(sent by Julie Vognar,  
Berkeley CA)

### HOW THE GOOD NEWS CAME TO PUDDLE DOCK, MAINE

On August 23, 1978 (Bosworth Day plus one) I was asked by our friend Midge Shelton from Damariscotta, Maine, to tell her group of friends at the Puddle Dock Shakespeare Society about Richard III according to the Society. I agreed, with the understanding that I would not be taken to task about substantiating facts for which I had no ready answers, and could forward answers to questions at a later date.

This agreed to, I set off for Puddle Dock on a lovely, sunny Maine morning with the "In Memoriam" notice from that Sunday's *Boston Globe*, the most recent *Register* and a *Ricardian*.

I had only to tell the group the Society's point of view: that Richard was a kindly man who lived only a short time as King, that he effected benevolent reforms, that research had been done to prove that probably he was 1) not hunchbacked, 2) not the murderer described in the play, and that 3) the Society is dedicated to further research and worthwhile efforts in restoring sites of historical value from his time.

The result was that, unanimously, the group voted to become members of the Society, and could not get enough information from me as to where they could look up more on the actual background.

Today I have mailed to them the Jackdaw on Richard III, a copy of "The Daughter of Time," The Gazetteer, the Pitkin Richard III, the NPG catalogue, Anthony Cheetham's "The Life and Times of Richard III" and Macmillan's "To Prove A Villain." I'm sure that by the time the Puddle Dock people have gone through this lot they will have no trouble in looking up other detailed material.

It was fun and gratifying to see how interested my new friends were, and I'm sure that other Society members will be welcomed accordingly if they are in the Damariscotta area at any time.

BETTY SCHLOSS  
Southold, NY  
August 31, 1978

## NEWS FROM YORK . . .

Mrs. Dorothy Mitchell, Secretary of the York Group of the Society (as distinguished from the *Yorkshire Branch*) announces plans for their own quarterly magazine and newsletter "The Silver Boar" to begin in September, 1978. The annual subscription is £2.50, and they would be delighted to have American member-subscribers. Write to Mrs. Mitchell at the address below, with check payable to *York Group, Richard III Society*.

The following items are also available to U.S. members, all inclusive of postage and packing:

3 booklets: *Richard III and York* . . . . . £1.00  
*Richard III and his Council of the North* . . . 80p  
*Richard III and York (his letters)* . . . . . 80p  
A commemorative goblet by one of York's best potters, Jerry Harper of Fishergate . . . . . £3.00

All may be ordered by check or money order (add 50¢ to American dollar; checks for bank charges; exchange rate as of 1 Sept. is \$1.92 to the pound) made to *York Group, Richard III Society* and sent to Mrs. Dorothy Mitchell, 1 Anderson Grove, Hollybank Road, York YO2 4DX, England. You might check your local financial pages or ask your bank for exchange rates when you order, or just err on the kind side and figure one pound equals 2 dollars, making all the items above just double the sterling price in dollars.

## INDIANAPOLIS "500" PLUS ONE . . .

Enterprising reporter David Mannweiler of the *Indianapolis News* called Bill Hogarth after the *Wall Street Journal* article appeared and asked for the names of local members. We found one, Rick Burton, in the files. Rick let us know reactions after the article appeared.

Dear Mr. Hogarth,

Enclosed is the article that resulted from your reference of David Mannweiler to me. With pride and pleasure, I report that the article was not placed in the back pages as filler, but on the first page of the second section.

I wrote Mr. Mannweiler a letter after reading the article thanking him for his kind treatment of the Society and me. He contacted me at work, and the unexpectedness of the call and my own nervousness had rendered me a useless interviewee,

## OUR OWN KLASIK KOMIX

Member Milton R. Stern, who is the Dean of the University Extension, University of California at Berkeley, sent us the cartoon strip by his friend Lauren Gabor which follows. He thought we would be amused. Inquiry to Ms. Gabor, who lives in New York City, produced the information that it was done as a high school class project for a teacher who is an ardent revisionist. We think the approach and the quality of observation are to be cherished. We are indebted to Dean Stern; doubly in debt to Ms. Gabor, who is going on to Swarthmore this fall with all our good wishes, for an entertaining sidelight on Richard III. Says Ms. Gabor, "I adore English history, and am especially fond (sorry!) of Henry VIII and his six wives."

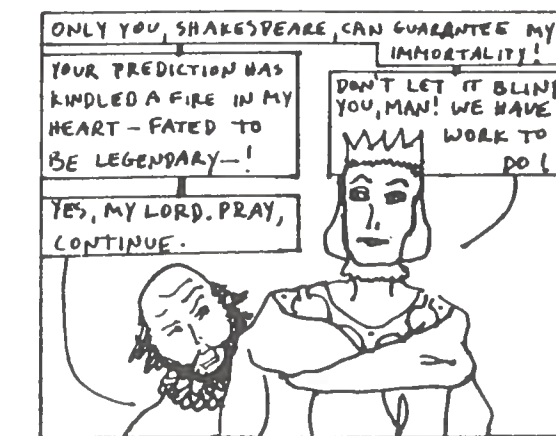
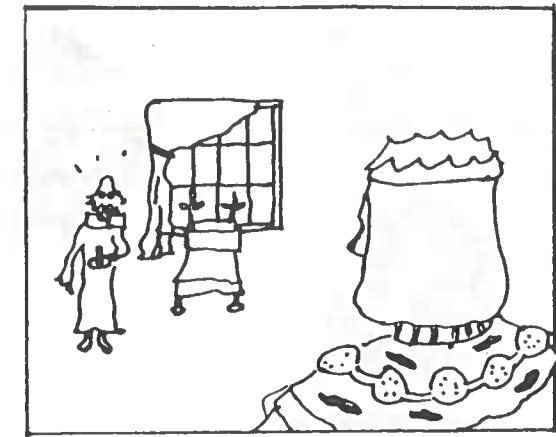
or so I thought. After the fact, I thought of half a dozen things I should have said. Particularly, I regret not having given my two sentence summation for Richard's innocence, since Mr. Mannweiler asked directly, "Do you think Richard innocent?" Of course, I didn't ask *innocent of what?*, but I assumed he referred to the two boys in the Tower. All I could muster in reply was an unqualified "yes."

The article came out well, I think, and I didn't appear as the fool I thought I had been. Oh, and as for those two other members he mentioned, he misunderstood when I spoke of two friends in Florida.

Sincerely,  
 RICK BURTON  
 5024 Southeastern Avenue  
 Indianapolis, IN 46203

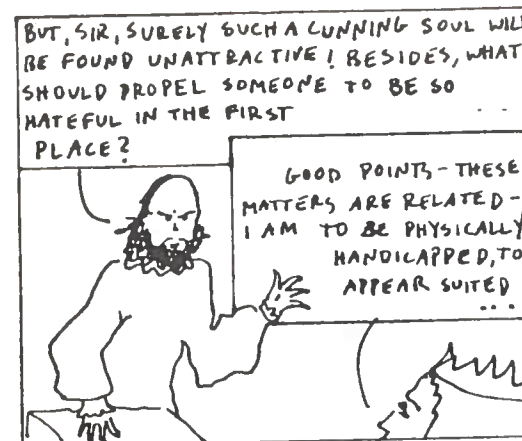
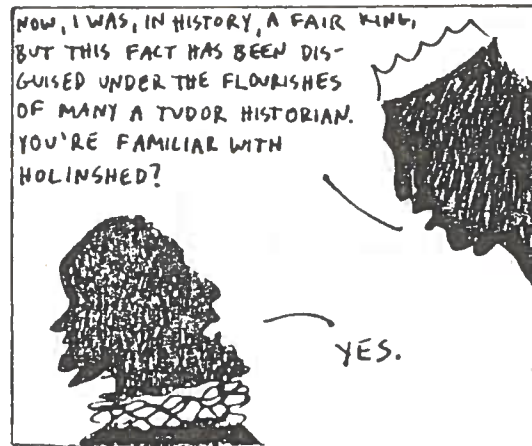
(Editor's note: Rick, what are those two sentences?)

We love the image of Shakespeare's Richard being "the kind of guy who would never be invited to ride in the Indianapolis '500' Festival Parade" . . . almost as much as the story of the father who, seeking some common ground with his then "hippie" son in the late 60's, asked innocently what he thought of the Indianapolis "500." Said Sonny, "They're innocent, man!"

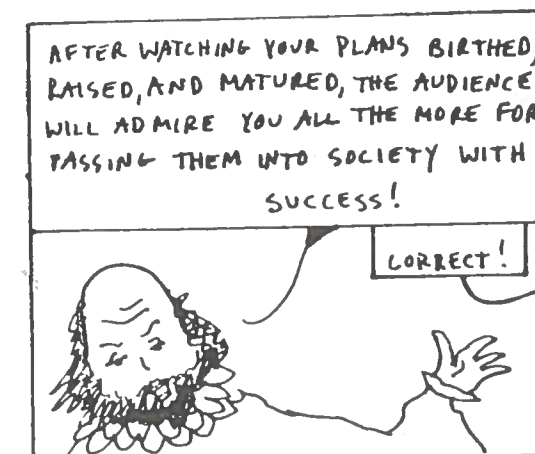
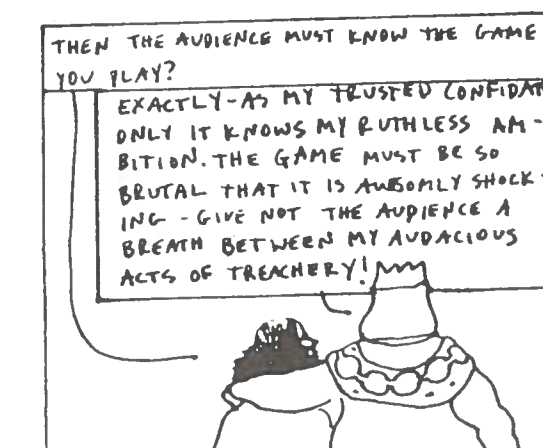
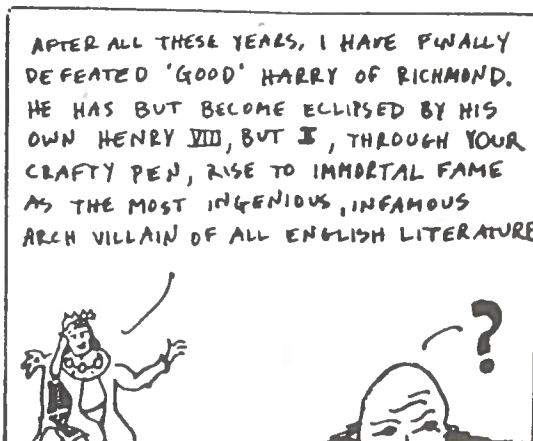
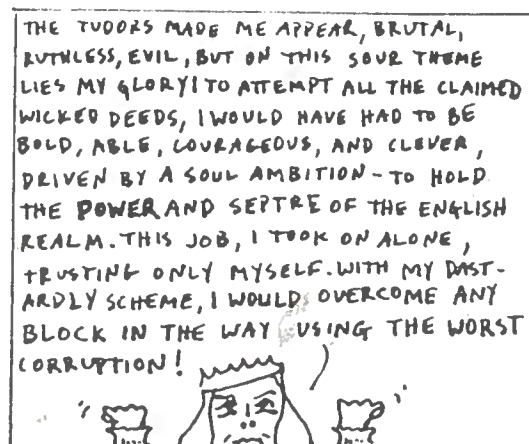
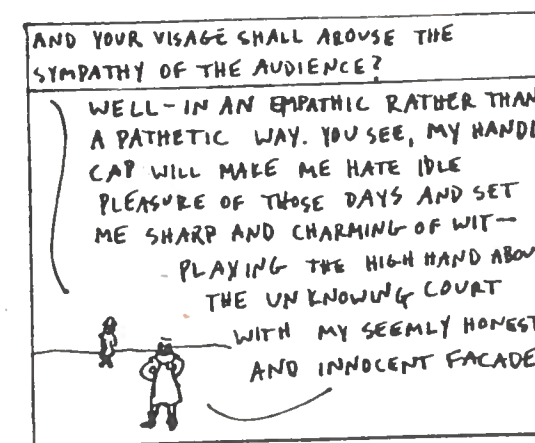
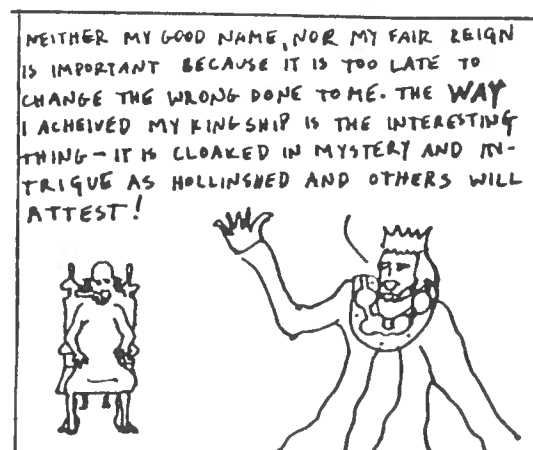




2



3



4.

NOW, I LEAVE IT ON YOUR TALENTED SHOULDERS TO USE THE DEVISES OF THE DAY THAT APPEAL TO THE PEOPLE —



"GRISLY DEATHS, CURSES, PROPHECIES, PHANTOMS... WEAVE THE PLOT AROUND, MAN! USE SOME POETRY! MAKE IT SOOTHING TO THE EAR, BITING TO THE HEART, GRIPPING TO THE SOUL!"

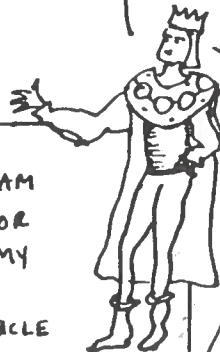


NOW, FOR A FEW SPECIFICS. I SHALL BE, QUITE CRUDELY, AN UNRELENTING MURDERER — FROM THE TUDOR HISTORIES, YOU'LL GET A GOOD IDEA OF WHO SHALL BE MY VICTIMS. YOU CAN ADD A FEW OTHERS AS WELL, IF IT SUITS YOU.

BUT SURELY NOT THE YOUNG PRINCES, YOUR BROTHER'S SONS, THE RIGHTFUL HEIRS TO THE THRONE —?



NO, NO, NO! YOU'VE GOT IT ALL WRONG! I AM TO BE THE BLAME FOR EVERYONE'S DEATH! MY NEPHEWS WERE AS THREATENING AN OBSTACLE AS ANY. GIVE THEM AN ESPECIALLY DISMAL DEATH WITHOUT A SMIDGEN OF REMORSE ON MY PART, OF COURSE.



5.

LOVE, MY LIEGE — SHALL THERE BE ANY OF THAT?

MY NEXT POINT, SHARP WILLIAM. MY WIFE, ANNE NEVILLE...



THE STORY OF YOUR CHILDHOOD TOGETHER AND THEN YOUR RECONCILIATION WOULD BE A SWEET NOTE TO SOOTHE THIS TROUBLED PLOT.



NO, NO, NO! MAY NOTHING I DO BE SOFT!

THE COURTING OF ANNE, THE DAUGHTER OF POWERFUL WARWICK, IS MERELY A PLAN TO FURTHER MY KINGLY QUEST. MAKE ME THE CAUSE OF EDWARD'S DEMISE, AN ACT OF...



TEMPORARY INSANITY, SIR?

NO, NO, NO, MAN! LOVE! FOR HER! SURELY THAT'S THE BASEST LIE I COULD PROFESS!



YOU'LL WOO ANNE...

WHILST SHE'S CURSING ME EN ROUTE TO HER HUSBAND'S FUNERAL! AH, WHAT PRECIOUS TRICKERY! HOW BOLD! AYE, THIS WILL BE A SHOCKER!

SHE'LL ACCEPT YOUR RING AND ATTENTIONS...



...RIGHT OVER HER DEAD LOVER'S TOMB! I LOVE IT!



WILL THIS NOT SHOW AN ACT OF MORBID AUDACITY! WILL THIS NOT EPITOMIZE MY GREED, MY LACK OF FEELING FOR OTHERS? WILL THIS NOT SHOW THE POWER OF MY SWEET, HONEYED TONGUE? PRAY, MAKE IT APPEAR THAT I CAN WIN OVER ANY HEART WITH MY CHARM AND WIT!



WHY, I SHALL SHOCK EVEN MYSELF! SEEMINGLY, SUCH A FREAK AS I COULD HAVE NO INFLUENCE OVER OTHERS, AND YET, I CAN PLAY ANY PART TO SUIT MY NEEDS!

WAS EVER A WOMAN IN THIS HUMOR WOODED? WAS EVER A WOMAN IN THIS HUMOR WON?



AND ALL THE WHILE, THE AUDIENCE CAN CHUCKLE WITH YOUR CHARADE AS THE COURT IS DUPED!

YEA, INSTIGATE RUMOR OF ADULTERY, WITCHCRAFT, ILLEGITIMACY—LET SUSPICION AND HATRED ABOUND—T'WAS A TROUBLED, VIOLENT ERA—SHOW IT!



I MUST IMPRESS UPON ALL AN HONEST AND INNOCENT FRONT (TO HIDE MY CRUEL INTENTION) AND, PERHAPS, PRETEND TO BE WRONGED BY OTHERS IN AN OPEN FASHION TO PROVE MY SIN-LESSNESS."

CANNOT A PLAIN MAN LIVE AND THINK NO HARM, BUT THUS HIS SIMPLE TRUTH MUST BE ABUSED WITH SILKEN, SLY, INSINUATING JACKS?



AND THESE VIOLENT TIMES WERE YOUR FIT FALL?

YES, I WILL HAVE OVERDONE MY PART BY KILLING OFF SO MANY PEOPLE THAT I HAD NO ONE ELSE TO BECOME THREATENED BY. ANYONE WILL BE SUSPECTED AS A POTENTIAL ENEMY.

BY THE TIME HENRY TUDOR THREATENS MY THRONE, I WILL HAVE LOST MY ASSURANCE OF POWER—



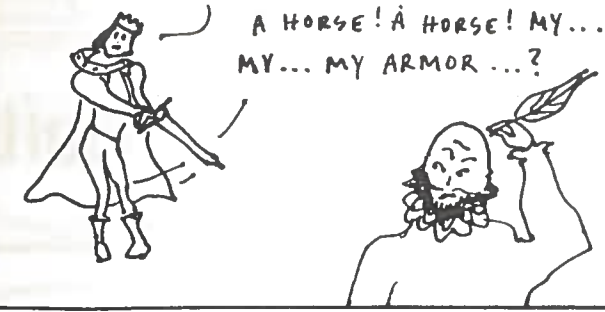
BUT NEVER WILL I BE A COWARD—TO THE END, I SHALL FIGHT BRAVELY

AYE, AS YOU STRUGGLED RUGGEDLY THROUGH LIFE FOR WHAT YOU WANTED.



FINAL SCENE: BATTLE OF BOSWORTH, I'M ON THE FIELD, FIGHTING ON FOOT, ENACTING MORE WONDERS THAN A MAN! DARING AN OPPOSITE TO EVERY DANGER!

A HORSE! A HORSE! MY... MY... MY ARMOR...?



NO, NO, NO! MY KINGDOM FOR A HORSE!

WHAT? BUT—? ARE YOU QUITE SURE? DOES THAT MAKE GOOD— WILL IT BE UNDERSTOOD? SHALL IT BE A CLASSIC LINE?



# Classified

This space is open to all for items of interest to members: sale, search, greetings or whatever. \$1.00 for 10 words, minimum 20 words. Send your notice with check payable to Richard III Society, Inc. to Box 217, Sea Cliff, NY 11579.

"May the Best Knight Win" . . . a sort of medieval Monopoly . . . 4-color board game with dice and knight markers designed by Bill Hogarth and on sale at Met. Museum and Cloisters . . . by mail \$3.00 postpaid. Checks payable to William Hogarth, Box 217, Sea Cliff, NY 11579.

Unfortunately, due to lack of responses, there will be no New York area meeting group or newsletter. My thanks to everyone who took the time to fill in and return the slips; particularly those who volunteered time and knowledge.

SUSAN DEPPING

Still available: Sets of xerox reprints of first 18 issues of **The Ricardian** (unbroken sets only) \$10.00 postpaid. Checks payable to William Hogarth, Box 217, Sea Cliff, NY 11579.

LITERARY SIBLING RIVALRY

This fall we have two books on the Princes in the Tower. First out, in England and America, is Elizabeth Jenkins' "The Princes in the Tower" (Coward, McCann & Geohegan) reviewed in England, not yet in the U.S., which takes the traditional line; although not without sympathy for the abilities of Richard III, it still depicts the wicked uncle. This may be due to Ms. Jenkins' friendship and admiration for A.L. Rowse, according to Audrey Williamson, who has written the other one. Her book "The Mystery of the Princes: An Investigation Into a Supposed Murder" has been published by Alan Sutton in England, and is to be issued here by Rowman & Littlefield, in a relatively limited printing.

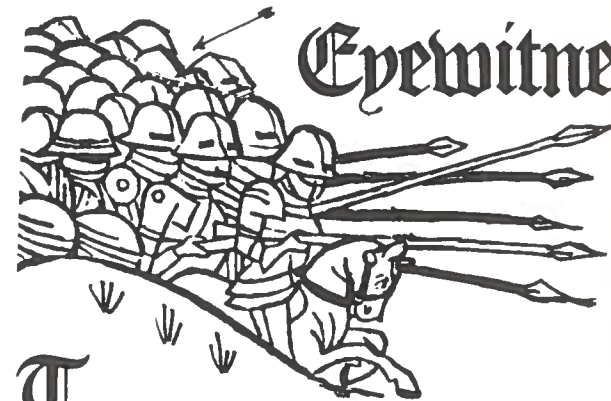
Ms. Williamson points out that the Jenkins book takes no cognizance of Hanham and later commentators, accepts More as sacrosanct and muddles history and dates, with little in the way of notes. Her own "Investigation . . ." has much new material, especially on the Tyrell family, including first time publication of the will of James Tyrell. The two books were reviewed on a recent BBC radio program by Pamela Tudor-Craig, and Dr. Tudor-Craig found Ms. Williamson's by far the more historically valuable book. Ms. Williamson hopes, in a letter to the American Branch, that U.S. members will create a clamor for her work. Isolde Wigram has also advised us of its quality (see last Register) and both individual and library orders by members could make a difference, in view of Ms. Jenkins' more publicized book.

Both authors have a respectable publishing history; Ms. Jenkins for "Elizabeth the Great," "Jane Austen" and the novel "Dr. Gully's Story." Ms. Williamson lived in the US as correspondent for the London Times, 1961-64, wrote for Theatre Arts and Musical America. "The Mystery - " is her 17th book, others having been biographies of Thomas Paine, John Wilkes, Bernard Shaw, and a study of the Pre-Raphaelites; plus two on the Old Vic.

The co-incidence of timing is due to both authors having the same London agent, and politesse and protocol may have produced a disservice to Ms. Williamson's obviously better-researched work. It is to be hoped that both books can be reviewed in the next Register. For inveterate collectors of Ricardiana, keep in mind that you will be seeing ads and reviews and book club offers for the Jenkins one, due to Coward, McCann's prestige. You may have to ask for, or seek out Ms. Williamson's work. Her publisher here is

FROM CHAIRMAN SNYDER . . .

Bill Snyder sent along an article from the Young Observer section of the London Observer Magazine which appeared on Bosworth Sunday, August 20th. It is part of a series called "Battle Cries" in which the author, Eileen Totten, relives Bosworth through the eyes of one of Richard's bodyguards.



THERE were some who said that King Richard III had murdered his two little nephews - the Princes - but I was never one of them. I was in his personal bodyguard, yet I never saw him do an unjust thing.

But now Richard is dead, his body dragged through the streets of Leicester on a horse. The day of the Battle of Bosworth, nearly a year ago, 22 August 1485, dawned clear. We were encamped at Ambion Hill near the town of Market Bosworth. Below us was the enemy. Henry Tudor, Earl of Richmond, with his 5000 troops.

We were in good cheer as the sun rose, for there were nearly 12,000 of us, and between ourselves and the enemy lay a marsh.

As the sun's rays strengthened we saw the enemy swinging towards us. On their left flank we saw the hateful banner of the Red Dragon, the Tudor himself.

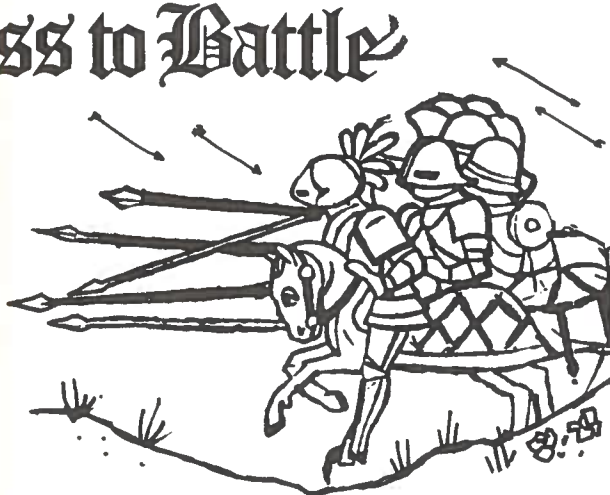
To our right lay another army, the 6000-strong forces of Sir William Stanley and his brother, Lord Thomas, forces promised to us, but now waiting to see how the battle progressed.

I watched from the westernmost slopes of the hill where Richard had taken charge of our cavalry. He was on his white charger, the crown on his head.

Rowman & Littlefield, Totowa, New Jersey. Considering Ms. Williamson's long involvement with the Society, a little partisanship might be in order. Let's bombard her publisher with orders and inquiries. We have so many assurances that the book is a rewarding one for Ricardians, the least we can do is help call it to the attention of revisionist-minded readers.

Our guns, four pounders, with a range of 1000 yd, shot hell into the enemy as did our archers. Then 8000 of our fighting men tore down the hill. The fighting was bloody, hand to hand, axe to axe.

All this we watched. Richard and I. The battle was not lost or won - until we knew which side the Stanleys would go. Then, we saw, from the enemy's left flank, a small group ride towards the Stanleys. It was the Tudor, going to beg help.



Richard took his chance now, as coolly as if it were for sport and not for his crown. He led us straight at the Tudor. With one sweep of his axe, Richard cut down William Brandon, the Tudor's standard-bearer. Then he drew his sword and hacked his way to the Tudor. I glimpsed the Tudor white-faced and afraid.

But suddenly the Stanleys, siding with the Tudor, were upon us. They rode us down, the red-jacketed fiends, overwhelming our tiny numbers.

I tried to stay with my King but was thrust aside. Still I saw his battle axe plunge again and again, until he disappeared beneath their horses' hooves.

They told me afterwards he fought to the last. They told me how they crowned Henry Tudor King Henry VII, with Richard's crown, found under a bush.

Somehow, I and a few others escaped, riding desperately for the south. But I wish I had died beside the man I still call king, the last of the Plantagenets.

The battlefield of Bosworth is open to the public, two miles south of Market Bosworth in Leicestershire. There is a battle trail, where flags of the army commanders are flown from the actual battle positions. See the spring where Richard is said to have drunk, and the place where he died.  
Today, Battle Sunday, there is a special service at 12.30 at Sutton Cheney church where Richard is believed to have said his last Mass. On Tuesday, there is a service at 12 noon at King Richard's Well.

BOOK AND TAPE OFFER

Ethel J. Phelps' first book, a collection of 25 unusual folk tales for children, TATTERHOOD AND OTHER TALES, was bought before publication by the Book-Of-The-Month Club for a dividend selection. The book will appear in an illustrated hard cover edition for \$10.95. News has just come in that two of Editor Phelps' stories have been sold to Cricket Magazine.

The book can be ordered through most book stores - or, paid orders received by The Register will be forwarded to the publisher, with 20% of the sale price going into the Society treasury.

A series of three Folk Tale tape cassettes are offered to the membership. 40% of the sale price will go to the Scholarship Fund of the Richard III Society. The folk tales on the cassettes are little-known traditional tales taken from the book Tatterhood and Other Tales.

ORDER FORM	
"Tatterhood and Other Tales"	\$10.95
Series No. 1 Four Humorous Tales (The Hedley Kow, The Squire's Bride, Kamala and the Seven Thieves, The Legend of Knockmany)	\$5.95
Series No. 2 Four Tales of Magic & Enchantment (Tatterhood, Kate Crackernuts, The Black Bull of Norway, Janet and Tamlin)	\$5.95
Series No. 3 Three Tales of Courage (The Prince and the Three Fates, The Hunted Hare, Kupti and Imani)	\$5.95
Cassettes can be bought separately or as a set. If all three are bought as a set, the price is \$17.00 Add 25¢ for postage and packing, for each cassette. Add 50¢ for postage and packing, for each book.	
Please send me: (specify order and costs)	
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Address .....	
City/State/Zip .....	
Make checks payable to ETHEL PHELPS, send to 255 Raymond Street, Rockville Centre NY 11570	