

EXCERPTS FROM QUESTOPICS

(EDITOR'S NOTE: The follo wing article was written by Patrick Bacon, the English Chairman, and published in England before the recent presentation of the two Ragosin plays - covered in the last RICARDIAN and REGISTER. The complete text of the article will be available from the library.)

... It can be seen then, that THE CORRUPTIBLE CROWN is no Wars of the Roses charade. It is NOT a 'who dunnit' obsessed with the fate, or escape, of those overwritten little boys in the Tower who have so long been the focus of 'pop' historians. It is NOT a dried up text book about a bunch of puppets. Its characters are vividly recognizable from their modern counterparts in Ealing, Westminster, and Yorkshire. But the really important fact to remember, as you settle in your seat for your dose of historical dynamite is this. The controversy over what happened in those years is not new but 200 years old. The modern spate of biographies, fiction, radio, television, and journalism on every level about these reigns is only an extension of ... a re-thinking of History which effectively started with Horace Walpole's bombshell treatise in the mid 18th century.....

Patrick Bacon Until t REGIONAL DIRECTOR VISITS ENGLAND I remain;

William Snyder, director of the Washington area, writes that during his visit to England he and his wife were able to see many Ricardian sites, as well as enjoy a pleasant visit with the Wigram's in London and the Kincaids in Oxford. REPORT OF THE SECRETARY

I am now moved - and almost situated. However, there will be one more interruption before I will be able to resume a regular routine. I will be in Florida for about three weeks starting June 23rd. Once I return I should be staying in one place for some time. If any of you have some comments for the next REGIST ER, please go ahead and write - I'll be putting the next issue out as soon as I return.

You will notice that we so not have our new REGISTER headings that we have - thanks to Mr. Hogarth - had for for the past few issues. They are in a moving van somewhere between Clymer and Albany. They will be here for the next issue.

I will now assume the guise of Treasurer and issue our latest financial report. Our end-of-May payment has been sent to England. This time we sent \$33.50 - broken down into six student, fifteen regular, and two family memberships. I have also ordered a new supply of badges, postcarc and pamphlets. This will leave us with a balance of \$100.12. - This is, by the way, more than twice last year's balance. So things are working out quite well.

Until the next REGISTER, then, remain;

JEAN AIREY (MRS WILLIAM) SECRETARY-TREASURER

NAME CHANGE

Virginia L. Bowen is really Virginia L. Bower.

HAS ANYONE SEEN A DAUGHTER??

Hope Luder, 112 Wetherbee Road, Waltham, Mass. 02154 writes:

v....

I wonder if you would have any suggestions as to how I can get hold of a copy of THE DAUGHTER OF TIME? I want several copies to give friends, but the Dell edition is out of print, and Penguin books won't sell it in this country. Could I pay someone in the English branch to buy it and send it to me? I had even thought of using it in a history class in future, as an example of the power of propaganda or some such thing. And now I can't get it! I would be most grateful for any suggestion. (EDITOR'S NOTE: I realize that many of you have this problem possibly someone has solved it. If so, please write both Miss Luder and me for future reference. I only have one copy myself - and it barely survived a drowning, so it is not in the best of lending condition.)

I've written both a term paper and a short play about Richard for college courses. The play might possibly be of some interest to others, but it is not now typed in English as I wrote it for a foreign language course! (EDITOR'S NOTE: Will all of you please remember that we would like copies of all Ricardian works that you write for the library.)

REPORT OF THE LIBRARIAN

Mr Bunnett wrote that he would provide our branch with copies of all his articles which we did not have and for which he had duplicates -- about thirty of them, I think. However, he thought the postage would come to quite a lot and hoped we could help him out with it. I sent him two pounds from the library funds as I thought it was worthwhile to get the articles. ... I also asked Mr. Bunnett to include copies of the twelve or so articles which we do not have and which he has no duplicates of, promising to copy them, handling them carefully and return them promptly by return mail... Libby Haynes.

Librarian

MEMBERS TO MEET IN NEW YORK

An informal meeting of the member will be held in New York on June 25th at the Friar Tuck Inn at 3rd and 55th St. at 6:00 P.M.. This will be a Dutch Treat affair with menu prices ranging from \$1.00 up as high as a full course meal. Members expected to attend the meeting ate José Ferrer, who will give a talk, Alexander Clark, who will tell about The FRIENDS OF RICHA III Inc., Mrs Stanley Kahn, widow of the co-founder of the FRIENDS, and Mr Herbert Appleman, who owns the performance rights to THE DAUGHTEF OF TIME and Maxwell Anderson's unpublished play dealing with Richard.

Any member who wishes to attend is welcome - just notify Mr Hogarth before June 25th so that we have enough restaurant space.

MEMBER LECTURES TO SCHOOL

Miss Susan Hogarth, a Senior at North Shore School in Glen Head, L.I. recently gave a talk, about Richard and the Society to nine ninth grade classes at her school. The talk was very well received, the students were very much interested by the topic, and several prospective members have been discovered.

OFFICERS COMBINE TALENTS? ?? ??

As some of you know, I have been working on a Ricardian play and a Science-Fiction type novel. Libby Haynes has now joined with me in a collaborative effort, and perhaps by the annual meeting we will have some results to show you. At any rate, the novel is certainly different from any others written on the subject!

BOOK LOOK

THE SWAN AND THE ROSE by Franci Leary. A. A. Wyn, N Y 1953. Histori Fiction. Covers the months of April and May, 1471 - Lancastrian Point of view. All ascertainable facts are corr the prose is overdone and flowery, but there is a cohesive plot.